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AT THE THEATRES

To be reviewed next week:

RIP VAN WINKLE.....Wallack's.
JOHN BULL'S OTHER ISLAND.....Garrick.
THE BELLE OF AVENUE A Grand Opera House.

Lyric—Happyland.

Comic opera in two acts; music by Reginald DeKoven, book by Frederick Ranken. Produced Oct. 2.

Characters.....De Wolf Hopper
Spiritus.....William Wolf
Altimus.....Joseph Phillips
Porcupatus.....John Dunsmuir
Apollus.....Frank Casey
Adonis.....Carl Hayes
Karyatus.....Ada Deaves
The Lady Patricia.....Estelle Westworth
The Lady Alicia.....Bertha Shalek
Sylvia.....Marguerite Clark

What is popularly called a "brilliant" audience filled the Lyric Theatre on the return of the favorite De Wolf Hopper under a new crown. They were neither disappointed in him or his surroundings, for it was a Shubert production. This means a lavish expenditure for mounting, pretty girls and other works of art, and the decoration of the minor details that mean so much to the most judicious and trustworthy lieutenants.

If the public is sincere in its protest against "slap-stick comic opera," they have a chance to prove it by supporting the far higher art of this Happyland. Anything so refined in coloring of costumes, and beauty of sets has not been seen in New York for many months. While the book halts between the humor of popular taste and that of Gilbertian humor, and ends by usurping neither, the music is up to the grade of the idyllic settings and, while reminiscent, has the charm of lift and swing and is distinctly gratifying to all with the finer musical taste.

The story tells of the woes of King Ecstasius, who is bored to death because every one in his kingdom of Elysia is so monotonously happy. To change this he marries them all by royal edict. The possibilities of this complication were dropped with a thud that made a yawning hole in the book. Other woes were promised to give his son in marriage to the daughter of Altimus. This is the promised day, but Ecstasius has been deceiving his brother monarch, for he has no son, only a child who "has been a girl since her birth." Altimus comes for the betrothal, and brings a fake daughter, for he is childless. The Crown Prince of the kingdom at the other side of Ecstasius has succeeded in running away with his daughter, Sylvia, and the king achieves the comedy prince. The plot, while weakly carried out and hampered by the too rigid adherence of filling in with the conventional number of soil, trice, duets and quartets, till it sounded like an afternoon concert, it was not marred by ragtime horrors and jammed-in specialties.

Mr. Hopper lived up to the unusual art of his score, and did not obtrude low comedy methods. He was delightfully droll and unctuously comic. He had clever songs in "Minstrel My Human Mermaid," and "A Bickering Sadness Sits on Me," and the more broke loose after too long suppression with the sickly sweet, when the two kings sang their duet, "How I Love Flowers." It is conceived and rendered in the drollest spirit of fooling, and they would not let them quit until after more than a dozen encores. It proved the greatest hit of the piece. One of the wittiest things of the evening was a Hopper speech between the acts. Highest honors must go to that dainty little beauty, Marguerite Clark, who had the hearts of the audience under her pretty feet immediately after her entrance. After the shopworn smiles of lips whose puckering strings are sadly frayed with overwork, her bubbling glee and winsome coquetry seem backed by girlish charm. She is a continuous delight. They would not stop encoring her "Twas a Rose," and "Robin" songs. Ada Deaves contributed one of her cleverly droll characters and richly deserved the many laughs she won. Estelle Westworth and Bertha Shalek were a duo of Elysian Maidens of Honor, and would have honored any court by their beauty. William Wolf was the confidential adviser and official keeper of secrets who can keep no secrets, in a delightfully droll and effective way. William Danforth played the King of Elysia, who has a war-loving disposition, but a musical ear to which the sound of cannon is torture. He was an able second and brilliant aid to Mr. Hopper, especially in their popular duet, Joseph Phillips played the Crown Prince of Fortunia. If his crown depended on his voice he would immediately succeed to the throne. John Dunsmuir and Carl Hayes were officers in the Elysian Hummers, and worthy leaders of a chorus of excellent voices. Both the men and women of the supporting chorus were chosen not only for fine appearances, but had that too rare quality of support, excellent voices that they used with well trained and melodious effectiveness. If the refreshing charm of this piece means welcome, the stage of the Lyric should be Happyland for years to come.

Madison Square—The Man on the Box.

Comedy in three acts, dramatized from Harold MacGrath's novel of the same name by Grace Livingston Furness. Produced Oct. 3.

Lead. Robert Worsham.....Henry E. Dixey
Charles Henderson.....Sydney Booth
Col. George Anselmy.....Lee Baker
Count Kallin.....John Westley
Col. Frank Raleigh.....James A. Biles
Magistrate Watts.....Fred W. Peters
Chief of the Court.....Dunne Wagar
Officer O'Brien.....Charles Beecroft
Officer Cassidy.....C. N. Schaeffer
Monsieur Pierre.....Fred W. Peters
William.....James A. Biles
Henry Westworth.....Marie Nordstrom
Mrs. Conway.....Constance Adams
Cora.....Lily Carshaw
Elizabeth Anselmy.....Carliotta Nilsson

Last Tuesday night saw another triumph for Manager Lawrence as a producer, and Miss Furness as a dramatist. Henry Dixey as a returning star, and Carliotta Nilsson in the new role of comedienne. The occasion was the production of another American comedy at this famous old theatre.

An ex-lieutenant of regulars returns home after a long absence and, as a joke on his sister, brings their family coachman to land him his uniform. The exchange made, the lieutenant mounts the box and furiously drives the party home, jumps down and catches his sister in his arms and kisses her. She calls the police and has him arrested, for she is not his sister at all, but a young woman he has admired from a distance. Too late, he finds that he became mixed in the call numbers and got on the box of the wrong carriage. The play opens the next morning, when the officers at the station house are discussing their prisoner. He soon awakens and finds himself in hot water. He is brought before the magistrate in the second scene and confronted with the girl, Elizabeth Anselmy. The comedy begins, for she suspects he is a gentleman (this point being a distinct stage gain on the novel). To continue the joke and her revenge she pays his fine and hires him as her coachman. Because he loves her he accepts the offered position. The farce situation is so convincingly acted by a clever company that it sustains the mind on amusement bent, and the resulting complications are heartily enjoyed, even the melodramatic incidents of the hero's saving the life of the young woman and her father's honor. This gentleman has agreed to sell plans of our forts to a Russian spy for a much needed \$100,000. The amateur groom and butler saves

him from his own folly and wins the girl, just in time to close a very happy evening.

Henry E. Dixey played throughout with that quiet refinement and sincerity of touch that have always characterized his work. His lines were read with a variety of intonation, perfection of enunciation and skill of suggesting a wide range of underlying feeling that ever makes Mr. Dixey's elocution an object lesson to those who would perfect themselves in that rare reading which too often seems a lost art. With it all he was so quietly droll and sympathetic that the audience was always laughing with him. A fine line of difference that marks the low lying field of horse-play from the uplands of the art of comedy. Carliotta Nilsson's art shining on the sunny nooks of girlish life was a distinct surprise to those who are not favored with a knowledge of her sincere and versatile powers. That she is powerful and demonstrated greatly in Hedda Gabler and Letty. But her interpretation of the ingenuous love of a mischievous and dainty girlhood was a delightful revelation to the public of New York. Marie Nordstrom was charming as the breezy sister of the lieutenant, rejoicing in the ecstasy of her first engagement. The stage needs more such thoroughbred ladies as Constance Adams, who has that rare beauty, intelligence and real refinement stage pictures of society too often lack. Sydney Booth caught the spirit of the piece and played the lieutenant's friend with the dash and ease assurance called for by the part. Lee Baker overdid the lachrymose and lallied in the art of make-up, like some of the others. John Westley was forceful and convincing, with just the right touch of foreign accent. Only those who have met Russian diplomats know how true his delineation really was. James A. Biles can always be relied upon to play with distinction and skill any part he is secured for. His colonel of the regular army was hearty and rang true to the life of outdoors and strenuous things. Dunne Wagar and C. N. Schaeffer were capital in bits, while the mounted cop of Chester Beecroft had that air and true ring of dialect it seemed the real thing, not acting. Fred W. Peters gave a fine touch to both his magistrate and French chef, showing that even the small parts of the Madison Square companies are selected with the utmost care. It is just this painstaking attention to detail and finely adjusted spirit of truth and conviction in interpretation and restraint in effort that is making these productions take so high a rank.

Irving Place—Spring Breezes.

Operetta in three acts; book by K. Lindan and J. Wilhelm, music by Josef Strauss. Produced Oct. 5.

Dr. Gustav Landtmann.....Curt Weber
Emilie.....Marie Olla
Vincent Knickbein.....Gustav V. Seyffertitz
Apollonia.....Georgine Neundorff
Felix.....Jacques Herwits
Bertha.....Marlene Varena
Fritz.....Otto Meyer
Ida.....Jo Hegerl
Hildebrandt.....Edmund Burke
Maier.....Fritz Reiss
Maz.....Gisela Herbert
Max.....Lola Bartels
Wittich.....Arthur Bauer
Dietrich.....Lina Abarbanell
Hallew.....Lina Abarbanell
Hanni.....Lily Carshaw
Nani.....Willy Frey
Damsch.....Karl Krasak

A delightful entertainment marked the opening of the light opera season at Irving Place Theatre last Thursday night. The piece, called Spring Breezes, has a rather curious history. The music consists of a number of dance tunes chosen from the work of Josef Strauss, a younger brother of Johann Strauss, the waltz king. Words were then written for the tunes and dialogue supplied to connect them by K. Lindan and J. Wilhelm. The whole was molded into shape for presentation by Ernst Krasak. Considering the difficulty of making a book of this kind, the result is a creditable one. There are a number of good farcical situations, bright lines and good lyrics fit the tunes well and show that the authors are possessed of an easy gift of rhyme. But the music is the thing. In describing it, it would be easy to heap laudatory adjective on laudatory adjective. Let it suffice to say that it is smooth, lively, and always tuneful. It must indeed be hard to please whose ears were not tickled by at least some of the songs. Notably pretty were the invitation to the dance, sung near the end of the second act, with a whistling refrain, and the chorus concluding the act. A pleasing quaintness is also noticeable in some of the songs. Taking it all in all, the operetta is a worthy representative of the Viennese school.

The theme of the libretto may be described by the lines "In the Spring a young man's fancy lightly turns to thoughts of love," with the addition of the old man to the category of lovers. Emilie, the wife of Dr. Gustav Landtmann, a lawyer, is indifferent and cold toward her, but that as soon as Spring comes his feelings change and he again becomes her passionate lover. Unfortunately, in the latter condition his love becomes inclusive and is lavished on others, even his spouse. The Doctor receives a call from Ida, Baroness von Crois, a young and attractive woman, who wishes to get a divorce from her aged husband, and the doctor feels the influence of the approaching Spring, and he is much attracted by his fair client. And now appear on the scene Vincent Knickbein and his wife, Apollonia, parents of Emilie, who come to pay their daughter and son-in-law a visit. Vincent, who in his time has been a gay old dog, is now, to all appearances, exceedingly decrepit. He cannot walk without support and, left alone, he falls into a senile coma. In his party are his nephew and niece, Felix and Bertha, and a serving maid, and from the country named Hanni. Emilie confides to her mother her husband's peculiar change of feeling from season to season, and the old lady tells her that her father had at one time passed through the same transformation of feeling, but that she has succeeded in subduing his amateness by the aid of a drug, which she promises to administer to the unsuspecting Doctor.

Spring arrives, and with it the usual access of passion. The Doctor makes love to the Baroness and is not unkindful of Hanni, who, with city clothes, has acquired a certain amount of sophistication. Old Vincent, out of his wife's sight, throws off his decrepitude, and becomes a vigorous, alert man. He pays court to Hanni, and so does Hildebrandt, one of the Doctor's apprentices Felix and Bertha, too, bill and coo all day long. In the last act the gay husbands are discovered by their wives at an open air restaurant, with their new flames. By accusing their wives the husbands turn the tables on them and manage to secure their forgiveness. The curtain falls on the betrothal of Felix and Bertha, and of Hanni and Hildebrandt. Herr Couried made no mistake in bringing over Lina Abarbanell, who is a great Berlin favorite. She scored a tremendous success. So capable a soubrette is not often seen in this city. Her further appearances both at this theatre and at the Metropolitan Opera House, where she will be seen during the Winter, will be watched with much interest by those who have the good fortune to see her in Spring Breezes. Miss Abarbanell not only sings splendidly, but she is also a finished comic actress. In her movements she is grace itself. Her face is most expressive, denoting now demureness, again the spirit of mischief, now tenderness, again boldness. In the last act Hanni's song, "I Am Not Drunk," was sung by Miss Abarbanell in a most amusing way. Each verse describes a different condition of an intoxicated person. These different conditions she denoted with never failing skill and without a touch of vulgarity. Opposite her played Edmund Burke as Hildebrandt, seen here two years ago in The Sweet Girl. He sang pleasingly, acted with ease, and danced gracefully. Gustav von Seyffertitz made a tremendous hit as Vincent Knickbein. He had a true Seyffertitz part, which means one allowing a great deal of horseplay. He rendered his songs with broad humor and showed himself possessed of a pair of nimble legs. Curt Weber, as

Dr. Landtmann, Marion Olla as Emilie, Georgine Neundorff as Apollonia, and Jo Hegerl as the Baroness von Crois, were entirely satisfactory. Willy Frey did a waiter imitating. The chorus sang well and the orchestra, under the able direction of Herr Bryk, did the utmost possible with the music.

Majestic—Edmund Burke.

Romantic drama in four acts, by Theodore Burt Sayre. Produced Oct. 2.

Edmund Burke.....Chauncey Olcott
Oliver Goldsmith.....Mace Greenleaf
Prince of Wales.....Verner Clarges
Lord Nugent.....Thomas David
Sir Hugh Vivian.....Richard Maichen
Captain Gulliver.....Macy Harlan
Maurice Desmeyer.....George Brennan
Terry.....Charles Ogle
Haversham.....Gladys Millbourne Smith
Slinger Murphy.....Tottie Millbourne Smith
Lord Arctie.....Edith Millbourne Smith
Mickey Murphy.....Edna Phillips
Lady Phyllis.....Elizabeth Washburn
Mary Nugent.....Eleanor Browning
Mrs. O'Grady.....Charlotte Millbourne Smith
Gabrielle Le Jeune.....

In the old days of dueling and fine sword play of satin knickers and silk polonaise, when men spent their days in goss gardens, their nights in ballad-making, when women sighed over the verses showered on them and were carried off on bold chargers by ardent suitors, when there was so Bernard Shaw to make one irritably question one's own comprehension, no stern public urging youth to strenuous commercialism, in those carefree stage-life days, there came into England, from John Bull's other island, a young prophet. Perhaps the real Edmund Burke spent more of his time in essay-writing and speech-making, less in versifying and planning Indian pow-wows with pretty children, than did the stage Burke of Chauncey Olcott, who scales rose-covered walls to make love in rich Irish brogue to Mistress Mary, and who prays a little, jests much, and who scots villains with a dash worthy of the actor's Fourteenth Street training, but, if the real Burke did none of these fascinating things, the more's the pity for him. And should any one prefer the author of the "Essay on the Sublime" to this charming figure, why, down with the renegade, the and one would say. Let him spend his evenings in dusty, Comstock-extracted libraries and not venture into the well-lit Majestic.

The author, Theodore Burt Sayre, has taken many liberties, naturally, with the life of the English statesman, but has built up a vehicle well calculated to carry Mr. Olcott into popularity. The leading role is fashioned in the old cut that fits this star so well. He knows when a style is becoming and is sensible enough not to wish to change it with every incoming fashion the dramatic shops may have. Scope has been given to his talents as comedian, singer and romantic actor in the course of the four acts, which are constructed with clever craftsmanship in the tricks of melodrama.

The story begins with the life of Burke at the time he came to England a poor, hopeful young adventurer, and entered into the family of Lord Nugent as tutor. There he writes Lord Nugent's speeches for him and brings much credit to the old nobleman's name and a full purse to his own pocket. He sells an occasional essay to the bookbellers and chums with Oliver Goldsmith. All goes well until he loses his heart to his patron's pretty daughter and presumes to tell her of it. His suit prospers with the beloved one, but a Sir Hugh Vivian, a rival, brings the father of the scene at the very moment of the declaration, and Edmund Burke finds himself under a situation. The culprit Mary is locked up until she feigns penitence. She is released and immediately elopes with her lover. He is then in a secret with Goldsmith. England had not reached America's present state of appreciation of home talent, and Oliver's play, She Stoops to Conquer, was going begging as have good plays before and since. Edmund begs Mary to elope to Ireland, where they'll "live in a cottage as sweet as a lump of sugar, and about the same size." Her father visits Burke, Mary hides in the big chair, and is alone when Burke accompanies her father in his chair. It is then that the less person than Frederick, Prince of Wales, escaping from one escapade, sees her and fancying her for his own, has her kidnapped and carried to his "Love Nest." Burke, on his return, wild at the abduction of his sweetheart, recklessly promises the maid, Gabrielle Le Jeune, anything she may ask when she offers to sell him information of Mary's whereabouts. He reaches the "Love Nest" and, by sword bouts worthy of James K. Hackett, rescues his lady love from her captor. He then proceeds to defend the Prince against a gang of ruffians who would abduct him. In return the Prince promises the production of Goldsmith's comedy and for himself a seat in the House of Commons.

In the fourth act we find the Prince has, unlike many of his kind, kept his promise. Goldsmith is enjoying the plaudits of the public, and Edmund Burke, the idol of the people, the wonder of Parliament has ascended his chair. It is then that the great Pitt, who had audience with the King himself. But the course of true love had not run smooth. An obstacle to his happiness had appeared in his promise to Gabrielle. The French girl had asked no less payment than to be made Burke's wife. Her wish was not for love nor for money, but social ambition, and she saw in herself the wife of the future leader of English politics. She would hear of no alternative, listen to no persuasion. When every expedient had been tried, every inducement failed, at the very last hour of grace when his honor demanded the fulfillment of his pledge—for "I could not love thee, dear, so much 'Loved I not honor more," he tells Mary—as the bride herself entered to claim an unwilling groom, release comes in the reappearance of Gabrielle's husband, the French Desmeyer, who claims Burke's protection and reveals his relationship. So the statesman wins his "Miss Mary," and with her the tardy consent of the apoplectic father.

The play is full of witty lines and Irish repartee, especially the first act. The setting is picturesque and, if the episode of the children is dragged in, its effectiveness and charm are its own excuse. Mr. Olcott acted with dash and spirit, and sang his songs so sweetly that Mary Nugent's was not the only heart won during the performance. "Miss Mary" seemed to be the favorite of his new compositions and, by its catchy, hitting quality, bids fair to be a popular success. The "Little Bird's Story," "Your Heart Alone Must Tell," and the old favorite, "Sailing," called for repeated encores. Daniel Jarrett played Goldsmith with moments of real sympathy. Mace Greenleaf made a handsome and graceful villain as the Prince of Wales. In his moments of rage Verner Clarges, as Lord Nugent, was good, at other times he was conventionally satisfactory. Richard Maichen showed no originality in his small character of Captain Gulliver. Macy Harlan was generally too melodramatic, though his theatrical touches, in pleading with Burke for aid, were his best. Terry, as acted by George Brennan, was good, though his pronunciation was now English, now Irish—either, either when it wasn't either. Charles Ogle was better as Murphy than as Christopher Columbus Haversham. Edna Phillips was graceful and able as Mary Nugent, and Eleanor Browning was pretty and picturesque as Gabrielle Le Jeune. Elizabeth Washburn gave a sprightly performance of Mrs. O'Grady, the landlady, who dates back the beginning of her trade to the serpent in the garden of Eden. She played for laughs, and got them. Charlotte Millbourne Smith was an acceptable maid. The Millbourne Smith children, Gladys, Tottie, and Edith, were charming and lovable, and no one regretted the disregard of technique which admitted them into the play.

Edmund Burke appears to supply, on the whole, the best medium Mr. Olcott has found, and the generous applause, which greeted it throughout, promises a successful run.

American—She Dared Do Right.

Melodrama in four acts. Produced Oct. 2.

Lena Hope.....Lillian Volkman
Grace Bennett.....Ruth Handforth
Judy Duffy.....Mrs. S. A. Longmore
Mrs. Potts.....Lolla Lamb
Name McCann.....Clara Bell
David Rosen.....Cora Denrah
Susan.....Belle Squires
Pat.....Stanley Kilday
Patsy.....Frank Kilday
Paul Harding.....Herbert Warren
Robert Hyde.....Seth C. Halsey
Henry Bennett.....Harry R. Ertling
Dan Duffy.....Edward Henshaw
Policeman 488.....Paul Miner
Mr. Steinhart.....Harry Squires

The first metropolitan production of She Dared Do Right at the American Theatre last week showed the play to be a melodrama slightly out of conventional lines and devoid of acrobatic incidents and sensational carpenter work. Its virtues lie in some excellent characterizations and a fairly consistent story.

The heroine is a girl, Lena Hope, who has been saved from a burning ship by David Rosen, a tender-hearted Jew, and reared as his daughter. The first act shows the top floor of a tenement house in New York, where Lena and David are lodgers with Mrs. Potts. Lena is earning some money as a seamstress, and David peddles notions on the street. Mrs. Potts, a baby-farmer, brings a child to Lena's room, and leaves it for the girl to find. It is first discovered by Pat and Patsy, Mrs. Duffy's twins, who, having just stolen a pie from their mother, are afraid to make their discovery known. Lena is persuaded by a chorus girl friend to go to the theatre, and afterward to Little Hungary, where the final scene of the first act takes place. Here Mr. Bennett and his daughter Grace have come to see something of the East Side of New York, and their conversation shows that Grace has sent away her husband, to whom she has been secretly married, and that her child, born in London, has been taken by Mrs. Potts. Robert Hyde, Grace's husband, finds her at the restaurant and attempts to regain her love, but is prevented by Mr. Bennett, who has other views for his daughter, a marriage with Paul Harding. Hyde at once starts a drink himself to death. Lena and her theatre friends come to the same place to keep an appointment with Hyde. Harding arrives in time to rescue Lena from the insults of the former, who has become thoroughly intoxicated.

The first scene of Act II is at the home of Mr. Bennett, where Lena has come to bring back some sewing she has done for Grace. There she recognizes a piece of embroidery as being identical with that on the cap of the baby she left in her room, which she has adopted. Mr. Bennett drives her from the house and sends a large sum of money if she will get back the child and put it where he will never hear of it again. He also makes Grace promise to marry Harding, only to have Harding appear and ask to be released from the engagement. The scene changes to Lena's room. Mrs. Potts again appears, bringing with her a sick baby which she intends changing for the one formerly left. The sick child dies, however, and the woman hides it in an ash barrel outside while she makes off with the real one. Harding, during this scene declares his love for Lena, and offers her an establishment and a good education to come with him. At first she misunderstands him, but learns soon that it is not marriage that he is proposing. She brings him to his senses and he asks her to be his wife. In the midst of their rejoicing Lena is arrested for the murder of the child found in the ash barrel.

David, in the third act, gets Mrs. Potts' secret from her, and brings to the Tomb, where Lena is imprisoned, a note from Grace Bennett which proves the girl's innocence. Hyde, who has reformed, offers to act as her counsel and release seems in sight, when Mr. Bennett arrives and persuades the girl to confess her guilt to save Harding's reputation. In the fourth act David and Hyde get sufficient evidence from Mrs. Potts to convict her and Mr. Bennett, and to free the girl; Grace goes back to her husband, and after recovering her child to be alive; Lena discovers Mr. Bennett to be her father, and all ends rapidly and well.

Lillian Volkman, as Lena Hope, proved a pleasing actress of considerable ability, carrying through some trying scenes gracefully. May Greville made an energetic and amusing Mrs. Duffy, mother of the twins, Pat and Patsy, played by Stanley and Lolita Lamb. The twins were, as usual, in perfect imitation. They danced well, but their singing might be omitted. Ruth Handforth, as Grace Bennett, failed to put much life into an emotional role. Mrs. S. A. Longmore, as Mrs. Potts, was by far the best character actress in the piece, and her work would compare favorably with that of any character actress. Nell Gibson as Name McCann, Clara Bell as "Toots," Belle Squires as Susan, and Cora Denrah as Sarah filled small roles acceptably. Frank Kilday played the role of David Rosen well, though he paid little attention to dialect. Herbert Warren was mainly as a clown, as Paul Harding, and Seth C. Halsey had a congenial part as Robert Hyde. Harry R. Ertling was also satisfactory as Mr. Bennett. Edward Henshaw as Dan Duffy, Paul Miner as a policeman, and Harry Squires as Mr. Steinhart were not bad in small parts. The piece is adequately but not elaborately staged.

This week Bankers and Brokers.

West End—Breaking Into Society.

Musical farce in three acts, by Lee Arthur and Robert B. Smith. Produced Oct. 2.

Major Mike O'Donovan.....Sam Morton
Jack Montague.....Paul Morton
Allen.....Clara Morton
Margaret.....Kate Morton
August Montague.....James Cooper
Conrad Hammerschmidt.....Ford Sterling
Reginald Carlyle.....Echlin F. Gayer
Bergeant Clark.....Harry Hearn
Mada Dynamite.....John H. Bailey
Jenkins.....Arthur Lee
Simpson.....Paul Train
Trize Gibson.....Grace Belmont
Miss De Peyster.....Mildred Claire
Miss Harrie.....Violetta

The Four Mortons, well-known in vaudeville, appeared at the West End Theatre last week in a three-act musical farce by Lee Arthur and Robert B. Smith, entitled Breaking Into Society, for the musical numbers of which Gus and Lee Edwards are to be held responsible. A large and hard working chorus rendered their songs and marches with much spirit, and in handsome costumes did full justice to a rather commonplace score.

The music, however, was only a very subordinate feature of the production. Sam Morton, as Major Mike O'Donovan, the walking delegate; Paul Morton, as Jack Montague, a college boy; Clara Morton, as Allen, the delegate's daughter, and Kate Morton, as Margaret, his wife, kept things moving, and the laughable predicaments of their characters, occurring without much regard for dramatic unities, made a delectable treat for the fun lovers. Sam Morton, as Major Mike, was especially amusing. As the walking delegate he is supposed to unintentionally rescue from death by a dynamite bomb the hated president of the Monopoly Railroad, August Montague, capably rendered by James Cooper. This incident moves them friends, and the Major whom newly acquired wealth has filled with society aspirations, finds a powerful ally in the president, who becomes his sponsor in the ensuing attempts to get into society. So the one-time walking delegate appears at fancy dress balls and amateur circuses, where his ignorance of social etiquette is exhibited most laughably.

His wife, Margaret, who also has ventured into the social swim, is his abettor in his well meant efforts. The part was given with delicious humor by Kate Morton. Clara Morton, vivacious and charming, made a delightful Allen, and Paul Morton, as Jack Montague, was her devoted lover in very effective fashion. As

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SAN FRANCISCO.

The musical concoction, Tom, Dick and Harry, w

the comedians George L. Bickel, Harry Watson, Jr., and Ed Lee Weather, in the leading roles, was the week's attraction at the Empire 24 and played to large houses. The piece made a hit, and was warmly received, for it was a well-staged and costumed. Sharply and comely eldritch, the three stars were Beanie Clifford, an exceptionally bright woman; Jeanette La Beau, a comely and well-trained actress; and Nettie Black, Robert Atison and Samuel Brobst. The chorus was large and well trained. Sherlock Holmes 3-14.

At the Imperial 2, patrons of the theatre were given souvenir photographs of William Courtleigh, leading man of the cast.

The Kaelin String Quartette will give concerts in the Eldorado, Sat. 8, Jan. 12 and Sat. 16.

HOWARD C. RIPLEY.

Soldiers and Marlowe in "The Merchant of Venice" to tonight's show Sept. 10. Mrs. Sothen gave a most original presentation of the Jew and Miss Marlowe made a splendid portrayal of Portia. The support and staging were excellent. The sho-Gun pleased a big house. The women in Wash drew a capacity house. The women in the case 4. The piece held the vast audience from start to finish. At the Lyceum, Quincy Adams Sawyer was the attraction 1-4. The piece is one of the best rural comedies on the stage to-day, and a capable co. is intrusted with all the parts. Good business at the Lyceum. The piece 25-30. The piece was interesting and the co. about as good as last season. It remained for the co. about the same as last season. It remained for the co. about the same as last season. Behind the Gun to stir up all the interest. 1-4. Harry Clay Johnson and Kitty Wolfe do most of the work. Captain Brown. Joe Pearlstein, for the past ten years stage-manager of the Valentine, and manager of the Farm Theatre, has assumed the management of the Academy at Saginaw, one of the largest Burd houses. On leaving the Valentine, Mr. Pearlstein was presented with a diamond ring by the stage employees.

C. M. EIDSON.

The Tenderfoot came to the Broadway Theatre Sept. 24-30 and repeated its success of last season. As Professor Pettibone, Oscar Fagan was in a remarkably good bit was done by Eugene Lockhart as Dr. A. C. Probably the best singing was done by Zetho Warner as Colonel Paul Winthrop. His voice is of excellent quality. Ruth White in the last act was artistically effective and was greatly applauded. The Forbidden Land 2-7, to be followed by Tim Murphy and Cornelia, two new players. David Garrick and A. C. Hermann played to poor houses Monday and Tuesday. The new show, The Great Escape, at the Fisher Grand the week of 24. Peggy from Paris will be the bill 1-7, with The Volunteer Organist following.

A Thoroughbred Tramp packed the Curtis Theatre 24-30. When the Bell Tolls opens for a week's engagement 1-7.

The Brigadiers co., with Battling Nelson as a special feature, will be the attraction 1-7 at the Kenton place. Next week, Jimmy Britt with the Kenton girls.

MARY A. BELL.

Mrs. Wiggs played a return engagement at the Grand Opera House Sept. 23, and a packed house manifested thorough enjoyment of the excellent performance.

Robinson scored a hit with Mabel Mary, Sept. 25-27, and the supporting cast, including H. R. Warner, Ernest Mathwaring and Adele. The Girl from Cellent was the leading attraction, and the cast, with Kay's 25-30, the leading members of the cast, were: Ben North, Kathleen Gilford, Joseph Twink, and Edith Morton. In Old Kentucky 1-4. May Irwin and Ben Hur 9-14.

Sam Devore's cast was the burlesque attraction at the Grand Opera House, Sept. 28-30, and good sized audiences were pleased with the performance was much the same as have been previous burlesque attractions. May Howard's 1-7. The Star Show Girls 1-7. The bill at the Third Avenue Theatre, Sept. 28-30, was a very successful one. The excellent performances drew capacity audiences, and business was large throughout the week. The cast, which was very well received, consisted of: Alma Horn and H. R. Carpenter, headed capacity. Uncle Sam Perkins 1-7. Don't Toss 9-14.

RODNEY D. WHITE

ANNISTON.—NOBLE STREET THEATRE (A. I. Noble, mgr.): Murray and Mack in Around the Town; good co. to S. E. O. Al. G. Field's Minstrels; Barlow's Minstrels 5. Miss Bob White 7. Frank Denham in The Office Boy 8. Savage's County Chairman 11. Jules Forman Musical Comedy co 12. Fortune Teller 13.

BIRMINGHAM.—BROAD THEATRE (M. L. H. zone, mgr.): Fred Wyckoff in Uncle Sam's Suit. 24- gave satisfaction to big business. Sidney Tober in New Barker Butted in 2-7.—**JEFFERSON THEATRE** (R. & Donaghan, mgrs): Al. G. Field's Ministers to S. R. O. 23-30. Miss Bob White & S. The Jeds come in The Rivals 7.

MONTGOMERY.—THEATRE (Hirsch & Brown, mgrs.): McPadden's Flats & The Fortune Teller. —**BROAD** (A. C. Neal, mgr.): Depew-Burdette Show.

co. Sept. 25-30. Plays: The Minister's Sweetheart, Why Women Love, A Homespun Heart, At Pile Peak; pleased very good business. A Thoroughbred Team 2-1.

UNION SPRINGS—ELY OPERA HOUSE (Haw
J. Rouchelli leaves and mgr.;) Opened Sept. 28 w
Olympia Opera Co. in Telephone Girl, to splendid
business and pleased. Buster Brown 3; despite rain
weather filled the theatre to capacity at advance
prices and delighted the audience. DePew Burdett
Stock 3, 16.

mgr.): Olympia Opera Co. Sept 26-27 In Said Past
The Telephone Girl, Olivetta, and Chimes of N
mandy; fair business and co. Buster Brown 4. 1

SHEFFIELD MEYERS' OPERA HOUSE (T. P. Littlejohn, licensee): Hooligan's Troubles Sept. 12, and business and co.

FORT SMITH. — GRAND OPERA HOUSE (G.
Lick, mgr.): Hoyt's Stock co. Sept. 25-30 in Natu
Nobleman, California, Along the Frontier, The
Blind Hearts of Tennessee, Buster Brown at Sch
and Bank Robbers; good co.; S. R. O. nightly. C
tury Stock co. 2-4. Tolson Stock co. 9-11.
Murphy 9-10.

FINE BLUFF—**BACKS** Theatre Games
Drake, Lessee and mgr.): Liberty Bell Sept. 27
lighted a packed house. A Thoroughbred Tramp
Tolson's A Lighthouse Robbery 2. Gus Sun's I
strete 1. Over Niagara Falls 9.—**ITEM:** Manager
Drake is still in Texas and Treasurer Guy Cohen
managing successfully during his absence.

LITTLE ROCK—CAPITOL THEATRE (R.
Hamilton, leasee and mgr.): The Russian Spy 8
25; poor performance to fair business. Liberty B
26; good performance and business. Tolson Stock

2-7, except 2. Al. Wilson & Son's Minstrels & Thoroughbred Tramp 10. Over Niagara Falls 11.

MARIANNA-IMPERIAL THEATRE (L. Katzenstein, mgr.): The house has been renovated. Coe. are cancelling South on account of fever at Public Roman 10.

FAYETTEVILLE.—K. OF P. OPERA HO (J. C. Harrison, mgr.): Carol Arden in Polly Prim Sept. 25 to capacity, but not pleased.

PHOENIX DORRIS THEATRE (Charles F. ger. mgr.): Season opened with Virginia Calhoun Ramona Sept. 27; good co.; planned small audit.—**HARDWICK THEATRE** (F. W. Stechan, m. Tally and Lewis' Moving Pictures 29, 30. Barn Circus 2)—**ITEMS**: Thomas Oberie, of the Bol Stock co., Los Angeles, Cal., will remain here if his health is recovered.—Territorial Fair to be Dec. 4-10.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (and Barton, lessees): Elford co. in repertoire 26-1; performances fair; business good. The Makers 2, 3. Glee 5, 6. Ethel Barrymore 9 The Pit 11, 12.—**Y. E. LIBERTY PLAYHOUSE** (H. Bishop, mgr.): Bishop's Players presented The

SAN DIEGO.—**ISIS THEATRE** (H. C. W. leasee; Wyatt and Dodge mngs.): Virginia Calhoun

WOODLAND.—OPERA HOUSE (E. C. Wal-
mer.): U. T. C. 30.

OAKLAND-MACDONOUGH THEATRE (and Barton, lessees); Ellsford co. in repertoire. 25-1; performances fair; business good. The Makers 2, 3. Ghosts 5, 6. Ethel Barrymore 9. The Pit 11, 12.—**YE LIBERTY PLAYHOUSE** (H. Bishop, mgr.): Bishop's Players presented The

SAN DIEGO.—**ISIS THEATRE** (H. C. W. leasee; Wyatt and Dodge mngs.): Virginia Calhoun

WOODLAND.—OPERA HOUSE (E. C. Wal-
mer.); U. T. C. 32.

LA JUNTA—THEATRE (Ed C. King, mgr.): George Samuels' attractions Sept. 28, 29, opened their season here with *Red Brides and The Man Who Married a Woman*; ex. well balanced; good satisfaction; business fairly good; will make La Junta every six weeks during season.—**ITEM:** Mr. Samuels carries a complete setting for each play, something new to this part of the country.

VICTOR—OPERA HOUSE (S. G. Cunningham, mgr.): Colby and Dahl in *Performance*, Sept. 17. Admission 10c; 15c for performance good. The Tenderfoot 2; big advance sale already. Peggy from Paris 8. Forbidden Land 9. Ramona 13. Volunteer Organ-

HARTFORD.—PARSON'S THEATRE. (H. C. Parsons, mgr.). Henrietta Crossman act. in "The Girl of the Year." Quite Contrary, a character as never in the city. Mary, Quite Contrary, a character often been presented under the name of A Scrap of Paper; a well balanced co. was in support. Sherman's Moving Pictures and Illustrated Songs was the Sunday 1 bill. Edna Ang opened with her new play, A Four Leaf in Green. A. J. Williams was the first play, in which she assumed to good advantage a com. boy, Dutch girl and French music teacher; a carefully selected co. aided materially in the success of the performance; George C. Boniface, Jr., played his part with his usual effectiveness and good stage sense. Suits Williams was a good actor in the comedy role; the production was finely staged and costumed. Eva Tansy was in the Sambo Girl pleased good sized audience; this vivacious little actress, a veritable perpetual motion of dances, hops and falls, keeps things lively every moment she is on the stage, and is a pleasure to witness to enter the theatre. A few of the things her gown were beautiful, as also were those of the women of the co.; special exceptionally good scenery was introduced. Viola Allen 7. Otis Skinner 16. Raymond Hitchcock 12. Joe Weber 13.—**HARTFORD OPERA HOUSE.** (H. R. Johnson, mgr.). The "Gipsies," a comedy in 3 acts, of extraordinary liveliness; Jessie Mae Hall has the principal part, and has an opportunity of displaying her talents as a good singer and clever dancer; the support was excellent and attendance large. De Wolf Hopper pleased to good house full in his happy-go-lucky character and vaudeville turns, played the house 1. The "rapid fire" melodrama, Fast Life in New York, thrilled to the top of the house 2, 4. Sherlock Holmes 5, 7.—**ITEM.**—"Hartford colony of Thompsons" was represented at the Henrietta Crossman act. in "The Girl of the Year." Walter Thomas, leading juvenile, a few of whom were resident here.—The lobby of the Hotel Grand Saturday resembled a Broadway bottle of the "White Light" district, there being mingled there members of the De Wolf Hopper and the Crossman, an Edna Ang co., and a few of the "toughs" of the "Follies."—A. DUMON.

BRIDGEPORT—SMITH'S THEATRE (Edwards Smith, prop.; A. E. Culver, bus. mgr.): Dramatically and financially successful was Henrietta Costman's Mary. Mary Quite Contrary, Sept. 28, 1907. World Sleeps 29, 30 attracted enthusiastically audience Louise Gilchrist of this city, accord. Viola Allen premiere in The Trust of the Town 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

THE (T. J. Lynch, mgr.): Adams Street. The
Sept. 30, cleaned up and ready for business. Fenberg Stock
company for 2 to good business, presenting
Wedding Bells for Her Broken Hearts, The Price
Honor. More to Be Filled than Scored for first
of week. Eva Tanguay & in the Lane of Col
Theater, Sept. 30, 14—MAJESTIC THEATRE
(H. H. Jennings, mgr.): De Wolf Hopper in Hay
land 20; performance one of unusual merit
fashionable audience filled the house. Jennings
Hall in The Street Singer 30; attracted 2000
The mystery of New York 24 drew well
cleaned.

WILLMANTIC. LOOMER OPERA HOUSE
(John H. Gray, mgr.): William T. Hodges in Eight Miles from Home Sept. 20 very favorably impressed fair size audience; co. closed here, returning to York to get new bookings in the West. Eva Tan in The Gambo Girls 2: only fair house, owing to location; one of the best shows ever seen here and many bookings of New York 7. Girls Wm.

NORWICH.—BROADWAY THEATRE (Gra Jackson, mgr.): Rose Coghlan in *The Duke of York*; excellent; drew only a fair sized house; scenery was very beautiful. William T. H. booked for 4, canceled. Franklin Woodruff in new play, *Ben of Broken Bow*, 6. Shepard's M.

WATERBURY.—POLY'S THEATRE (Jacques, mgr.): When the World Sleeps Sept. attracted a fair sized audience. Errol Dunbar o

SHERRILL—**THEATRE** (Jackson and
ingra.)—Bennett-Moulton co. Sept. 25-30 close
good patronage. Eva Tanguy in The Sambo G
Tanguy in The Sambo Girl 5. Viola Allen in
Toast of the Town 6.

TORRINGTON.—**UNION THEATRE** (C. J. ...). The ... Comedy co. 2-7 ones.

MIDDLETOWN.—MIDDLESEX (Henry H. mgr.): Bennett-Moulton co. 2-7; business and personal affairs satisfactory; Manager Newhall's song-

BRISTOL-OPERA HOUSE (F. B. M. mgr.): Bennett-Moulton co. in *Cumberland*; *Shadowed Lives*; S. Prince in *Patches* 4; co. units excellent; business large and enthusiastic.

SOUTH NORWALK-HOYT'S THEATRE (Hart and Son, mngs): *Rea of the Broken Bow*.

Tim: excellent performance; good business. New Bells &

DANBURY, TAYLOR'S OPERA HOUSE (Shears, mgr.): The Sign of the Four pleased a fair audience.

NEW LONDON.—**LYCEUM THEATRE** (H. Jackson, mgr.): Duke of Killcrankie 8; ex-

WILMINGTON. GRAND OPERA HOUSE
K. Baylis, mgr.; Woodland 2; Grand
Opera's Telegram 15
Country Chairman 14.—**LYCEUM THEATRE**
Humphries, mgr.; Parts by Night 2-4; fair
Why Girls Leave Home 5-7; The Gypsy Girl 9
GARRICK (William L. Packard, mgr.)
Brothers and Sisters; Coda; Pantomime; Oge, a
Minnie Aldeman and co.; Mand Pratt Chase; a
Fern Comedy Four; Fitzgerald and Sister
Pierce and Rosilyn, The Gravers 2-7; good

GEORGIA.

ATLANTA—GRAND THEATRE (H. L. D.
mgr.): Louis James in Virginia, Ingebor, and
Hen 2, 3; fine performances; large houses.
Hearts 4. Joseph and William W. Jefferson
W. O. S. S. S. S.

Rivals 8. Frank Damon in the Outfit 207 &
White 9. 'Way Down East 11. Sowing the W
Eternal City 13, 14.—BIJOU THEATRE (Jaka
lessee; H. L. De Givie, res.-mgr.): Paul Quinn
and company. 2, 7. and company. and company.

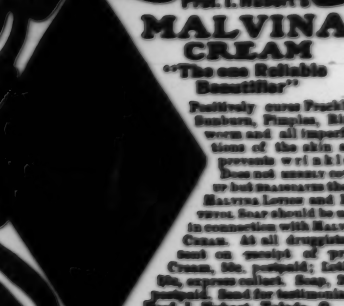
(Hall Sept. ATHENS.—NEW OPERA HOUSE (W. Lowry, lessee and mgr.): Ponce De Leon Com

Sept. 28-30 in The Girl from Tennessee, A Daughter, A Terrible Time, and A Gambler's poor performances to fair business. A Bunch 2; excellent, to capacity. Louis James 4. Tune Teller 5. Human Hearts 6. Payton

BRUNSWICK.—GRAND OPERA HOUSE
ing and Waff, mgra.): International Vaudeville
Sept. 20 called to pleasure fair business. 80

Sept. 20 failed to please. The
Moving Pictures 26 pleased good house. McF
Row of Flats 29; co. and business satisfactory
ben in New York 3 (canceled). Olympia Op

Gillette Safety Razor



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The Little Homestead J. Al. Martin's U. T. C. T.
Jordan Dramatic co. 18-21.

FAIRFIELD—GRAND OPERA HOUSE (Lou Thoma, mgr.): You Yenson Sept. 20; good business; fair co. Mahara's Minstrels pleased a large house. Writ's Concert Band 3. Mannus Stock co. in repertoire.

SPENCER—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Mallory Stock co. Sept. 25; failed to please; dance cancelled after second performance. Lyman Twins 6. Columbia Opera co. 9. You Yenson 11.

CLARINA—HAWLEY OPERA HOUSE (J. D. Hart, mgr.): Sept. 20; fair business. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 8

INDEPENDENCE—GLEDNEY OPERA HOUSE (C. M. Hanner, mgr.): Female Detectives 3; small house. The Minister's Son & Under Southern Skies 17.

COUNCIL BLUFFS—THEATRE (A. B. Reall, mgr.): U. T. C. Sept. 30; fair co.; good house. The Little Homestead 1 gave satisfaction to large audience.

OSKALOOSA—MASONIC OPERA HOUSE (J. Frank Jeger, mgr.): At Piney Ridge 2; to fair build.

ness. The Holy City 3; light business. The Paraders
3. Knobs of Emancipation 9.
LEWIS. — LITTON OPERA HOUSE (H. R.
Dalton, mgr.). Marjorie Belp in Taming of the
Shrew Sept. 26; excellent co. and business. House
30, matinee, pleased good house.
GREENFIELD. — WARREN OPERA HOUSE (E.
R. Warren, mgr.): Adams' Comedians Sept. 25-30;
pleased good house.
NEWTON. — LISTER'S OPERA HOUSE (A. Lister,
mgr.): A Jolly American Tramp 29; pleased fair
house. Brinton's Moving Pictures 3-4. Yoo Yoo

KANSAS.

TOPEKA.—CRAWFORD THEATRE (Crawford and Kane, mgrs.): The College Widow 25; excellent; co.; best of satisfaction; to S. R. O. Two Merry Tramps 26; small house; fair performance; Hummel Hearts 30; good co. and performance; fair house. A Russian Spy 1; good house; excellent co. Anna Revue 2; very good. **NOVELTY THEATRE** (H. Hagen, mgr.):

Comed success came to the two new bit-male brothers the hoop manipulators; the Lakotas, Tommy West and Curly Howard, were shown pictures and illustrated songs coming from STANLEY UDUVY'S ALL THEATRE (801 Broadway, mar.); West ending 20.15, Howard 20.30. One; S. B. G. at each evening performance. All following week includes Hanson and Drew in their exact comedy sketch, The Village Postmaster; Myers and Mason, Bentham and Freeman, the William scope in a series of new moving pictures, and concluding with the popular illustrated songs.—AUDI-

PARSONS' ELKS' NEW THEATRE (C. R. Hotchkiss, mgr.): Human Hearts Sept. 26 opened with good business; well pleased audience. The Little Swede 29; good co. and house. His Highness

the Bey 30, big business; very well pleased. Mahara
Minstrels 2; their splendid chorus and Minnie Koo
and La Belle scored well; good business. Lillies
Mason 4, 5 in Sappho and Under Two Flags. Foll
Primrose 7. Steetons' U. T. C. 9. Rajah of Shing
Luna Opera co. 11. At Cripple Creek 12. —
TRIC PARK THEATRE (H. C. Morehead, owner and
prop.): Stock co. 20-2 in repertoire; good co.; fair
business.

CHAMUTE-HETRICK THEATRE (G. W. Jones, mgr.): Emily Green Erickson in *That Little Swede* Sept. 26; excellent co. His Majesty the King 28 delighted large audience. **Polly Primrose** J. Williams' **OPERA HOUSE** (F. Lee Williams, mgr.): Lillian Mason and co. in repertoire 25-30; fair co. Plays: *Sappho, The Littlest Girl, Under Two Flags, Human Hearts* 27; capable co.; good house.

PITTSBURGH—LA BELL THEATRE (W. W.

2. Bell, mgr.: White Caps Sept. 27: good house and
co. Sky Farm 28: large house; well pleased. Ste-
son's U. T. C.: fair house and co. That Little Swed-
30: good house; pleased. His Highness the Boy 1
large house very well pleased. Lillian Mason 2. Fat
Wedding 5. Polly Primrose 4. Irma Opera co.
At Cripple Creek 8. Happy Hooligan 11.

Emich, mds.): His Highness the Bey Sept. 27; b. house; audience pleased. That Little Swede 28; business; good attraction.—**FERN LAKE PARK** (Hafer and Love, mgrs.): Week of 24: John Murph Geo. Wilson, Carwell Sisters, Chas. Dorey, and the cinematograph, to good business.

Dill in I. O. U. 3 proved enjoyable to fair attendance.—**PEOPLE'S THEATRE** (John Dempsey, mgr.) Business excellent.

COLUMBUS—McGHEE'S THEATRE (W. E. McGhie, mgr.): Mahara's Minstrel. Sept. 30. Pleasant good house. The Rajah of Bhong 4. Oatsen's U. S. 5. King of Tramps 7. At Crippa Creek 8. 9. 34.

CHERRYVALE-OPERA HOUSE (Chan. Can. mgr.): Mahara's Minstrels Sept. 27: good cd; good house. Cripple Creek 4. Stetson's U. T. C. 6. Merry Tramps 7.

BURLINGTON.—MIDLAND OPERA HOUSE (C.)
D. Eppinger, mgr.): Christy Bros'. Minstrels Say
30: splendid, to poor house. Two Merry Tramps
Rip Van Winkle d.

HUTCHINSON—HOME THEATRE (W. A. L.
mgr.): Marie Fournais co. Sept. 25, 26; good co. a
business. Plays: The Octopus and In the Shade
of the Cross.

LAWRENCE—BOWERSOCK'S OPERA HOUSE
(Irving Hill, mgr.): Dainty Parnes Sept. 30; fair box
office. Plays: The Octopus and In the Shade of the Cross.

NEWTON.—RAGSDALE OPERA HOUSE (S. Williams, mgr.): The Locks Sept. 25-30; good house; performances good. Rip Van Winkle 2. Pollyanna 1.

CONCORDIA.—OPERA HOUSE (W. H. L. P.
parell, mgr.): Fulton Stock co. 2. Two Me
Tramps 12. Little Outcast 12.

WINFIED.—GRAND OPERA HOUSE (R.
Bacon, mgr.): Human Hearts 29. Satisfied good b

KENTUCKY.
PADUCAH.—KENTUCKY (Thomas W. Robe

mgr.): The John H. Willis musical Oct. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1934. At Atlantic City and Two Old Cronies pleased with business. Weber's Daisy Duchess 2; excellent league performance in fair business; comedy work. Harry Keeler, Chris Whelan, and Joe Watson of the order in cast, and specialties scored hits. The

HENDERSON.—PARK THEATRE (F. R. Ham, mgr.): Opened with a week's bill by the Hard-Dorset co., in repertoire Sept. 25-30, to S. R.

WAYSVILLE.—WASHINGTON OPERA HOUSE
 The best business in history of theatre, performance good. Wife in Name Only 3. Uncle Daniel Quincy Adams Sawyer 10. Dare Devil Dorothy Charles B. Hanford.

(Hussell, Dye and Wicks, Inc., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 83

ago; Park's Red Boy 2; good performance and house.

NEW YORK.

ALBANY—EMPIRE THEATRE (Frank Williams, mgr.): Paul Gilmore in Captain Debonnaire 2; the Mummy 11. Ode Skinner 12. E. H. Sothen and Julia Marlowe 14.—HARMAN BLANCHARD HALL (H. R. Jacobs, mgr.): Hearts of Gold 2-4 scored a big success; the performance: Maurice Freeman and Claude Lucas were warmly received; house packed. Paul Life 1. New York 2-7. Richer, Watson and Wootch in Tom, Dick and Harry 9-11. Jessie Mae Hall 10-11. Charles Grapewin in his Up to You, Johnny, 10-11.—ITEM: Frederick Warde had a highly appreciative audience at his Shakespearean lecture at Proctor's Theatre Sunday evening 1.

G. W. HERRICK.

ELMHURST—LYCEUM THEATRE (M. Reis, mgr.): House will be completed 14 and turned over to Lessee Reis 18; the opening will occur shortly.—**RIALTO** THEATRE (F. W. McConnell, mgr.): Allen and Gansella, Boyd and McManis, Cecelia Walton, Alice Armis, Lottie Parrish and James Frawley 2-7; large business.—ITEMS: W. Charles Smith, res. mgr. of the new Lyceum, is in New York City.—A new theatre in McKeesport, Pa., to cost \$200,000.—William Reed, of the Daniel Kelly Co., who is engaged to his wife in Penn. Y. with troupe of street, is improving.—Henry Kavanagh has been appointed advertising representative of the new Lyceum Theatre.

SYRACUSE—WIRTING OPERA HOUSE (John L. Kerr, mgr.): The Sleeping Beauty 2; the Best draw fairly 20. Paul Gilmore in Captain Debonnaire 2; small audience 3. W. H. Crane 3. T. H. Henry 3. Sothen Marlowe 10. Isle of Spice 11. Ode Skinner 12. Maud and the Mummy 14.—**STABLE** THEATRE (H. A. Hurlie, mgr.): Mr. Elm and I attracted large audience 2-7; not up to standard of last season. In New York Town 9-11. Charles Grapewin in John Henry 12-14.

R. A. BRIDGMAN.

SCHENECTADY—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Slave of the Mine Sept. 28, and The King of Hearts 30, drew well and pleased. Under Southern Skies 7.—ITEM: The lighting facilities of the Van Curler have been newly arranged and are now the most complete and up to date to be found, perhaps, in any theatre in the country.

GEO. C. MOON.

POUGHKEEPSIE—COLLINGWOOD OPERA HOUSE: Nettle the Newgirl Sept. 20 drew fairly and pleased. Under Southern Skies 30; fair co. and business. Eight Bella 2 was as lively and amusing as of yore; excellent specialties by the John Byrne troupe of Acrobats and Schrock and Rice, trick artists; good house. Wheelock's United States Indian Band 4; fine concert to very light attendance; deserved a houseful. Nat. M. Wills 7. Neighborhood 8.—ITEMS: Jennie Jacobs, a local amateur, left 3 to join the Chester De Vonde Co.—The Elks will hold a social session in their new quarters 5.—C. H. Hickok and E. A. Nelson, the latter being treasurer of the Collingwood, will manage a lecture course of five entertainments, commencing 21.

HORNELLVILLE—SHATTUCK OPERA HOUSE (M. Reis, mgr.): Charles S. Smith, mgr.: The Kathryn Purnell Stock co. opened for five nights 2 to capacity; the star made a hit, and his very capable support. A Great Temptation was the opening night. The showman's Daughter, The Factory Girl's Wreath, The Princess of Patches, and Runaway Mary; crowded house. Hadley's Moving Pictures 2 drew fairly well. Maud's Landing 3; 4; good business. The Beauty and the Beast 5. The Real Widow Brown 7. Paul Gilmore 9. The Maid and the Mummy 10.

BIRMGHAMTON—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Emma Bunting Stock co. Sept. 25-30 in Rachel Goldstein, Midnight in Chinatown, The Girl I Left Behind Me, The Showman's Daughter, The Factory Girl's Wreath, The Princess of Patches, and Runaway Mary; crowded house. Hadley's Moving Pictures 2 drew fairly well. Maud's Landing 3; 4; good business. The Beauty and the Beast 5. The Real Widow Brown 7. Paul Gilmore 9. The Maid and the Mummy 10.

KINGSTON—OPERA HOUSE (C. V. Du Bois, mgr.): Christie Stock co. opened week of 2-7 with Wife in Name Only to S. R. O.; only fair. Other plays: Just Plain Folks, Road to Frisco, Dora Thorne, East Lynne, Brother Against Brother, Wheelock's United States Indian Band 3; 4; good business. Neighborhood 8.—ITEMS: Jennie Jacobs, a local amateur, left 3 to join the Chester De Vonde Co.—The Elks will hold a social session in their new quarters 5.—C. H. Hickok and E. A. Nelson, the latter being treasurer of the Collingwood, will manage a lecture course of five entertainments, commencing 21.

TROY—RAND'S OPERA HOUSE (M. Reis, mgr.): H. J. Thompson, res. mgr.: The Sleeping Beauty 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100; 101; 102; 103; 104; 105; 106; 107; 108; 109; 110; 111; 112; 113; 114; 115; 116; 117; 118; 119; 120; 121; 122; 123; 124; 125; 126; 127; 128; 129; 130; 131; 132; 133; 134; 135; 136; 137; 138; 139; 140; 141; 142; 143; 144; 145; 146; 147; 148; 149; 150; 151; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 164; 165; 166; 167; 168; 169; 170; 171; 172; 173; 174; 175; 176; 177; 178; 179; 180; 181; 182; 183; 184; 185; 186; 187; 188; 189; 190; 191; 192; 193; 194; 195; 196; 197; 198; 199; 200; 201; 202; 203; 204; 205; 206; 207; 208; 209; 210; 211; 212; 213; 214; 215; 216; 217; 218; 219; 220; 221; 222; 223; 224; 225; 226; 227; 228; 229; 230; 231; 232; 233; 234; 235; 236; 237; 238; 239; 240; 241; 242; 243; 244; 245; 246; 247; 248; 249; 250; 251; 252; 253; 254; 255; 256; 257; 258; 259; 260; 261; 262; 263; 264; 265; 266; 267; 268; 269; 270; 271; 272; 273; 274; 275; 276; 277; 278; 279; 280; 281; 282; 283; 284; 285; 286; 287; 288; 289; 290; 291; 292; 293; 294; 295; 296; 297; 298; 299; 300; 301; 302; 303; 304; 305; 306; 307; 308; 309; 310; 311; 312; 313; 314; 315; 316; 317; 318; 319; 320; 321; 322; 323; 324; 325; 326; 327; 328; 329; 330; 331; 332; 333; 334; 335; 336; 337; 338; 339; 340; 341; 342; 343; 344; 345; 346; 347; 348; 349; 350; 351; 352; 353; 354; 355; 356; 357; 358; 359; 360; 361; 362; 363; 364; 365; 366; 367; 368; 369; 370; 371; 372; 373; 374; 375; 376; 377; 378; 379; 380; 381; 382; 383; 384; 385; 386; 387; 388; 389; 390; 391; 392; 393; 394; 395; 396; 397; 398; 399; 400; 401; 402; 403; 404; 405; 406; 407; 408; 409; 410; 411; 412; 413; 414; 415; 416; 417; 418; 419; 420; 421; 422; 423; 424; 425; 426; 427; 428; 429; 430; 431; 432; 433; 434; 435; 436; 437; 438; 439; 440; 441; 442; 443; 444; 445; 446; 447; 448; 449; 450; 451; 452; 453; 454; 455; 456; 457; 458; 459; 460; 461; 462; 463; 464; 465; 466; 467; 468; 469; 470; 471; 472; 473; 474; 475; 476; 477; 478; 479; 480; 481; 482; 483; 484; 485; 486; 487; 488; 489; 490; 491; 492; 493; 494; 495; 496; 497; 498; 499; 500; 501; 502; 503; 504; 505; 506; 507; 508; 509; 510; 511; 512; 513; 514; 515; 516; 517; 518; 519; 520; 521; 522; 523; 524; 525; 526; 527; 528; 529; 530; 531; 532; 533; 534; 535; 536; 537; 538; 539; 540; 541; 542; 543; 544; 545; 546; 547; 548; 549; 550; 551; 552; 553; 554; 555; 556; 557; 558; 559; 560; 561; 562; 563; 564; 565; 566; 567; 568; 569; 570; 571; 572; 573; 574; 575; 576; 577; 578; 579; 580; 581; 582; 583; 584; 585; 586; 587; 588; 589; 590; 591; 592; 593; 594; 595; 596; 597; 598; 599; 600; 601; 602; 603; 604; 605; 606; 607; 608; 609; 610; 611; 612; 613; 614; 615; 616; 617; 618; 619; 620; 621; 622; 623; 624; 625; 626; 627; 628; 629; 630; 631; 632; 633; 634; 635; 636; 637; 638; 639; 640; 641; 642; 643; 644; 645; 646; 647; 648; 649; 650; 651; 652; 653; 654; 655; 656; 657; 658; 659; 660; 661; 662; 663; 664; 665; 666; 667; 668; 669; 670; 671; 672; 673; 674; 675; 676; 677; 678; 679; 680; 681; 682; 683; 684; 685; 686; 687; 688; 689; 690; 691; 692; 693; 694; 695; 696; 697; 698; 699; 700; 701; 702; 703; 704; 705; 706; 707; 708; 709; 710; 711; 712; 713; 714; 715; 716; 717; 718; 719; 720; 721; 722; 723; 724; 725; 726; 727; 728; 729; 730; 731; 732; 733; 734; 735; 736; 737; 738; 739; 740; 741; 742; 743; 744; 745; 746; 747; 748; 749; 750; 751; 752; 753; 754; 755; 756; 757; 758; 759; 760; 761; 762; 763; 764; 765; 766; 767; 768; 769; 770; 771; 772; 773; 774; 775; 776; 777; 778; 779; 780; 781; 782; 783; 784; 785; 786; 787; 788; 789; 790; 791; 792; 793; 794; 795; 796; 797; 798; 799; 800; 801; 802; 803; 804; 805; 806; 807; 808; 809; 810; 811; 812; 813; 814; 815; 816; 817; 818; 819; 820; 821; 822; 823; 824; 825; 826; 827; 828; 829; 830; 831; 832; 833; 834; 835; 836; 837; 838; 839; 840; 841; 842; 843; 844; 845; 846; 847; 848; 849; 850; 851; 852; 853; 854; 855; 856; 857; 858; 859; 860; 861; 862; 863; 864; 865; 866; 867; 868; 869; 870; 871; 872; 873; 874; 875; 876; 877; 878; 879; 880; 881; 882; 883; 884; 885; 886; 887; 888; 889; 890; 891; 892; 893; 894; 895; 896; 897; 898; 899; 900; 901; 902; 903; 904; 905; 906; 907; 908; 909; 910; 911; 912; 913; 914; 915; 916; 917; 918; 919; 920; 921; 922; 923; 924; 925; 926; 927; 928; 929; 930; 931; 932; 933; 934; 935; 936; 937; 938; 939; 940; 941; 942; 943; 944; 945; 946; 947; 948; 949; 950; 951; 952; 953; 954; 955; 956; 957; 958; 959; 960; 961; 962; 963; 964; 965; 966; 967; 968; 969; 970; 971; 972; 973; 974; 975; 976; 977; 978; 979; 980; 981; 982; 983; 984; 985; 986; 987; 988; 989; 990; 991; 992; 993; 994; 995; 996; 997; 998; 999; 1000.

ATRE (Sherlock Holmes, mgr.): King of Ranges 11. Alvin Davis pictures 12, 14. Columbia Stock co. 10-11.

CLYDE—OPERA HOUSE (W. C. Nichols, mgr.): Princess Chic 4; splendid production to a small audience; deserved a houseful. Missouri Girl 9. On the Bridge at Midnight 24.

NORTH CAROLINA.

RALEIGH—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Rialto City Sept. 20; fair house; audience pleased. Mason and Mason 3 in Fritz and Fritz 2; to largest house in history of Academy; a great success; Thomas Dixon, Jr., the author, responded to certain call.

GREENSBORO—GRAND OPERA HOUSE (Chas. T. Fuller, mgr.): Louis James in Virginia Sept. 20; excellent co. and fair business. The Eternal City 27; excellent co. and fair business. Lyceum Course Entertainment 2; the Old Homestead Quartette. The Classman 3. Way Down East 4. Babes in Toyland 6.

WINSTON-SALEM—ELKS AUDITORIUM (W. J. Cromer, mgr.): The Classman 2; excellent; receipts amounted to \$1,007.50, largest ever taken in for single night; S. R. O. Edsall-Witherstock Stock co. 2-5 opened with Light House Robbery; co. pleased; S. R. O. Edsall Withers 13.

CONCORD—OPERA HOUSE (J. R. Caldwell, mgr.): Bunch of Keys Sept. 27; excellent co. to good house. Gagnon-Pollock Stock co. 2-7.—ITEM: Manager Caldwell has added new scenery and renovated the house.

WILSON—LYCEUM THEATRE (J. J. Privett, mgr.): The Osmun Stock co. 2-4; good co. and business. Plays: Down Mobile, A Fight for Life, Tracy the Bandit, Fitzgerald and Gridley in The Sign of the Four 10.

GOLDENBORO—MESSENGER OPERA HOUSE (J. E. Higgins, mgr.): Leman H. Howe's Moving Picture Sept. 20; excellent performance to fair business. The Classman 3.

WILMINGTON—ACADEMY OF MUSIC (Cowan Brothers, mgr.): The Eternal City Sept. 20 to good house and performance. Fritz and Fritz 3. Hazel Kirby 9. The Classman 10.

NORTH DAKOTA.

GRAND FORKS—METROPOLITAN THEATRE (C. P. Walker, mgr.): Rara Keadall in Weather Beaten Benno Sept. 27 to good business; well pleased house. The Marriage of Kitty 29 to very light house; pleasing performance by the John Byrne troupe. Neighborhood was in flower 30; capable co.; Roselle Knott was unable to appear, owing to illness. Anna A. Day assuming her role; pleased house. The Missouri Girl 2. Mrs. Wiggs of the Cabbage Patch 11. Killdeer Band 15.

GRAND RAPIDS—GRAND OPERA HOUSE (H. L. Hausamer, mgr.): Roselle Knott in When Knighthood was in Flower 29 to capacity; fine.

MANDAN—OPERA HOUSE (L. C. Kennelly, mgr.): The Schubert Symphony Club 3. Roselle Knott in When Knighthood was in Flower 5.

OHIO.

DAYTON—VICTORIA THEATRE (L. M. Boda, mgr.): G. C. Miller, bus. mgr.: E. H. Sothen and Julia Marlowe in The Merchant of Venice Sept. 28; this easily the finest Shakespearean production ever made here has been thoroughly appreciated by a fine house. Forty-five Minutes from Broadway, with Fay Templeton 29; very entertaining in spots; in process of reconstruction with hopes of success; business excellent. Little Johnny Jones 30; Geo. Cohen out of cast, but proved fairly interesting; good business both periods. Blanche Walsh in The Woman in the Case 3; excellent cast and interesting play, honors going to star and Dorothy Dorr; business good, but not what the production deserved. Digby Bell in The Education of Mr. Pipp 6 proved interesting; unusual success; fine cast noted and appreciated; the star seems to have come into his own again; business good. Shogun 5. Babes in Toyland 9. Faversham in Snow Man 10.—NATIONAL THEATRE (Gil Burrows, mgr.): The Eye Witness 28-30; local business; good for standard; big business. Katha Williams in Snow Man on the Heath 2-4; a sterling piece well presented by capable co.; excellent business. Across the Pacific 5-7. Boy Behind the Gun 9-11. Charles T. Aldrich in Secret Service 12-14. Hallow Hall in The Millionaire Detective 10-12.

LUCIEN A. SOWARD.

URBANA—CLIFFORD THEATRE (Edward Clifford, mgr.): The Clay Baker 3 drew very fair house and proved a most excellent attraction. The work of William Hogg was worthy special notice. Shooting the Chutes 4. Sound and Light 12. Old Clothes Man 14.—ITEMS: Runaway Mary and Eye Witness canceled.—Mr. and Mrs. Charles Vanner are visitors here. Mr. Vanner has signed with the Kinney Comedy co. to do advance. Frank Schmeltz, stage-manager of the Joseph Jefferson and Thomas Jefferson Rip Van Winkle co. was here 3 with Ladies' Baseball Team.

WILLIAM H. MCGOWN.

AKRON—COLONIAL THEATRE (M. Reis, mgr.): Uly 5. Hill, bus. mgr.: The Holy City Sept. 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100; 101; 102; 103; 104; 105; 106; 107; 108; 109; 110; 111; 112; 113; 114; 115; 116; 117; 118; 119; 120; 121; 122; 123; 124; 125; 126; 127; 128; 129; 130; 131; 132; 133; 134; 135; 136; 137; 138; 139; 140; 141; 142; 143; 144; 145; 146; 147; 148; 149; 150; 151; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 164; 165; 166; 167; 168; 169; 170; 171; 172; 173; 174; 175; 176; 177; 178; 179; 180; 181; 182; 183; 184; 185; 186; 187; 188; 189; 190; 191; 192; 193; 194; 195; 196; 197; 198; 199; 200; 201; 202; 203; 204; 205; 206; 207; 208; 209; 210; 211; 212; 213; 214; 215; 216; 217; 218; 219; 220; 221; 222; 223; 224; 225; 226; 227; 228; 229; 230; 231; 232; 233; 234; 235; 236; 237; 238; 239; 240; 241; 242; 243; 244; 245; 246; 247; 248; 249; 250; 251; 252; 253; 254; 255; 256; 257; 258; 259; 260; 261; 262; 263; 264; 265; 266; 267; 268; 269; 270; 271; 272; 273; 274; 275; 276; 277; 278; 279; 280; 281; 282; 283; 284; 285; 286; 287; 288; 289; 290; 291; 292; 293; 294; 295; 296; 297; 298; 299; 300; 301; 302; 303; 304; 305; 306; 307; 308; 309; 310; 311; 312; 313; 314; 315; 316; 317; 318; 319; 320; 321; 322; 323; 324; 325; 326; 327; 328; 329; 330; 331; 332; 333; 334; 335; 336; 337; 338; 339; 340; 341; 342; 343; 344; 345; 346; 347; 348; 349; 350; 351; 352; 353; 354; 355; 356; 357; 358; 359; 360; 361; 362; 363; 364; 365; 366; 367; 368; 369; 370; 371; 372; 373; 374; 375; 376; 377; 378; 379; 380; 381; 382; 383; 384; 385; 386; 387; 388; 389; 390; 391; 392; 393; 394; 395; 396; 397; 398; 399; 400; 401; 402; 403; 404; 405; 406; 407; 408; 409; 410; 411; 412; 413; 414; 415; 416; 417; 418; 419; 420; 421; 422; 423; 424; 425; 426; 427; 428; 429; 430; 431; 432; 433; 434; 435; 436; 437; 438; 439; 440; 441; 442; 443; 444; 445; 446; 447; 448; 449; 450; 451; 452; 453; 454; 455; 456; 457; 458; 459; 460; 461; 462; 463; 464; 465; 466; 467; 468; 469; 470; 471; 472; 473; 474; 475; 476; 477; 478; 479; 480; 481; 482; 483; 484; 485; 486; 487; 488; 489; 490; 491; 492; 493; 494; 495; 496; 497; 498; 499; 500; 501; 502; 503; 504; 505; 506; 507; 508; 509; 510; 511; 512; 513; 514; 515; 516; 517; 518; 519; 520; 521; 522; 523; 524; 525; 526; 527; 528; 529; 530; 531; 532; 533; 534; 535; 536; 537; 538; 539; 540; 541; 542; 543; 544; 545; 546; 547; 548; 549; 550; 551; 552; 553; 554; 555; 556; 557; 558; 559; 560; 561; 562; 563; 564; 565; 566; 567; 568; 569; 570; 571; 572; 573; 574; 575; 576; 577; 578; 579; 580; 581; 582; 583; 584; 585; 586; 587; 588; 589; 590; 591; 592; 593; 594; 595; 596; 597; 598; 599; 600; 601; 602; 603; 604; 605; 606; 607; 608; 609; 610; 611; 612; 613; 614; 615; 616; 617; 618; 619; 620; 621; 622; 623; 624; 625; 626; 627; 628; 629; 630; 631; 632; 633; 634; 635; 636; 637; 638; 639; 640; 641; 642; 643; 644; 645; 646; 647; 648; 649; 650; 651; 652; 653; 654; 655; 656; 657; 658; 659; 660; 661; 662; 663; 664; 665; 666; 667; 668; 669; 670; 671; 672; 673; 674; 675; 676; 677; 678; 679; 680; 681; 682; 683; 684; 685; 686; 687; 688; 689; 690; 691; 692; 693; 694; 695; 696; 697; 698; 699; 700; 701; 702; 703; 704; 705; 706; 707; 708; 709; 710; 711; 712; 713; 714; 715; 716; 717; 718; 719; 720; 721; 722; 723; 724; 725; 726; 727; 728; 729; 730; 731; 732; 733; 734; 735; 736; 737; 738; 739; 740; 741; 742;

DATE'S AHEAD

Managers and agents of traveling companies and correspondence are notified that this department closes on Friday. To insure publication on the subsequent days dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

- A BREEZY TIME (John R. Andrews, mgr.): Huntington, Tenn., Oct. 10, Paris 11, Clarksville 12, Hopkintonville, Ky., 13, Marion 14.
- A BUNCH OF KEYS (Gus Rothner, mgr.): Bruns- wick, Ga., Oct. 10, Valdosta 11, Thomasville 12, Albany 13, Gadsden 14, Americus 15, Macon 16, Grif- fin 17, Atlanta 18, Anniston, Ala., 20, Rome, Ga., 21.
- A COUNTRY KID (H. B. Whitaker, mgr.): Joliet, Ill., Oct. 10, Aurora 11, Elgin 12, Marengo 13, Roch- ford 14.
- A FIGHT FOR LOVE (Leon Friedman, mgr.): Colum- bus, O., Oct. 9-11, Terra Haute, Ind., 12, Danville, Ill., 13, Springfield 14.
- A GIRL OF THE STREETS (Laura Alberta, mgr.): Decker and Verone, mgrs.: Wheeling, W. Va., Oct. 8-11, Akron, O., 14, Cleveland 15-21.
- A LITTLE OUTCAST (Eastern: R. A. Hanna, mgr.): Ludington, Mich., 10, Petoskey 12, Pella 13, Ches- layman 14.
- A LITTLE OUTCAST (E. J. Carpenter, mgr.): Auburn, Neb., Oct. 11, Tecumseh 12, Humbolt 13, Pawnee City 14.
- A MILLIONAIRE TRAMP (Fred S. Thomas, mgr.): Baltimore, O., Oct. 11, Toronto 12, Stouffville 13, Urichville 14, Pleasant City 15, St. Mary, W. Va., 19, Athens, O., 20, Pennsauken, W. Va., 21.
- A PAIR OF COUNTRY KIDS (Smith and Hanna, mgrs.): Montgomery, Pa., 10, Bradford 14, Bluffs 15, Van- dergrift 17, Indiana 18, Leechburg 19, New Ken- sington 20, New Bethlehem 21.
- A POOR RELATION (R. F. Meyers, mgr.): St. Mary, W. Va., Oct. 11, Logan, O., 12, New Leitch- ton 14, Canton 15, Marysville 18, Bryan 19.
- A RABBIT FOOT (Pat Chappelle, mgr.): Brenham, Tex., Oct. 10, Elgin 11, Austin 12, Giddings 13, Flatonia 14, San Antonio 15.
- A RACE FOR LIFE (Chicago, Ill., Oct. 9-14, St. Paul, Minn., 15-21).
- A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Saranac Lake, N. Y., Oct. 10, Malone 11, Ogdensburg 12, Watertown 14.
- A ROYAL SLAVE (Wm. Gordon and Bennett, mgrs.): Oct. 10, Northfield 11, Fairbank 12, Mankato 13, Mason City, Ia., 14, Ft. Dodge 15-19.
- A ROYAL SLAVE (North: Gordon and Bennett, mgrs.): Fred Miller, mgr.: Columbia, City, Ind., Oct. 10, Warsaw 11, Plymouth 12, Rochester 13, Knox 14, Winneamac, Ill., 15, Mendota 17, Bens- aler 18.
- A ROYAL SLAVE (East: Gordon and Bennett, mgrs.): R. T. Bennett, mgr.: Chicago Junction, O., Oct. 10, Castalia 11, Galion 12, Shelby 13, Mans- field 14, Lodi 15, Wadsworth 17, Orrville 18.
- A RUNAWAY BOY (M. H. Myers, mgr.): New York city Oct. 9-11.
- A RUBINIAN SPY (W. Dick Harrison, mgr.): Atch- afalaya, La., Oct. 14, Leesville 15, 16.
- A RUBINIAN SPY (Lewis Sutherland, mgr.): Har- borside, I. T., Oct. 12, Durant 13, McLeod 14, Okla- homa City, Okla., 15, Pawnee 16, Perry 17.
- A SLAVE IN THE CAGE (Gordon and Bennett, mgrs.): Oct. 9, W. Roberts, mgr.: Coatesville, Pa., Oct. 10, Phenixville 11, Reading 12, Royersford 13, Norristown 14, Pottstown 15, Lebanon 17, Pottsville 18.
- A SON OF REPT: Richmond, Va., Oct. 9-14.
- A THOROUGHLY TRAINED (Western: C. A. Wal- sh, mgr.): Rock Springs, Wyo., Oct. 10, Salt Lake, U. 12-14.
- A WIFE'S SECRET: St. Louis, Mo., Oct. 9-14, Kan- sas City 15-21.
- A WINDY CITY (Farber and Hoff, mgrs.): Reading, Pa., Oct. 11, Frankford 12-14, Lancaster 15, York 17, Mahanick 18, Ephrata 19, Carlisle 20, Columbia 21.
- A WOMAN IN THE CASE: Salamanca, N. Y., Oct. 10, Warren, Pa., 11, Meadville 12, Oil City 13, New Castle 14.
- A YANKEE CIRCUS ON MARS: New York city Aug. 30-Sept. 10.
- ADAMS, MAUD: Washington, D. C., Oct. 10-21.
- AFTER MIDNIGHT: Philadelphia, Pa., Oct. 9-14.
- ALDRICH, CHARLES T. (A. H. Woods, mgr.): Day- ton, O., Oct. 12-14.
- ALLEN, VIOLA: Philadelphia, Pa., Oct. 9-21, Bal- timore, Md., 22-23.
- ALONG THE HORSE (Knappe-Lewis, mgrs.): St. Louis, Mo., Oct. 9-14, New York city 15-21.
- AN AMERICAN TRAMP (B. S. R. Lester, mgr.): Taylor, Tex., Oct. 10, Waco 11, Temple 12, Hills- boro 13, Commerce 14, Waco 15, Mead 17, Cleburne 18.
- AN AMERICAN TRAMP (Harry A. Murray, mgr.): Rockford, Ill., Oct. 10, Rockford 11, Rockford 12, Rockford 13, Rockford 14, Rockford 15, Rockford 16, Rockford 17, Rockford 18, Rockford 19, Rockford 20, Rockford 21.
- AN ORPHAN'S PRAYER (Martin Shesley, mgr.): Dodge Center, Minn., Oct. 11, Owatonna 12, Far- benton 13, Mankato 14, Mankato 15, Mankato 16, Mankato 17, Mankato 18, Mankato 19, Mankato 20, Mankato 21.
- ANGEL, MARGARET: New York city Sept. 21-in- definite.
- AS TOLD IN THE HILLS (W. F. Mann, mgr.): Centerville, Ill., Oct. 10, Fairbury 11, Gilman 12, Fairbury 13, Fairbury 14, Fairbury 15, Fairbury 16, Fairbury 17, Fairbury 18, Fairbury 19, Fairbury 20, Fairbury 21.
- AS IT IS: Boston, Mass., Oct. 9-14.
- AT CHIFFELIER (M. J. Carpenter, mgr.): Galena, Kan., Oct. 10, Kansas City 11, Kansas City 12, Kansas City 13, Kansas City 14, Kansas City 15, Kansas City 16, Kansas City 17, Kansas City 18, Kansas City 19, Kansas City 20, Kansas City 21.
- AT FINEY RIDGE (M. O. Higgins, mgr.): Chicago, Ill., Oct. 9-14.
- BALTIMORE, STEPHEN (Seymour, Cal., Oct. 10, San Diego 11, San Jose 12, Santa Barbara 13, San Diego 14.
- BATES, BLANCH (David Belmont, mgr.): Pitts- burgh, Pa., Oct. 9-14.
- BELLEVILLE, KIRK (Belcher and Co., mgrs.): Man- chester, N. H., Oct. 10, Portland 11, Lewiston 12, Bangor, Me., 13, Bangor, Me., 14.
- BEN HUR: Seattle, Wash., Oct. 9-14.
- BENEFIT, HARRY: Dayton, O., Oct. 10, 11.
- BIG HEARTED JIM (Kilmer and Gammie, mgrs.): Frank Gammie, mgr.: Cincinnati, O., Oct. 9-14, Springfield 15, Cambridge 17, Stouffville 18, Youngstown 19, Butler, Pa., 21.
- BIRLEY, FLORENCE: Minneapolis, Minn., Oct. 9-14.
- BRECKENRIDGE, CHARLES (Breckenridge and Wal- lis, mgrs.): Ostralia, Mo., Oct. 10, Fulton 11, Leavelle 12, Leavelle 13, Leavelle 14, Leavelle 15, Leavelle 16, Leavelle 17, Leavelle 18, Leavelle 19, Leavelle 20, Leavelle 21.
- BUTLER, HENRY (M. S. Bagnard, mgr.): Lincoln, Neb., Oct. 10, Fremont 11, Kearney 12, Cheyenne, Wyo., 14, Denver, Colo., 15.
- CARTER, MRS. LILLIAN: New York city Sept. 20-indefinite.
- CHERRY (The Kiba La Shell Co., mgrs.): Jer- sey City, N. J., Oct. 9-14.
- CHERRY VALLEY (Eastern: R. E. French, mgr.): Tipton, Ia., Oct. 10, West Liberty 11, Iowa City 12, Muscatine 13, Burlington 14, Madison 15, Alto 16, Mt. Sterling 17, Clayton 18, Keokuk 19, Canton 20, Quincy 21, Ft. Madison 22.
- CHILD SLAVES OF NEW YORK: Reading, Pa., Oct. 9-11, Hahones 12, N. J., 13-14.
- COUGHLIN, ROSE (Harrington, Can., Oct. 20.
- CONFESIONS OF A WIFE (A. H. Wood, mgr.): Cincinnati, O., Oct. 9-14, Louisville, Ky., 15-21.
- CRACK-A-JACK (Clapper Hillyer, mgr.): Warren- ton, W. Oct. 9-14, Clapper 15-21.
- CRANE, WILLIAM H. (Washington, D. C., Oct. 9-14.
- CURSTON'S LAST FIGHT (Frank G. Rhoads, mgr.): Baltimore, Md., Oct. 9-14, Washington, D. C., 15-21.
- DAILY, ARNOLD: New York city 14-indefinite.
- DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): New York city Oct. 9-14, Philadelphia, Pa., 15-21.
- DAVID HARUM (Julius Ochs, mgr.): Newport, R. I., Oct. 10, New Bedford, Mass., 11, Westerly, R. I., 12, Taunton, Mass., 13, Brockton 14.
- DAVID HARUM (Fletcher, N. Y., Oct. 10, Avail- able 14, Burlington, Vt., 12, Montpelier 13, Barre 14.
- DE GRASSI, JOSEPH (De Soto, Mo., Oct. 10, Mur- phersboro, Ill., 11, Harris 12, Cairo 13, Fulton, Ky., 14, Henderson, Ark., 15, Batesville 16.
- DEPARTED AT THE ALTAR: Guilford, Conn., Oct. 11.
- DOONE, SANFORD: San Clara, Wyo., Oct. 10.
- DOONE, ALLEN (Kennedy and Westfall, mgrs.): Kingston, Can., Oct. 10, Belleville 11, Peterboro 12, Lindsay 13, Ogdun 14, Barre 15, Guilford 17.
- DORA THORNE (A. Harry Mayo, mgr.): Atlantic City, N. J., Oct. 9, 10, Salem 11, Bridgeton 12, West Chester, Pa., 13, Burlington, N. J., 14, Ho- boken 15, Stratford 16-21.
- DORA THORNE (C. Rowland and Clifford, mgrs.): McLean, Ill., 10, Bloomington 11, Lincoln 12, De- catur 13, Clinton 14, Springfield 15, Jacksonville 16, Hannibal 17, Pittsfield 18, Roundhouse 19, Palmyra 20.
- DORA THORNE (D. L. E. Pond, mgr.): Kokomo, Ind., Oct. 10, Tipton 11, Elwood 12, Alexandria 13, Muske 14.
- DORA THORNE (W. T. Gaskill, mgr.): Seattle, Wash., Oct. 9-14.
- DORA THORNE (D. G. Hartman, mgr.): Waynes- burg, Pa., Oct. 10, Monaca 11, New Kensington 12, Vandergrift 13, Leechburg 14, Butler 15, Kane 17, Brockwayville 18, Johnsbury 19, St. Marys 20, Emporium 21.
- DOWN BY THE SEA (W. W. Combs, mgr.): Port- land, Me., Oct. 10, St. John 12, Ithaca 13, Plut 14, Orono 15, Mt. Pleasant 17, Alma 18, Bay City 19, Saginaw 20, Benton Harbor 21.
- EASY DAWSON (Harry W. Savage, mgr.): Provi- dence, R. I., Oct. 9-14.
- EVEN HOLLOW (W. E. Scamman, mgr.): Johnson-
- burg, Pa., Oct. 10, St. Marys 11, Ridgway 12, Clear- field 13, Du Bois 14, Pittsburgh 15-21.
- EIGHTEEN MILES FROM HOME: Brockton, Mass., Oct. 10, 20, Framingham 11, Lawrence 12, Haverhill 13, Salem 14, North Andover 15, Manchester 17, Portsmouth 18, Rockland, Me., 19, Bath 20, Lewiston 21, Portland 22, 24.
- ELLIOTT, MAXINE: New York city Sept. 4-indefinite.
- ELLER, EFFIE: New Bern, N. C., 10, Raleigh 11, Greensboro 12, Winston-Salem 13, Charlotte 14, Darlington, S. C., 15, Columbia 17, Charleston 18, Jacksonville, Fla., 19, Savannah, Ga., 20, Augusta 21.
- FAST LIFE IN NEW YORK (A. H. Woods, mgr.): New York city Oct. 9-14, Elizabeth, N. J., 15-18, Reading, Pa., 19-21.
- FATTY FELIX (Burt Jacobs, mgr.): Minier, Ill., 10, Lexington 11, Farmer City 12, Le Roy 13, Marshall 14.
- FAUST (Porter J. White's): Port Huron, Mich., Oct. 12, Flint 13, Lapeer 14, Bay City 15, Alpena 16, Onaway 17, Gaylord 18, Petoskey 19, Sault Ste. Marie 20, Traverse City 21.
- FAYREHAM, WILLIAM: Dayton, O., Oct. 10, To-ledo 11, Indianapolis 12, 13, 14.
- FISCHER, ALICE: Galesburg, Ill., Oct. 10, Quincy 11, Springfield 12, Jacksonville 13, Danville 14, Fiske, Mich., and THE MANHATTAN COMPANY (Harrington, Can., Oct. 10, New York city Sept. 20-Oct. 14, Philadelphia, Pa., 15-21).
- FITZGERALD AND GRIDLEY: Coldwater, Mich., Oct. 10, Holly 11, Pontiac 12, Hudson 13, Mela- waka 14.
- FOR HER SAKE (Louis A. Elliott, mgr.): Forest City, Ia., 10, Wells, Minn., 11, Winnebago 12, Fair- mont 13, St. James 14, New Ulm 15, Redwood Falls 16, Springfield 17, Tracy 18, Marshall 19, Litch- burg 20, Wadena 21, Brainerd 22, Bemidji 23, Moorhead 24, Grand Rapids 25, Duluth 26, St. Paul 27, Minneapolis 28, St. Cloud 29, Ellensburg 30, Pullman 31, Spokane 32, Portland 33, Seattle 34, Tacoma 35, Olympia 36, Everett 37, Bellingham 38, Everett 39, Everett 40, Everett 41, Everett 42, Everett 43, Everett 44, Everett 45, Everett 46, Everett 47, Everett 48, Everett 49, Everett 50, Everett 51, Everett 52, Everett 53, Everett 54, Everett 55, Everett 56, Everett 57, Everett 58, Everett 59, Everett 60, Everett 61, Everett 62, Everett 63, Everett 64, Everett 65, Everett 66, Everett 67, Everett 68, Everett 69, Everett 70, Everett 71, Everett 72, Everett 73, Everett 74, Everett 75, Everett 76, Everett 77, Everett 78, Everett 79, Everett 80, Everett 81, Everett 82, Everett 83, Everett 84, Everett 85, Everett 86, Everett 87, Everett 88, Everett 89, Everett 90, Everett 91, Everett 92, Everett 93, Everett 94, Everett 95, Everett 96, Everett 97, Everett 98, Everett 99, Everett 100.
- GALLATIN, ALBERTA (Kana, Shipman and Colbin, mgrs.): Parkersburg, W. Va., Oct. 10, Fairmont 11, Parkersburg 12, Parkersburg 13, Parkersburg 14, Parkersburg 15, Parkersburg 16, Parkersburg 17, Parkersburg 18, Parkersburg 19, Parkersburg 20, Parkersburg 21, Parkersburg 22, Parkersburg 23, Parkersburg 24, Parkersburg 25, Parkersburg 26, Parkersburg 27, Parkersburg 28, Parkersburg 29, Parkersburg 30, Parkersburg 31, Parkersburg 32, Parkersburg 33, Parkersburg 34, Parkersburg 35, Parkersburg 36, Parkersburg 37, Parkersburg 38, Parkersburg 39, Parkersburg 40, Parkersburg 41, Parkersburg 42, Parkersburg 43, Parkersburg 44, Parkersburg 45, Parkersburg 46, Parkersburg 47, Parkersburg 48, Parkersburg 49, Parkersburg 50, Parkersburg 51, Parkersburg 52, Parkersburg 53, Parkersburg 54, Parkersburg 55, Parkersburg 56, Parkersburg 57, Parkersburg 58, Parkersburg 59, Parkersburg 60, Parkersburg 61, Parkersburg 62, Parkersburg 63, Parkersburg 64, Parkersburg 65, Parkersburg 66, Parkersburg 67, Parkersburg 68, Parkersburg 69, Parkersburg 70, Parkersburg 71, Parkersburg 72, Parkersburg 73, Parkersburg 74, Parkersburg 75, Parkersburg 76, Parkersburg 77, Parkersburg 78, Parkersburg 79, Parkersburg 80, Parkersburg 81, Parkersburg 82, Parkersburg 83, Parkersburg 84, Parkersburg 85, Parkersburg 86, Parkersburg 87, Parkersburg 88, Parkersburg 89, Parkersburg 90, Parkersburg 91, Parkersburg 92, Parkersburg 93, Parkersburg 94, Parkersburg 95, Parkersburg 96, Parkersburg 97, Parkersburg 98, Parkersburg 99, Parkersburg 100.
- GAY NEW YORK (Charles Barton, mgr.): Chicago, Ill., 9-14, Detroit, Mich., 15-Nov. 4.
- GILMORE, HARRY: Washington, D. C., Oct. 9-14.
- GILMORE, PAUL (Giles Murray, mgr.): Corning, N. Y., Oct. 10, Hornellsville 11, Williamsport, Pa., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- GRAPESIN, CHARLES: Rochester, N. Y., Oct. 9-11, Syracuse 12-14.
- GRIFFITH, JOHN: Findlay, O., Oct. 10, Springfield 11, Lima 12, Ottawa 13, Van Wert 14, Collins 15, Lebanon 21, London 22.
- HACKETT, JAMES K. AND MARY MANNING: New York city Sept. 20-indefinite.
- HALL, HOWARD (Henry Fleming, mgr.): Buffalo, N. Y., Oct. 9-14, Dayton, O., 15-18, Indianapolis 19, 20, 21.
- HALL, JESSIE MAE: New York city Oct. 9-14, Albany 15-18, Cohoes 19, Utica 20, 21.
- HANFORD, MARY (M. S. Bagnard, mgr.): New York city Oct. 9-11, Oswego 12, Madisonville 13, Henderson 14, Mattson, Ill., 15, Alto 17, Jacksonville 18, Springfield 19, Decatur 20, Peoria 21.
- HARRIS, HENRY (James T. McCallip, mgr.): Barren, Wyo., Oct. 10, Elko Lake 11, Laramie 12, Pen- ties 13, Tomahawk 14, Minnemo 15, Rhineclander 16, Antigo 17, Clintonville 18, Shawano 19, Oconto 20, Kaukauna 21.
- HAPPY HOOLIGAN (No. 2: Sam Clark, mgr.): Pitts- burgh, Pa., Oct. 10, Hamilton 11, Lebanon 12, Pitts- burgh 13, Williamsport 14.
- HAPPY HOOLIGAN'S TRIP AROUND THE WORLD: Ft. Scott, Kan., Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HARRIS, CHARLES T. (A. H. Woods, mgr.): Day- ton, O., Oct. 9-14, Rochester, N. Y., 15-18, Syracuse 19-21.
- HENDRICKS, BEN (Wm. Gray, mgr.): Lorain, O., Oct. 10, Painesville 11, Toledo 12-14, Hudson, N. Y., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HER FATAL SIN (A. J. McCalver, mgr.): Ft. Wayne, Ind., Oct. 9, 10, Delphos, O., 11, Findlay 12, Greenview, Mich., 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HIS ONLY SON (Glen J. Carter, mgr.): Warren, Wla., Oct. 10, Kenosha 11, Elkhorn 12, Beloit 13, Har- vard 14, 15, Washington 16, Woodstock 18, Aurora 19, La Salle 20, Ottawa 21, Joliet 22.
- HIS WEDDING DAY (Glen J. Carter, mgr.): Terre Haute, Ind., Oct. 9, 10, Indianapolis 12-14, Chicago, Ill., 15-21.
- HIS FATHER'S SIN (Glen J. Carter, mgr.): Clearfield, Ia., Oct. 10, Tinsley 11, Van Wert 12, Calverton, Mo., 13, Canaan, Ia., 14, Waverly 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HOLLAND, MILDEED: East Liverpool, O., Oct. 10, Steubenville 11, Bellaire 12, Sistersville, W. Va., 13, Hiram, O., 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HOMER, FOLKE: St. Louis, Mo., Oct. 9-14, Des Moines, Ia., 15-21.
- HONEST HEARTS (Kilmer and Gammie, mgrs.): William Marlin, Jr., mgr.: Mantawana, W. C. 12, Portland, Ore., 13-21.
- HOOLIGAN IN NEW YORK (France and Brown, mgrs.): Marshall, Tex., Oct. 10, Texarkana 12, Hot Springs, Ark., 13, Pine Bluff 14, Little Rock 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HOOLIGAN'S TROUBLES (A. J. Ayshworth, mgr.): New Bedford, N. D., Oct. 10, Rugby 11, Minot 12, How Baxter Butted In: Montpelier, Ala., Oct. 10-14, Nashville, Tenn., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HOW HARRY BROKE (G. R. Clifford, mgr.): Danvers, Mich., Oct. 10, Kalamazoo 11, Grand Rapids 12, Jackson 13, Toledo, O., 15-21.
- HUMAN HEARTS (Southern: Jay Hanna, mgr.): Spartanburg, S. C., Oct. 10, Columbia 11, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14.
- HUMAN HEARTS (Eastern: James M. Blanchard, mgr.): Haverhill, Pa., Oct. 9-11, Reading 12-14.
- HUMAN HEARTS (Western: Wm. Franklin Riley, mgr.): Sioux City, Ia., Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- HUNTING, THE (Harry Dell, mgr.): Mt. Vernon, O., Oct. 10, Marion 11, Mansfield 12, Canton 14, Green- ville, Pa., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- IN THE LAND OF COTTON: Marlboro, Mass., Oct. 20.
- JAMES, LOUIS: Savannah, Ga., Oct. 9, 10, Brun- swick 11, Macon 12, Columbus 13, Montgomery, Ala., 14.
- JEREMY, THOMAS: New York city Oct. 9-21.
- JERRY FROM KERRY: Ocala, N. D., Oct. 10, Litch- ton 11.
- JUST OUT OF COLLEGE: New York city Sept. 20-indefinite.
- KENDALL, BESS: Milwaukee, Wla., Oct. 10, 11, Aurora, Ill., 12, Rockford 13, Galesburg 14, Louis- ville, Ky., 15-18, Lexington 19, Indianapolis 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- KING OF THE OPIUM RING: Chicago, Ill., Oct. 9-21.
- KING OF TRAMPS (Eastern: Empire Amusement Company, mgrs.): Chalport, Pa., 10, Greenon 11, Windsor 12, Somerset 13, Meyersdale 14, Freehold 15, Mt. Pleasant, W. Va., 15, Mt. Pleasant 16, New Castle, Pa., 17, Connellsville 20, Uniontown 21, Kols and Dileat: St. Louis, Mo., Oct. 9-14, Quincy, Ill., 16, Danvers 17, Rock Island 18, Peoria 19, Joliet 20, Waukegan 21.
- LACKER, WILSON (Wm. A. Brady, mgr.): St. Joe, Mo., Oct. 10, Oakland 11-14, Sacramento 15-17, Salt Lake, U., 19-21.
- LORRAINE, ROBERT: New York city Sept. 5-indefinite.
- LORIMER, WRIGHT (Wm. A. Brady, mgr.): Spring- field, Mass., 9-14, Worcester 15-21.
- LOST IN BIG CITY (A. H. Woods, mgr.): Phila- delphia, Pa., Oct. 9-14, Scranton 15-18, Williams- burg 19-21.
- LOST TO THE WORLD: Holyoke, Mass., Oct. 9-14.
- LYMAN, TWINE (Lyman, mgrs.): Madison, Wis., Oct. 10, Montevideo 11, Gaston, S. D., 12, Aberdeen 13-14, Norfolk, Neb., 16, Columbus 17, Fremont 18.
- McFADDEN'S FLATS (Thos. R. Henry, mgr.): Beaumont, Tex., Oct. 10-12, Galveston 13-15, Houston 16, San Antonio, Waco 18.
- MANFIELD, RICHARD: Chicago, Ill., Oct. 10-Nov. 4.
- MANTRELL, ROBERT R. (Wm. A. Brady, mgr.): Des Moines, Ia., Oct. 9, 10, Waterloo 11, Marshalltown 12, Iowa City 13, Clinton 14.
- MARCHING THROUGH GEORGIA: Newark, N. J., Oct. 9-14.
- MASON AND MASON: Atlanta, Ga., Oct. 9-14.
- MELVILLE, ROSE (J. H. Striding, mgr.): Detroit, Mich., 9-14, Jackson 15, 16, 17, Wayne, Ind., 17, Leavenworth 18, Terre Haute 19, Springfield, Ill., 20, Jackson 21.
- MORE TO BE PITTED THAN SCORPED (Chas. E. Blaney, mgr.): Brooklyn, N. Y., Oct. 9-14.
- MONTMOUTH, ELLA (Wm. A. Brady, mgr.): Mayaville, Ky., Oct. 10, Winchester 11, Paris 12, Owensboro 13, Henderson 14.
- MORRISON, LEWIS (Wallace Sackett, mgr.): Mon- treal, Can., Oct. 9-14, Burlington, Vt., 15, Mont- pelier 17, Brattleboro 18, North Adams, Mass., 19.
- MORTIMER, ELLA (Wm. A. Brady, mgr.): Chicago, Ill., 9-14, Buffalo, N. Y., 15-21.
- MORTONS, THE FOUR (Percy G. Williams, mgr.): Brooklyn, N. Y., Oct. 9-14.
- MRS. LEVINGWELL'S SPOOTS: Superior, Wla., Oct. 10, 11, Cross

WIFE IN NAME ONLY (Harland Gaden, mgr.):
 Lehigh, Pa., Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
WILLARD, R. & Co. (Chas. A. Moore, mgr.): Ottawa,
 Can., Oct. 9-14, Detroit, Mich., 15-21.
WILSON, AL. (Sidney R. Hill, mgr.): Port
 Worth, Tex., Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
WILSON, FRANKIE (Chicago, Ill., Oct. 9-14.
WOODS, FRANKLIN (New Bedford, Mass., Oct.
 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
YORK AND ADAMS (New York city, Oct. 9-14.
YORK STATE POLICE (No. 1, Fred Wright,
 mgr.): Charleston, S. C., Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
YOUNG BUFFALO (Chicago, Ill., Oct. 1-14.

STOCK COMPANIES.

ALICE (Edw. F. Albee, prop.): Pawtucket, R. I.,
 Sept. 4—Indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Fran-
 cisco, Cal.—Indefinite.
BALDWIN-MELVILLE (New Orleans, La., Sept. 2—
 Indefinite.
BEASCO (Belasco and Mayer, mgrs.): Los Angeles,
 Cal., Aug. 28—Indefinite.
BEASCO AND MAYER (Portland, Ore., Aug. 28—
 Indefinite.
BIGGS (Fall River, Mass.—Indefinite.
BISHOP'S PLAYERS (Oakland, Cal.—Indefinite.
BOWDOIN SQUARE THEATRE (Boston, Mass.—In-
 definite.
BUFFINGTON (Fall River, Mass.—Indefinite.
BURBANK (Cal.—Indefinite.
CALUMET (South Chicago—Indefinite.
CASTLE SQUARE (Boston, Mass.—Indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Fran-
 cisco, Cal.—Indefinite.
DARBY AND SPEARS (Philadelphia, Pa., Sept. 4—
 Indefinite.
DIEMER (Springfield, Mo.—Indefinite.
EMPIRE (Columbus, O.—Indefinite.
EMPIRE THEATRE (Boston, Mass., Sept. 4—Indef-
 inite.
FOREPAUGH (Philadelphia, Aug. 28—Indefinite.
FRANKLIN SQUARE (Worcester, Mass.—Indefinite.
GAGNON-POLLOCK (Reno, Nev.—Indefinite.
GARDNER THEATRE (Cleveland, O.—Indefinite.
GILMORE (Springfield, Mass., Sept. 4—Indefinite.
HAMILTON-TOMPSON (Lynn, Mass.—Indefinite.
HOLDEN (Indianapolis, Ind.—Indefinite.
HUNTINGTON-DE DEYN (Lowell, Mass.—Indefinite.
KERMAN (Milwaukee, Wis., Sept. 18—Indefinite.
IMPERIAL (Providence, R. I., Sept. 4—Indefinite.
KERSHAW-MORRISON (Pawtucket, R. I.—Indefinite.
LYCEUM (Cape May, N. J.—Indefinite.
LYCEUM (Minneapolis, Minn.—Indefinite.
LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.
 Indefinite.
MARLOWE (Chicago, Ill., Sept. 4—Indefinite.
MOORE-MCCALLUM (Rochester, N. Y., Sept. 18—In-
 definite.
MOROSCO (Olive, Los Angeles, Cal., July 10—In-
 definite.
NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill.,
 Sept. 4—Indefinite.
PATON'S LEE AVENUE (Cora Payton, mgr.):
 Brooklyn, N. Y., Sept. 18—Indefinite.
PEOPLE'S THEATRE (Chicago, Ill., Aug. 28—In-
 definite.
PLAYERS (Chicago, Ill., Aug. 27—Indefinite.
PROCTOR'S FIFTH AVENUE (New York city—In-
 definite.
PROCTOR'S TWENTY STREET (New York city—In-
 definite.
SHIRLEY JESSIE (Spokane, Wash.—Indefinite.
SNOW MOON (Cory, N. Y., Aug. 28—Indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N.
 Y., Aug. 21—Indefinite.
THANHOUSER (Milwaukee, Wis.—Indefinite.
VALLMONT (Williamsport, Pa.—Indefinite.
WILLIAMS, MALCOLM (Worcester, Mass.—Indefinite.
THEATRE FRANCAIS (Montreal, Can.—Indefinite.
VERNON (Baltimore, Md., Oct. 9—Indefinite.
YORKVILLE (Dave Wells, mgr.): New York city—In-
 definite.

REPERTOIRE COMPANIES.

AUBREY STOCK (Schenectady, N. Y., Oct. 9-14.
BECKER COMEDIANS (Scammon, Kan., Oct. 9-11.
BELCHER (Milwaukee, Wis., Oct. 9-14.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Hal-
 low, Mass., Oct. 9-14.
BENNETT-MOULTON (William A. Partello, mgr.): South
 Manchester, Conn., Oct. 9-14, Torrington 16-21.
BENNETT-MOULTON (F. C. Trichell, mgr.): Nauset-
 t, Conn., Oct. 9-14.
BENNETT-MOULTON (A. P. Reed, mgr.): Bradford,
 Pa., Oct. 9-14, Titusville 16-20.
BENNETT SHOW (Milwaukee, Minn., Sept. 4—Indefinite.
BENTON'S COMEDIANS (Perce R. Benton, mgr.):
 Guthrie, Okla., Oct. 10-21.
BRECKINRIDGE STOCK (Edwin Barrie, mgr.): Clay
 Center, Kan., Oct. 9-14, Blackwell, Okla., 16-21.
BERRY, MILES, STOCK (Miles Berry, mgr.):
 Terre Haute, Ind., Oct. 9-14, Bloomington 16-21.
BRIGGS, FLOYD R. (Forrest and Wallace, mgrs.):
 Carlinville, Ill., Oct. 9-14, Festus 16-18, Malden
 19-21.
BROWN, KIRK (J. F. Merrick, mgr.): Sharon, Pa.,
 Oct. 9-14.
BUFFINGTON STOCK (D. R. Buffington, mgr.): New
 Bedford, Mass., Oct. 9-14.
BUTTING, EMMA (Allentown, Pa., Oct. 9-14.
CARROLL COMEDY (Martinsburg, W. Va., Oct. 9-14.
CENTURY STOCK (W. Dick Harrison, mgr.): Leav-
 erton, Kan., Oct. 9-10, Topeka 11-13.
CHASE-LISTER (Northern, Glenn P. Chase, mgr.):
 Grand Island, Neb., Oct. 9-14.
CHICAGO STOCK (Chas. H. Ross-Kam, mgr.):
 Norwalk, O., Oct. 9-15, Alliance 15-22.
COOK-STOCK (Gloucester, Mass., Oct. 9-14.
COOK-CHURCH (Stock, W. W. Taylor, mgr.): Pitts-
 burgh, Mass., Oct. 9-14, North Adams 16-21.
CORNELL STOCK (Franklin, Pa., Oct. 9-14, Canons-
 burg 16-21.
COSGROVE STOCK (John F. Cosgrove, prop.): Woon-
 socket, R. I., Oct. 9-14, Brockton, Mass., 16-21.
CHADDO-NEVILLE (Chas. H. Neville, mgr.): Butler,
 Pa., Oct. 9-14, Greenville 16-21.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.):
 Norristown, Pa., Oct. 16-21, Allentown 23-28.
DUDLEY, FRANK (Troy, N. Y., Oct. 9-14.
ELLER, MR. AND MRS. JACK (Cape Girardeau,
 Tenn., 9-14, Kennett 16-21.
EMPIRE STOCK (Meyersdale, Pa., Oct. 9-14.
EWING, GERTHED (Lawton, Okla., Oct. 9-14.
CHICKA, I. T. 16-21.
FAYE, LESLIE (Walpole, N. H., Oct. 10-12.
FENNBERG COMEDY (New London, Conn., Oct. 9-14.
FENNBERG STOCK (Wm. Deane, mgr.): Fall River,
 Mass., Oct. 9-14, New Bedford 16-21.
FISK, MAY (Woonsocket, R. I., Oct. 9-14.
FISK STOCK (C. B. Stone, mgr.): East St. Louis,
 Ill., Oct. 9-10, St. Charles 13, 14, Alton 15, 16.
FLEMING, MAIRIE (W. H. Gray, mgr.): Easton,
 Pa., Oct. 14, Paterson, N. J., 18-21.
FLYNN, JOSEPH J. STOCK (Eastern, Ralph A.
 Ward, mgr.): Rockland, Me., Oct. 9-14, Bangor
 12-14.
FOUNTAIN THEATRE (Central, Kahn and Echols,
 mgrs.): Wichita, Kan., Oct. 9-11, Marion 13-14,
 Emporia 16-18, Leavenworth 19-21.
FULTON BROTHERS STOCK (Gosse B. Fulton,
 mgr.): Osborne, Kan., Oct. 9-14, Beloit 16-21.
GAGNON-POLLOCK (Gaston, N. Y., Oct. 9-11.
HARRISAN-PRITCHETT (Geo. L. Marion, mgr.):
 Coonauet, O., Oct. 9-11, Ashtabula 12-14.
HALL, DON C. (Hartford, Conn., Oct. 9-21.
HARRIS-PARKINSON (Robt. H. Harris, mgr.):
 Parkersburg, W. Va., Oct. 9-14.
HARTMAN, W. H. (Connecticut, Oct. 9-11, Ashta-
 bula 12-14.
HARVEY AND GAGE COMEDY (Glenn Fells, N. Y.,
 Oct. 9-14.
HAYWARD, GRACE (Tom Kress, mgr.): Nevada,
 Mass., Oct. 9-14, Pittsfield, Kan., 15-21.
HENDERSON, MAUD, STOCK (Manistique, Mich.,
 Oct. 9-14.
HERALD SQUARE STOCK (Northern, Pittsfield,
 Me., Oct. 9-14, Oldtown 16-21.
HERALD SQUARE STOCK (Southern, Lebanon,
 Ky., Oct. 9-14, Beardsboro 16-21.
HILLMAN, MAY, STOCK (Hosmer and Schnabel,
 mgrs.): Hornellsville, N. Y., Oct. 9-14, Carbondale,
 Pa., 16-21.
HIMMELSTEIN'S IDEALS (Geo. A. Himmelstein, mgr.):
 Coonauet, O., Oct. 9-11.
HOEFLE, JACK (Jack Hoefler, mgr.): Oskaloosa,
 Ia., Oct. 9-11, Ottumwa 12-14, Burlington 15-17.
HOWARD DORSET (Geo. Howard, mgr.): Evans-
 ville, Ind., Oct. 9-14, Charleston, W. Va., 16-21.
HOYT'S COMEDY (H. G. Allen, mgr.): Cape Girar-
 deau, Mo., Oct. 9-14, Kennett 16-21, Marlboro,
 Mass., 23-25.
HUNT STOCK (Pawtucket, Mich., Oct. 9-14.
INTERNATIONAL STOCK (Newburg, N. Y., Oct.
 9-14, Poughkeepsie 16-21.
JORDAN DRAMATIC (Jas. S. Felix, mgr.): Creston,
 Ia., Oct. 9-14, Atlantic 16-21.
KARROLL, DOT (Bridford, Me., Oct. 9-14, Dover,
 N. H., 16-21.
KENNEDY, JAMES (O. E. Woe, mgr.): Lynn, Mass.,
 Oct. 9-14, Lowell 16-21.
KERKHOFF-HILLMAN STOCK (Ivan Kerkhoff, mgr.):
 Saline, Kan., Oct. 9-14.
KINGSLY-HUBBELL (Bowling Green, Mo., Oct. 9-
 21, Carrollton 16-21.
LEWIS, DOROTHY (John Mac, mgr.): Hudson, N.
 Y., Oct. 9-14, Roundout 16-21.
MCALIFFE STOCK (Edw. McAliff, mgr.): Middle-
 town, N. Y., Oct. 9-14, Port Jervis 16-21.
MCDONALD STOCK (G. W. McDonald, mgr.): Hut-
 chinson, Kan., Oct. 9-14, Wichita 16-21.
MANHATTAN STOCK (Sullivan and Branson, mgrs.):
 North Adams, Mass., Oct. 9-14.

MANNERS STOCK (Washington, La., Oct. 12-14.
MARKS (A. J. Joe Marks, mgr.): Trenton, Can., Oct.
 9-14.
MARKS BROTHERS (R. W. Marks, mgr.): Ottawa,
 Can., Oct. 9-14, Sherbrooke 15-21.
MASON, LILLIAN (Needham, Kan., Oct. 9-11, Pre-
 donia 12-14, Iola 15-17, El Dorado 18, Hutchinson 19-
 21.
MATHER, CLARA (Calgary, Alberta, Can., July 9-
 Indefinite.
MATTICE STOCK (Ellenville, N. Y., Oct. 9-14.
MORREY STOCK (Junction City, Kan., Oct. 9-14, Abi-
 leno 16-21.
MURRAY AND MACKAY (John J. Murray,
 mgr.): McKeesport, Pa., Oct. 9-14, Wheeling, W.
 Va., 16-21.
MYRLE-HARDER (Eugene J. Hall, mgr.): Cumber-
 land, Md., Oct. 9-14, Hagerstown 16-21.
MYRLE-HARDER (W. H. Harder, mgr.): Lancas-
 ter, Pa., Oct. 9-14.
NEVILLE MARGARET (Greenville, Pa., Oct. 16-21.
ORPHEUM STOCK (Ward Doyle, mgr.): Denison,
 O., Oct. 9-14, Xenia 16-21.
OSMAN STOCK (John Osman, mgr.): Goldsboro, N.
 C., Oct. 9-14.
PATTON SISTERS (C. S. Patton, mgr.): Athens,
 Ga., Oct. 9-14.
PEOPLE'S PLAYERS (Beloit, Wis., Oct. 9-14.
PERDUE-GYPSY (Aberly, S. C., Oct. 9-14.
PHILAN STOCK (Miner, N. H., Oct. 9-14.
PICKETS, THE (Washington, N. C., Oct. 10, 11.
RATHBUN-MANN (New Brunswick, N. J., Oct. 9-14.
ROE COMEDY (Meriden, Conn., Oct. 9-14, Pitts-
 field, Mass., 16-21.
ROE STOCK (Meriden, Conn., Oct. 9-14.
ROGER, E. O. STOCK (Tonawanda, N. Y., Oct. 9-
 14.
RUNKEL, CORINNE, STOCK (M. Runkel, mgr.):
 Florence, S. C., Oct. 9-14, Wilmington, N. C., 16-21.
RYAN STOCK (Daniel R. Ryan, mgr.): Paterson,
 N. J., Oct. 9-14.
SHAW-GALLAGHER (J. P. Gallagher, mgr.): Prince-
 ton, Minn., Oct. 9-11.
STERLING STOCK (Eastern, Wm. Triplett, mgr.):
 Wichita, Kan., Oct. 9-15.
STEVENS COMEDY (Louisville, Ky., Oct. 9-14.
STODDARD STOCK (W. L. Stewart, mgr.): St.
 Catharines, Can., Oct. 9-14.
TAYLOR, ALBERT (Harry Eiting, mgr.): Denton,
 Tex., Oct. 9-10, Terrell 12, Dallas 14, Denton
 16, 17, Whitewright 18, Sulphur Springs 20, 21.
TEMPER J. L. (Alexandria, Va., Oct. 9-14.
TUCKER, ETHEL (Mack Brothers, mgrs.): El Paso,
 Tex., Oct. 9-14.
TURNER, CLARA (Ira W. Jackson, mgr.): Lowell,
 Mass., Oct. 9-14, Lynn 16-21.
VAN DYKE AND KATON (F. Mack, mgr.): Mexico,
 Mo., Oct. 9-14, Hannibal 16-21.
VIA STOCK (E. G. Via, mgr.): Danville, Ky., Oct.
 9-11, Russellville 12-14.
WALLACE'S THEATRE (Dubinsky Brothers, mgrs.):
 Gary, Ind., Oct. 11-13, Gutesburg, Ia., 15,
 Dubuque 16-18.
WARNER COMEDY (Ben. R. Warner, mgr.): St.
 Cloud, Minn., Oct. 9-14.
WEIGHTS COMEDY (Scottsdale, Pa., Oct. 23-28.
WHITE STOCK (Bangor, Me., Oct. 11-14.
WINNINGER BROTHERS (Frank Winninger,
 mgr.): Erie, Pa., Oct. 9-15.
WOODRUFF, DORA G. D. Kilgore, mgr.): Hartford,
 Ky., Oct. 9-14, Litchfield 16-21.
WOOD SISTERS (Pocahontas, Ark., Oct. 9-14.
YOUNG, EDWIN (Shenston, W. Va., Oct. 9-11.

OPERA AND EXTRAVAGANZA.

ALICE AND THE EIGHT PRINCES (Chicago, Ill.,
 Sept. 24-Oct. 15.
BABES IN THE WOODS (Baltimore, Md., Oct. 9-14.
BELL, DIBBY (Riverview, Md., Oct. 9-14.
CREEK, MICH. (Oct. 10, Grand Rapids 11, Detroit 12-
 14, Toronto, Can., 16-18, Buffalo, N. Y., 19-21.
CAHILL, MAIRIE (D. V. Arthur, mgr.): Chicago,
 Ill., Oct. 9-14.
COHAN, GEORGE M. (Chicago, Ill., Oct. 2-14.
DANIELS, FRANK (Minneapolis, Minn., Oct. 9-11,
 St. Paul 12-14.
DESHON, FRANK (Birmingham, Ala., Oct. 10, 11,
 Rome, Ga., 12, Chattanooga, Tenn., 13, Nashville
 14.
ECHOES FROM BROADWAY (E. D. Shaw, mgr.):
 Emporium, Pa., Oct. 10, Kane 11, Titusville 12,
 Curry 13, Meadville 14, Oil City 15, Leechburg 16,
 Scottsdale 17, Erie 18, 19, 20, 21.
ENGLISH GRAND OPERA (Henry W. Savage,
 mgr.): Newark, N. J., Oct. 9-14.
FANTANA (Shubert Brothers, mgrs.): Chicago, Ill.,
 Oct. 9-14.
FIRODORA (C. Rigan, mgr.): Kalamazoo, Mich.,
 Oct. 10, Cadillac 11, Big Rapids 12, Traverse City
 13, Petoskey 14, Sault Ste. Marie 16, Marquette 17,
 Calumet 18, Hancock 19, Ishpeming 20, Menominee
 21.
GLASSER, LULU (New York city Sept. 4-Oct. 21.
HEINK-SCHUMANN, MADAME (Philadelphia, Pa.,
 Oct. 9-14, Washington, D. C., 16-21.
HIS HIGHEST THE REY (Walter Lindsay, mgr.):
 Burlington, Ia., Oct. 10, Monaca, Ill., Rock Island,
 Ill., 12, Dubuque 13, La Crosse, Wis., 15.
HOPPER, DE WOLF (S. S. Shubert Amusement Co.,
 mgrs.): New York city Oct. 2—Indefinite.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Pittsburgh,
 Pa., Oct. 9-14.
IN TAMMANY HALL (Philadelphia, Pa., Oct. 2-14.
IRVING PLACE THEATRE OPERA (H. Corried,
 mgr.): Indefinite.
IT HAPPENED IN NORDLAND (New York city—
 Indefinite.
JANIS, ELISE (Kingston, Can., Oct. 20.
LITTLE JOHNNY JONES (No. 2, Chas. Stumm,
 mgr.): Lima, O., Oct. 10, Marion, Ind., 11, Ft.
 Wayne 12, Huntington 13, Leavenworth 14.
MISS BOB WHITE (New York city, Oct. 9-14.
MINE BOB WHITE (New York city, Oct. 9-14.
OLYMPIA OPERA (Valdosta, Ga., Oct. 10, Tifton
 11, Cordele 12, Dalton 13, 14, 15, Ala., 16,
 17, Talladega 18, Dallas 19, 20, Nov. 12.
PARIS BY NIGHT (Elisabeth, N. J., Oct. 12-14.
PEGGY FROM PARIS (Colorado Springs, Col., Oct.
 10, Salt Lake, U., 12-14, Sacramento, Cal., 16,
 Stockton 17, San Jose 18, 19, 20, 21.
PIFF, PATTY (G. C. Whitney, mgr.): Kansas
 City, Mo., 8-14, Leavenworth, Kan., 15, Lawrence
 16, Ottawa 17, Topeka 18, Omaha, Neb., 19-21.
POLLARD'S LILLIPUTIANS (Kingston, Can., Oct.
 2-28.
RUBING FOR OFFICE (Bellaire, O., Oct. 10, Cam-
 bridge 11, Marietta 12, Parkersburg, W. Va., 13,
 New Martinsburg 14.
SCHIEFF, FRITZ (C. P. Dillingham, mgr.): Wash-
 ington, D. C., Oct. 9-14.
PROFESSOR APOLLO (Wade and Mills Davis,
 mgrs.): Norfolk, Va., Oct. 13, 14, Richmond Nov.
 3, 4.
SAN TOY (John C. Fisher, mgr.): St. Paul, Minn.,
 Oct. 9-11, Grand Rapids 14, St. Cloud 15, Fargo,
 N. D., 17, Crookston, Minn., 18, Grand Forks, N.
 D., 19, Winnipeg, Man., 20, 21.
SIMPLE SIMON (Philadelphia, Pa., Oct. 9-
 21, Carlisle 22, Sunbury 24.
THE BEAUTY DOCTOR (Jersey City, N. J., Oct. 9-
 14, Hamilton, Pa., 15, Wilkes-Barre 17, Scranton
 18, Binghamton, N. Y., 19, Corning 20, Hornell-
 ville 21.
THE BELLE OF AVENUE A (A. R. Woods, mgr.):
 New York city Oct. 9-14, Washington, D. C., 16-21.
THE CATCH OF THE REASON (New York city Aug.
 28—Indefinite.
THE EARL AND THE GIRL (Shubert Brothers,
 mgrs.): Philadelphia, Pa., Oct. 9-14.
THE FIFTEEN SHUBERT BROS. (mgrs.): Chicago,
 Ill., Sept. 12—Indefinite.
THE GIRL AND THE BANDIT (Frank L. Perley,
 mgr.): Pittsburgh, Pa., Oct. 9-14.
THE ISLE OF BONG BONG (G. C. Whitney, mgr.):
 Ashland, O., Oct. 10, Sandusky 11, Fremont 12,
 Toledo 13, Jackson, Mich., 14, Coldwater 16, South
 Bend, Ind., 17, Elkhart 18, Kalamazoo, Mich., 19,
 Battle Creek 20, Grand Rapids 21.
THE ISLE OF SPICE (B. C. Whitney, mgr.): El-
 wood, Ind., Oct. 10, Anderson 11, Muncie 12, Ma-
 rion, O., 13, Lima 14, Newark 16, Lancaster 17,
 Middletown 18, Hamilton 19, Union City 20, Rich-
 mond 21.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Auburn,
 N. Y., Oct. 10, Syracuse 11, Cortland 12, Bingham-
 ton 13, Utica 14, Amsterdam 16, Cohoes 17, Troy
 18, Albany 19, Newburgh, Conn., 20, New Haven 21.
THE LIBERTY BELLES (Austin, Tex., Oct. 10, Bro-
 ham 11, Waco 12, Temple 13, Belton 14, Hillsboro
 15, Terrell 17, 18, Greenville 19, McKinney 20, Dallas
 21.
THE MAYOR OF TOKIO (Boston, Mass., Oct. 2-14.
THE PEARL AND THE PUMPKIN (New York city
 Aug. 21—Indefinite.
THE PRINCE OF PILSEN (Henry W. Savage,
 mgr.): St. Joseph, Mo., Oct. 10, Des Moines, Ia., 11,
 Omaha, Neb., 12-14, Lincoln 16, Sioux City, Ia., 17,
 Sioux Falls, S. D., 18, Cheyenne, Wyo., 21.
THE RAJA OF RHINO (Eugene Stoddard, mgr.):
 Ottawa, Kan., Oct. 12, Lawrence 13, Leavenworth
 14, Topeka 15, Atchison 16, St. Joseph, Mo., 17, 18,
 Lincoln, Neb., 20, 21.
TIVE ROGERS BROTHERS IN IRELAND (New
 York city Sept. 4—Indefinite.
THE WICKLING GIRL (New York city July 1-
 Oct. 14.
THE RINAWAYS (Kansas City, Mo., Oct. 8-14.
THE SCHOOL GIRL (F. Ray Comstock, mgr.): Bur-
 lington, Ind., Oct. 9-14.
THE SUN-GUN (Henry W. Savage, mgr.):
 St. Louis, Mo., Oct. 8-14, Milwaukee, Wis., 15-18,
 La Crosse 19, Winona 20, Eau Claire 21.
THE SHOW GIRL (B. C. Whitney, mgr.): Milwaukee,
 Wis., Oct. 7-14, Chicago 15, Fond du Lac 16,
 Ashland, Wis., 17, Neenah 18, Appleton 19, Green Bay 20,
 Marinette 21.

THE SLEEPING BEAUTY AND THE BEAST (Wilkes-
 barre, Pa., Oct. 10, Shamondan 12, Hamilton
 13, Pottsville 14, Reading 15, Pottsville 17,
 Altoona 18, Easton 19, Trenton, N. J., 20, 21.
THE SMART SET (W. R. Moore, mgr.): Detroit,
 Mich., Oct. 9-14, Toledo, O., 15-18, Grand Rapids,
 Mich., 19-21.
THE TENDERFOOT (Salt Lake City, U., Oct. 9, 10,
 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24,
 25, 26, 27, 28, 29, 30, 31, Boise City 13, Baker
 City, Ore., 14, Portland 15-18, Olympia 19, Tacoma,
 Wash., 20, Victoria, B. C., 21.
THE WILKIE OF OZ (Philadelphia, Pa., Oct. 9-21.
THE YANKEE REGENT (Chicago, Ill., Aug. 18—In-
 definite.
TIVOLI OPERA (San Francisco, Cal., Sept. 11-
 Oct. 21.
TOM, DICK AND HARRY (A. H. Wood, mgr.):
 Albany, N. Y., Oct. 9-11, Amsterdam 12, Cohoes 13,
 Kingston, N. Y., 14, 15, 16, 17, 18, 19, 20, 21.
TO-MORROW LAND (Henry W. Savage, mgr.):
 Baltimore, Md., Oct. 9-14.
WHEN JOHNNY COMES MARCHING HOME (W. T.
 Carleton, prop.): Paris, Ky., Oct. 10, Lexington
 11-14.
WILLS MUSICAL (John B. Wills, mgr.): Columbus,
 Miss., Oct. 9-11, Aberdeen 12, 13, Army 14.
WOODLAND (Henry W. Savage, mgr.): Philadel-
 phia, Pa., Oct. 9-21, Cincinnati, O., 22-24.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.):
 Gallipolis, O., Oct. 10.
DR. RUIE BROTHERS (Mount Rose, Pa., Oct. 10,
 Kingston, N. Y., 11, Cortland 12, Groton 13, Mora-
 via 14.
DOCKSTADTER'S LEW (Chas. D. Wilson, mgr.):
 Peoria, Ill., Oct. 10, Davenport, Ia., 11, Cedar Rap-
 ids 12, Des Moines 13, St. Joseph, Mo., 14.
DONNELLY AND HARTLEY (Chas. Donnelly, mgr.):
 Bluefield, W. Va., Oct. 10, East Radford, Va., 11,
 Roanoke 12, Danville 13, Winston, N. C., 14, Hen-
 derson 15, Durham 17, Rocky Mount 18, New-
 DUMONT'S (Philadelphia, Pa., Aug. 28—Indefinite.
FIELDER (Chas. Fielder, mgr.): Columbus, Ga., Oct. 10,
 Macon 11, Augusta 12, Columbia, S. C., 13, Charle-
 ston 14, Savannah, Ga., 15, Brunswick 17, Jackson-
 ville, Fla., 18, Pensacola 19, Mobile, Ala., 20, 21,
 New Orleans, La., 22, 23.
HAYWARD, GRACE (Ull, Oct. 10, Keokuk, Ia., 11,
 Burlington 12, Galveston 13, Dubuque, Ia., 14,
 Davenport 15, Ottumwa 16, Marshalltown 17,
 Boone 18, Fort Dodge 19, Sioux City 21, Omaha,
 Neb., 22.
HENRY, H. I. (Utica, N. Y., Oct. 10.
KERSANDS (George A. Thayer, mgr.): San Marcos,
 Tex., Oct. 10, San Antonio 11, Houston 12, Galves-
 ton 13, 14, Bryan 15, Navasota 17, Corsicana 18,
 Austin 19, Harris 20, Waxahatche 21, Galveston 22,
 Sherman 23.
PRIMROSE (Baltimore, Md., Oct. 9-14.
RICHARDS AND PRINGLE'S (Hisco and Holland,
 mgrs.): Rochester, Wash., Nov. 1, Seattle 2-4.
SUN'S GIRLS (Fred D. Fowler, mgr.): Hot Springs,
 Ark., Oct. 10, Arkadelphia 11, Camden 12, Texar-
 kana 13, Shreveport, La., 14, Marshall, Tex., 15,
 Tyler 17, Greenville 18, McKinney 19, Paris 20,
 Bonham 21, Denton 22.
VALLEY (John W. Vogel, mgr.): Champlain, Ill.,
 Oct. 10, Lincoln 11, Jacksonville 12, Tuscola 13,
 Arcola 14.
WEST'S WILLIAM H. (Sanford B. Hickey, mgr.):
 Oswego, N. Y., Oct. 10, Cortland 11, Ithaca 12,
 Binghamton 14, Middleburg 16, Troy 18.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): Boston,
 Mass., Oct. 9-14.
AMERICAN (New York city Oct. 9-14.
AVENUE GIRLS (New York city Oct. 2-14.
BALTIMORE BEAUTIES (Louis Grant, mgr.): Pat-
 eron, N. J., Oct. 9-14.
BLACK CROOK, J. B. (Burlington, Vt., Oct. 9-14.
BURLESQUES (Harry Hart-
 ing, mgr.): London, O., Oct. 9-14, 11, Wil-
 mington 12, Hamilton 13, Union City, Ind., 14,
 Tipton 15, Alexandria 17, Montpelier 18, Elwood 19,
 Kokomo 20, Logansport 21.
BLACK PATTI THROUBADOURS (Columbus, Tex.,
 Oct. 9-14.
BLUE RIBBON GIRLS (Pittsburgh, Pa., Oct. 9-14.
BOHEMIANS (Philadelphia, Pa., Oct. 9-14.
BON TONS (Rush and Weber, mgrs.): St. Louis, Mo.,
 Oct. 9-14.
BOWERY BURLESQUES (Reading, Pa., Oct. 9-14.
CASINO GIRLS (Albany, N. Y., Oct. 9-14.
CHERRY BLOSSOMS (Washington, D. C., Oct. 9-14.
CITY SPORTS (Brooklyn, N. Y., Oct. 9-21.
CR

THE NEW YORK DRAMATIC MIRROR



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The Rochester Democrat and Chronicle comes to the subject of curtain speeches.

The many friends of Elizabeth Woodson will be pleased to learn of her marriage to Dent Hayes Robert, of San Francisco. The ceremony took place at the Hotel Metropole, in this city, on Thursday, June 10, 1910, and was attended only by the immediate relatives of the contracting parties. Mrs. Robert is a beautiful Southern girl and has been on the stage for the past few seasons, playing ingenue roles with much success. Her last engagement was as ingenue of the Alhambra Theatre, in San Francisco, where she remained all of last season. It was during this engagement that she became entangled in the romance of her life that has robbed the stage of one of its most charming young women.

There will be sixty-eight regular subscription performances, fifty-one of which will be given on Monday, Wednesday and Friday nights, and seventeen on Saturday afternoons. The performances on Saturday nights will be by subscription at popular prices.

This season performances of Parsifal will be given at popular prices. Two matinee performances of the Wagner drama will be given during the regular subscription season.

ACADEMY OF MUSIC—The Virginian—1st week—1 to 2 times.

ALHAMBRA—Vanderlife.

AMERICAN—Bankers and Brokers.

BELASCO—Mrs. Louella Carter in Zazu—1st week—1 to 7 times.

BUDJO—David Warfield in The Music Master—125 times plus 6th week—34 to 45 times.

BROADWAY—The Pearl and the Pumpkin—6th week—51 to 57 times.

CIRCLE—Golden Crock Burlesquers.

COLONIAL—Vanderlife.

CRITICISM—Edna May in Her Great Match—6th week—37 to 44 times.

DALY'S—Edna May in The Catch of the Seaweed—7th week—43 to 49 times.

DEWEY—Berber's Burlesquers.

EDEY MUSEUM—The Widow Behind the Curtain.

EMPIRE—John Drew in De Lacey—6th week—37 to 44 times.

FOURTEENTH STREET—Nat M. Wills in The Duke of DeLath.

GARDEN—Closed Sept. 23.

GARRICK—Commencing Oct. 10, Arnold Daly in John Bull's Other Island—1st week—1 to 6 times.

GOTHAM—High Roller Burlesquers.

GRAND OPERA HOUSE—Elsie Fay in The Belle of Harlem.

HARLEM OPERA HOUSE—Robert Edmon in Strongheart.

HERALD SQUARE—Sam Bernard in The Relucting Girl—26th week—161 to 167 times.

HIPPODROME—Yankee Circus on Mars and The Raiders—7th week.

HUDSON—Robert Loraine in Man and Superman—6th week—37 to 44 times. Oct. 13, matinee. The Player Maid.

HURSTON AND SAMONS—Vanderlife.

IRVING PLACE—Irving Place Stock in Spring Dreams—2d week—5 to 11 times.

JOE WEBER'S—The Prince Chap—22 times plus 2d week—6 to 16 times.

KALICH—Rehearsal Drama.

KEITH'S UNION SQUARE—Continence Vanderlife.

KNOCKBROCK—Lulu Glaser in Miss Dolly Dal-lars—6th week—36 to 42 times.

LEW FIELDIN—It Happened in Nordland—154 times, plus 7th week—42 to 49 times.

LIBERTY—The Brothers in Ireland—6th week—36 to 42 times.

LONDON—American Burlesquers.

LYCEUM—Just Out of College—3d week—14 to 21 times.

LYRICK—Wolf Hopper in Happyland—2d week—9 to 16 times.

MADISON SQUARE—Henry E. Dixey in The Man of the Box—3d week—4 to 15 times.

MADISON SQUARE GARDEN—Physical Culture Exhibitions.

MAJESTIC—Chauncey Olcott in Edmund Burke—2d week—9 to 16 times.

MANHATTAN—Mrs. Fiske in Leah Kleeckin—12 times, plus 2d week—13 to 21 times.

METROPOLITAN—The Widow Behind the Curtain.

MINER'S BOWERY—Reilly and Wonder Show.

MINER'S EIGHTH AVENUE—Avenue Girls Burlesquers.

MURRAY HILL—Jennie Mae Hall in The Street Singer.

NEW AMSTERDAM—The Prodigal Son—6th week—3 to 42 times.

NEW STAR—Dangers of Working Girls.

NEW YORK—McIntyre and Heath in The Ham Tragedy—5th week—51 to 57 times.

PASTORS—Vanderlife.

PRINCESS—Margaret Anglin in Zira—4th week—1 to 25 times.

PROCTOR'S FIFTH AVENUE—in the Palace of the Proctors.

PROCTOR'S FIFTY-EIGHTH STREET—Vanderlife.

PROCTOR'S TWENTY-THIRD STREET—Vanderlife.

PROCTOR'S TWENTY-THIRD STREET—The Sporting Duchess.

RAVOT—James K. Hackett and Mary Manservant in The Walls of Jericho—3d week—17 to 24 times.

THALIA—The Players.

THIRD AVENUE—Past Life in New York.

VICTORIA—Vanderlife.

WALLACE'S—Thomas Jefferson in His Van Winkle—1st week—1 to 6 times.

WEST END—The Ninety and Nine.

WEST VILLAGE—Stock company in La Traviata.

THE NEW YORK DRAMATIC MIRROR



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88 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

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LIMITATIONS OF MODERN DRAMA.

PHILOSOPHICAL study of the drama is naturally a function of the German scholar, and thus the ideas of KONRAD FALKE, recently published in the *Deutsche Monatschrift*, inspired by the centenary of SCHILLER's death, are interesting. FALKE compares the drama of to-day with that of SCHILLER's time, and points differences between the realism of the respective periods.

In a nutshell, it is pointed out that the inspiration of the movement that developed the German classics arose from an elemental craving for freedom—"for a vent to the superabundance of strength, and individuality"—a cry of the heart; whereas, the moderns show rather a hunger of the intellect. "Realism," says FALKE, "as conceived in the newer time is objective, and takes for its themes the present, the nearby, the every-day, with all its distracting details. To take a particular piece of matter and reproduce it with photographic fidelity, that is the false conception of the realism of to-day; to take a typical case, which shall answer for all time, to idealize it, intensify its meaning by abstracting insignificant details which tend merely to belittle and confuse, that is the true realism for which the drama should strive, and which survives."

On the theory of the latter method, FALKE points out what is evident, a necessary dissonance between the picture which the dramatist should portray and that which actuality presents to him. Thus the great poets have risen above all restrictions and created worlds of their own, dealing with elementary forces that more naturally appeal and that all mankind recognize in spite of the inhibition that refinement teaches. "The drama," says FALKE, "is the image of life, but the animating principle of life is conflict, and conflict requires power in order to culminate in success. Since the conflict itself is a pleasure to the strong, so is the sight of a conflict carried on by forceful combatants a pleasure. In the heightening of the consciousness of our strength by a sympathetic live participation, and its simultaneous suppression—since we are but spectators and not actors—therein lies the secret of the specific effect of the drama, suspense."

He goes on to say that what the modern

dramatists lack absolutely "is the spirit of fierce revolt." He sees in IBSSEN a moralist who concerns himself with social problems—"a moralist of such preeminent dramatic endowment that his pulpit must needs be the stage"—but says that what cripples the will of IBSSEN's heroes is the illusion, offspring of the preponderant scientific culture of this generation, that the will is fettered. And he says that the spectators and the characters themselves "crave to break by main force through the limitations imposed by this scientific conception of the universe, to regain freedom of feeling and of will." While accepting IBSSEN as "the first of the moderns and at once their chief," FALKE insists that IBSSEN, although he has honestly fought the fight of the modern man, has not fought it to the finish. He discusses various German dramatists who have followed IBSSEN, but thinks them all inferior. "It is no longer great destinies," he says, "but private concerns, that interest us; no longer what is ripe, but the under-ripe and the over-ripe. Aside from the problems it is the curiosity to peer into pathology, en miniature, which crowds the theatres."

Noting plays from problems in social life, FALKE suggests that as the view of conditions with which they deal has become general, they may approach the zenith and turn into the opposite way. "Closer than many may deem," he says, "may the time be when what is sought for in art will not be the reverberation of existing misery, but once again that of a longing for greatness and freedom."

DETERIORATION.

A NUMBER of prominent newspapers of late have called attention to the fact that there has been a gradual deterioration in the character of the cheaper sort of plays put forward in this country, most of the offerings coming under the head of "melodrama."

Any one with memories of melodramas of the past generation must appreciate the truth of this observation, for most of the pieces offered in that guise to-day are poor stuff, to say nothing of the question of morality that has arisen in the discussion of their general character.

In the theatrical business one must advertise his offerings with reference to their dramatic nature and their supposed appeal; and by this test it is found that many of the current plays made and promoted for the popular-price houses have awakened official opposition through their printing, by which they are judged superficially.

It was easy enough to attribute to old-fogysm and illiberality the opposition to a certain class of theatrical posters developed in various towns in New England, where the police authorities have been instructed to censor all theatrical printing and prohibit that thought to be objectionable; but now that the matter has been taken up by the police authorities of New York, and considered by the Aldermen, it is plain to see that managers and promoters of certain sorts of amusements—some of them perhaps unconsciously—have approached, if they have not crossed, the line of danger.

It is not necessary at this time to discuss at length the means to be tried in New York to prohibit the display of objectionable posters, although there no doubt will be cause for criticism of those means. Anything that comes within the scope and reach of dominant politics in any city carries doubt as to good faith, especially if it gives rise to opportunity of any sort for favoritism or profit.

A resolution was offered in the Board of Aldermen on Sept. 26 requiring the approval of the Police Commissioner, or of some one designated by him, of all posters before they can legally be displayed on the billboards or dead walls of the city. On Oct. 2 the Committee on Laws and Legislation of the board passed this resolution, but before giving it the authority of an ordinance they amended it so that any policeman of the city, while on his beat, may arrest any billposter whom he finds displaying questionable lithographs or bills and take him before a Police Magistrate, who is to pass on the character of the posters involved. The original resolution described posters to be prohibited as those apparently "lewd, indecent, immoral, immodest, vulgar, or suggestive" in character, "calculated to debauch the public or shock the sense of decency or propriety."

The public good no doubt requires that posters of this description should be prohibited; but the throwing upon policemen "on their beats" of the duty to stop and watch all billposters until their work is completed on the possibility that the policeman, exercising original judgment, may arrest the billposter, is something so far from practicality—to say nothing of many objections that may be urged to this delegating of judicial authority linked with opportu-

ties that might multiply—that the Aldermen would do well to try again.

That there are displayed many posters that never should have been printed, however, is plain to the common eye, and managers concerned in such displays should read the signs of the times.

PERSONAL.

GEORGE.—Grace George last week began rehearsals of Margaret Mayo's dramatization of "The Marriage of William Ashe."

EAMES.—A reception tendered Madame Emma Eames at Bangor, Me., last Thursday was one of the most notable social functions ever held in Bangor. In the receiving line were Senator Eugene Hale and Mrs. Hale, and Adjutant-General and Mrs. A. B. Farnham.

More than a thousand persons were presented to the prima donna.

HOFFMAN.—It is said that Josef Hoffman is to marry Mrs. Marie Eustis, formerly the wife of George Peabody Eustis, and a daughter of James Eustis, formerly Ambassador to France.

HARVEY.—Martin Harvey has been making a success with The Breed of the Treshams in Scotland. At the Theatre Royal, Glasgow, he gave his impersonation of Hamlet for the first time in Scotland.

ELLIOTT.—Maxine Elliott has purchased from Clyde Fitch the English rights for Her Great Match, and will appear in this play for her next engagement in London in April, 1907, at the Lyric Theatre where she appeared in Mr. Fitch's Her Own Way last spring. Miss Elliott will continue to play in Her Great Match until her London appearance a year from next April and in September, 1907, she will produce in New York a new play by Mr. Fitch.

JAMES.—Louis James celebrated his sixty-third birthday at Atlanta, Ga., on Oct. 3. His company took occasion to express their admiration for him by elaborately decorating his dressing-room, and after the performance gave a supper in his honor at the Piedmont Hotel and presented him with a handsome loving cup.

MARLOWE.—Julia Marlowe, who sprained an ankle in Cleveland two weeks ago, has fully recovered and has discarded the rolling chair that had been her companion for a fortnight.

EDWARDS.—George Edwards, the London manager of musical comedies, will sail for New York on the Baltic on Oct. 18, to be present at the opening performance of Veronique at the Broadway Theatre on Oct. 30.

CALVE.—Madame Calve sailed Saturday from Havre on the Touraine. She will rest here a fortnight before beginning her concert tour.

MELLISH.—Vera Fuller Mellish made her debut as Elia in The Prodigal Son at the New Amsterdam Theatre last night. She is a daughter of Fuller Mellish, a granddaughter of Rose Le Clercq and a grandniece of Carlotta Le Clercq.

THE DRAMATISTS CLUB.

The annual meeting of the American Dramatists Club was held last Saturday evening. Upon the suggestion of Mr. Broadhurst some member of the club will be appointed to submit a treatise on some current attraction at each session of the club and lead the discussion of the same for educational purposes.

Walter Clark Bellows was appointed by President Bronson Howard to submit a treatise on The Prodigal Son at the monthly meeting of the club to be held on the first Saturday in November. On the suggestion of Orestes Bea, a committee was appointed to investigate the advisability of adding a club historian to their present corps of officers and to report upon the practicability of establishing a play bureau in conjunction with the club.

Harry P. Mawson, chairman of the Committee on Legislation, reported that desirable legislation providing for the more complete protection of dramatic properties has become a fact in fourteen important States, and that bills are pending before the Legislatures of other States when they convene.

The annual election of officers resulted: Bronson Howard was re-elected president, Joseph I. C. Clark was re-elected first vice-president, Charles Barnard was elected second vice-president, Mark Swan was elected corresponding secretary, Charles Klein was re-elected recording secretary, and Richard A. Purdy was re-elected treasurer. As members of the board, Henry F. Mawson, Milton Nobles, William C. De Mille, J. J. McCloskey, Edwin Milton Boyle, for House Committee, John Ernest McCann, Orestes Bea, and Richard A. Purdy.

KIRKE LA SHELLE'S ESTATE.

Although Kirke La Shelle, who died at Newport, L. I., on May 16 last, possessed considerable property, an appraisal shows that his real estate was heavily mortgaged. His net real and personal property amounts to \$90,529.25. In addition to this his wife, Marie N. La Shelle, had insurance policies payable to her amounting to \$20,000. Since his death his half interest in Chockers has been sold for \$12,500, and his interest in The Heir to the Moorish, and The Virginian has realized \$12,500.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, unportant or irrelevant queries. No private address for which. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror will be forwarded if possible.]

BALTIMORE READER, Baltimore, Md.: Corinne is with The Rogers Brothers in Ireland.

E. R. Paterson, N. J.: J. C. Williamson is one of the leading managers of Australia, and employs nearly 400 people.

M. N. Yonkers, N. Y.: 1. After leaving Proctor's last season Edwin Arden played at the American Theatre. 2. Home Folks has not announced its route so far ahead.

F. W. H. Keyteville, Mo.: My Friend From India, by H. A. Du Souchet, was produced Oct. 6, 1896, at the Bijou Theatre and transferred to Hoyt's, Nov. 20, where it ran until Jan. 4, 1897.

E. E. E. Boston, Mass.: 1. The name of the author of The Prince Chap is pronounced Peppia, not Pepply or Peppie. 2. Frederic Delancey is a brother of David Delancey.

VAN D. Wauwatosa, Wis.: 1. We cannot answer your first question. 2. Read the paragraph at the head of the column. 3. De Wolf Popper's plans for the future are not yet arranged.

THE NATINEE GIRL.



ONE distinguished individual will not be surprised to learn that at the Madison Square Theatre, in The Man on the Box, last week, gifted Carlotta Nilsson rose to her opportunity and sprang in a night into the front rank of comedienne in this country. The distinguished individual is King Edward VII, of England. For the King sent for her after her appearance in a Louis Parker comedy, and when she appeared in his box said: "I thank you, Miss Nilsson, for making me laugh."

In America, at least in New York, the aura of Ibsen and of Ibsenian roles hangs about Carlotta Nilsson. We know her as Mrs. Elvsted, in Hedda Gabler, and as Letty, and in that matinee special, performance named for its brief life, I believe, Love's Pilgrimage, as a maid of sorrows. Her personality in private life bears out this professional impression. She is a native of Sweden, and the sadness of the North envelops her. Her large blue-gray eyes are wistful, her voice plaintive, her manner subdued. Certainly the despair, rather than the joy of life, radiates from her. Just in the degree in which she is by nature gloomy is she proclaimed an artist by her comedy. She has been on the stage many minutes—she might have remained on it all evening, and left the audience in ignorance that it was looking upon the Letty of last year and the Mrs. Elvsted of the year before, and the woe-borne heroine of Love's Pilgrimage between whiles, had it not been for the guidance of the programme. Even with the "And Carlotta Nilsson" at the end of the cast proclaiming her distinctness there was a sustained doubt whether this rugged, laughing-eyed, light voiced, coquettish young person, whom the other players called Betty Annesley, was not being played, through some post bill printing chance, by some one else. Could this gay bit of animated chiton, this Suttering Suft of femininity, indeed be the maid of sorrows? Slowly the American audience adjusted its dazed consciousness to the fact, and echoed the thought of the English King. Its surprise was the surprise of the audience that looked upon Calve metamorphosed in a night from Carmen to Marguerite.

Miss Nilsson, though an artist is in spots still inartistic. There were one or two drops to ordinary tone and the level of the commonplace in the second act, but they were momentary. She quickly recovered herself, and the errors might be ascribed to nervousness. But some friend kind enough to be daring should tell Miss Nilsson that a well bred woman, such as Betty Annesley certainly was, does not show her emotion by labial gymnastics. The record of past emotions may be written on her mouth. A commentator on human passion observed that we can read by a woman's mouth what she has been, by her eyes what she might have been. The mouth records past suppression rather than present impression. Miss Nilsson would do well to rehearse her third act before her mirror with a view to what her mouth should express. In experienced and ill taught actresses "make faces." We do not expect them from artists, and an artist Carlotta Nilsson has proven herself.

The little girls who want to go on the stage haunt Miss Nilsson's door and her mail. "How can I become an actress?" they ask.

Miss Nilsson's Scandinavian temperament reveals itself in eyes and voice and manner. The memory of rebuffs, disappointments, the temporary quality of many successes returns and wraps her in a melancholy haze.

"How can I explain to these pink babies that to act one must have lived life?" she exclaims in despair.

The most interesting sight at The Walls of Jericho the other day was not enacted on the stage, but on the steps leading to the gallery. Every seat was filled, and a few interested persons, perched as long as their aching, contorted limbs would permit, on the stairs. One of these was a tall snowy haired woman of majestic figure and face in which strength and sweetness mingled in equal measure. It was the chief pleasure of the afternoon to watch her watch the stage. Interested, alert, intelligently receptive at all times, her face glowed as a landscape mellowed in the rich rays of the afternoon sun when James K. Hackett was on the stage. She smiled when the lines required him to use a plump oath. She was anxious as the crucial scene approached, when Mr. Hackett's task was to scathingly arraign the foibles, and littlenesses, the heartlessness and woe, of the set into which his stage marriage had thrown him, and when the big scene was over and the audience had clapped its appreciation she leaned back upon the stair or sat who has been at a painful tension and welcome relaxation. Some one discovered her at last, and a man gladly gave up his chair in the orchestra to her. She smiled gentle thanks, and there was a touch of the fine vanishing manner of the old school as she walked down the aisle to the chair. There was a little buzz of recognition as she took her seat, but she did not hear it, for she was looking with eyes in which was a happy smile, at the stage where James K. Hackett was taking his curtain call. She was his confidante, his constant traveling companion, his relentless critic, the indispensable unit in his professional and personal life, his mother.

The uncertain quality of fame was illustrated in a Michigan town last week, when a singing parodist was rehearsing her turn for that evening. One of the stanzas referred to Mrs. Louie Carter.

"We'd better cut that verse," said the singer to the orchestra leader. "In this neck of the woods who knows Mrs. Carter?"

A little voice from an unseen auditor in the shadows under the gallery smiled answer: "O, yes, ma'am, I do. She lives down back of the depot and takes in washin'."

Maxine Elliott, being asked by a borsome woman for the story of how she happened to go on the stage, made a reply that might be generally adopted as a good rule of conduct. "I have no interest in anything except the present and future; have you?"

THE NATINEE GIRL.

The Rochester Democrat and Chronicle comes to the subject of certain speeches.

There will be sixty-eight regular subscription performances, fifty-one of which will be given on Monday, Wednesday and Friday nights, and seventeen on Saturday afternoons. The performances on Saturday nights will be by subscription at popular prices.

This season performances of Parsifal will be given at popular prices. Two matinee performances of the Wagner drama will be given during the regular subscription season.

Week ending October 14

ACADEMY OF MUSIC—The Virginia—1st week—1 to 6 times.
ALHAMBRA—Vaudeville.
AMERICAN—Barker and Brothers.
BELASCO—Mrs. Leslie Carter in Zaza—1st week—1 to 7 times.
BIJOU—David Warfield in The Music Master—156 times plus 6th week—38 to 45 times.
BROADWAY—The Food and the Pumpkin—6th week—51 to 57 times.
CIRCLE—Golden Creek Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Maxine Elliott in Her Great Match—6th week—57 to 64 times.
DALY'S—Edna May in The Catch of the Season—7th week—43 to 49 times.
DEWEY—Nerve's Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—The Drows in De Lancer—6th week—37 to 44 times.
FOURTEENTH STREET—Nat. M. Wills in The Duke of Delfth.
GARDEN—Closed Sept. 23.
GARRECK—Commenced Oct. 10, Arnold Daly in John Bull's Other Island—1st week—1 to 6 times.
GOTHAM—High Roller Burlesquers.
GRAND OPERA HOUSE—Elke Fay in The Belle of Avenue A.
HAROLD OPERA HOUSE—Robert Edeson in Strongheart.
HERALD SQUARE—Sam Bernard in The Rolling Girl—26th week—161 to 167 times.
HIPPODROME—A Yankee Circus on Mars and The Hippodrome.
HUDSON—Robert Lonnie in Man and Superman—6th week—37 to 44 times. Oct. 13, matinee. The Player Maid.
HURSTO AND RAMON'S—Vaudeville.
IRVING PLACE—The Flying Place Stock in Spring Broom—2d week—5 to 11 times.
JOK WHEBER'S—The Prince Chap—25 times plus 2d week—6 to 16 times.
KALICH—Rebber Drama.
KATHIE'S UNION SQUARE—Continues Vaudeville.
KNICKERBOCKER—Lulu Glaser in Miss Dolly Day late—6th week—36 to 42 times.
LEW FIELD—It Happened in Nordland—154 times plus 7th week—42 to 48 times.
LIBERTY—The Brothers in Ireland—6th week—36 to 42 times.
LONDON—American Burlesquers.
LYCEUM—Just Out of College—3d week—14 to 21 times.
LYRICAL—Wolf Hopper in Hoorland—2d week—9 to 16 times.
MADISON SQUARE—Henry E. Ditty in The Man of the Box—3d week—4 to 15 times.
MADISON SQUARE GARDEN—Physical Culture Exhibition.
MAJESTIC—Chauncy Olcott in Edmund Burke—3 week—9 to 16 times.
MANHATTAN—Mrs. Fiske in Lark Kleebar—13 times plus 2d week—13 to 21 times.
METROPOLITAN—The Shadow Behind the Curtain.
MINER'S BOWERY—Reddy and Wonder Show.
MINER'S EIGHTH AVENUE—Avenue Girls Burlesquers.
MURRAY HILL—Jennie Mae Hall in The Street Singer.
NEW AMSTERDAM—The Prodigal Son—6th week—3 to 42 times.
NEW STAR—Dangers of Working Girls.
NEW YORK—McIntyre and Heath in The Ham Tragedy—5th week—5 to 57 times.
PASTORS—Vaudeville.
PRINCERS—Margaret Anglin in Zira—6th week—1 to 25 times.
PROCTOR'S FIFTH AVENUE—in the Palace of the Future.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—The Sporting Duchess.
RAVOT—James K. Hackett and Mary Manning in The Fall of Jericho—2d week—17 to 24 times.
THALIA—The Summer Boys.
THIRD AVENUE—Past Life in New York.
VICTORIA—Vaudeville.
WALLACK'S—Thomas Jefferson in Rip Van Winkle—1st week—5 to 11 times.
WEST END—The Ninety and Nine.
WESTVILF—Stock company in La Traviata.

TELEGRAPHIC NEWS

CHICAGO. Don Carlos Delayed—Numerous Successes—French Theatre Opens.

Richard Mansfield's engagement has been postponed. It was to have begun at the Grand next Monday, but Manager Harry Hamilton, who is in New York, wired that Mr. Mansfield would not come until two weeks later. The time has been given to The Earl and the Girl, with Eddie Foy heading the company.

Victor Herbert and Frank McKee are due here this week to see The Eight Princesses. Glen McDonough has been working like a Trojan on the new book, which is being gradually trimmed on the stage after the virtual second opening of the extravaganza last night.

George W. Lederer returned to New York last week after George Cohan's forty-five minutes from Broadway had kept the Colonial filled at all performances. It was announced that he had gone East to prepare for The Orchid, which will follow Mr. Cohan's production at the Colonial.

The engagement of Dave Lewis for The Orchid was also announced.

George V. Hobart was in town last week giving close attention to Moonshine, with which Marie Cahill is pleasing large houses at the Illinois.

George C. Sackett has been appointed manager of the Grand Opera House at Rockford, Ill., in place of George B. Peck, who has been transferred to the head office of the Iowa and Illinois circuit.

Fantana returned to its popularity and home theatre at the Garrick last week, and Jeff De Angelis made a hit, as usual, with "That Is Art" and other bright things in his part. Toby Claude is playing Katie Barry's part. With due appreciation of Miss Claude, Miss Barry is greatly missed and as much by women as by the men. Everybody liked Miss Barry. In spite of unusually strong opposition and the extra attraction of Little Johnny Jones at the Auditorium Fantana has prospered.

The French theatre opened its season last week with Labiche's Mons. Perrichon, from which Cousin Billy was adapted. The cast included Frederic Lodard, Gaston Boch, Edward Leon, Henri Margerin, Leon Aubel, A. Poulin, Frenand Obolski, Louis Vallet, Mesdames William Dubois and Marguerite Gaillard. La Chateleine will be played Nov. 7.

Ed F. Cahill, the Minors representative at Dixon, Ill., was in town last week and called at the Chicago office of The Chicago Tribune. He is a bright spot on the map, because it furnished Chicago with one of its brightest theatrical managers of either sex, Elizabeth Shober of the Bush Temple.

"The Syndicate," says James O'Donnell Bennett, the Record-Herald critic, "is learning the difference between a pinch and a square deal."

The reopening of the Colonial was impressive, and if capacity at every performance the opening week is any indication, the restoration period for the handsome house has arrived. Forty-five minutes from Broadway, with Victor Moore as The Kid, was an exceedingly close aim at the centre of the target of what the biggest body of theatregoers want. George Cohan has been congratulated accordingly, and the new manager, George Lederer, also should be. The lefty and particularly handsome marble corridor, with its balconies and staircases, was festooned, wreathed and glorified with flowers. Somewhere up aloft in the foliage an Italian band played between acts, and the audience pouring out between the acts promenaded. Mr. Cohan's play has new things in it, but they are not the will, the mislaid papers, the finding them in an old suit and the foiled attempt of the villain to commit burglary and get the documents. A New Rochelle millionaire skintight leaves his fortune to his housemaid, but the will is lost and a young New Yorker, as he gets the property.

The bills this week: Illinois, Marie Cahill; in Moonshine; Stradaker; The Pillar: Grand Opera House, The Eight Princesses; Garrick, Fantana; Colonial, Forty-five, etc.; Chicago Opera House, Land of Nod; Auditorium, Little Johnny Jones; McVickers, Blanche Walsh in The Woman in the Case; Bush Temple, Out of the Fold; La Salle, Yankee Regent; Great Northern, Gay New York; Columbus, At Piny Ridge; People's, Forgiven; Marlowe, In a Woman's Power; Bijou, Race for Life; Criterion, Secret Service.

Francis Wilson has been cordially received in Cousin Billy and the curtain raiser, Little Father of the Wilderness. His business has been good. Humpty Dumpty will open at the Auditorium next Monday night. Grace Hopkins, in Her Wedding Day, will be at the Columbus next week. Oris Colburn.

BOSTON. As Ye Sow, at the Majestic—A Fair Exchange—Thomas B. Shea's Season—Notes.

There was an innovation at the Majestic to-night when a play by a Boston minister began what promises to be a long engagement. To be sure, Rev. John Snyder, who wrote As Ye Sow, does not fill a Boston pulpit, but his parish is in Wellesley, just out in the suburbs, and his ambitions as a playwright are well known by his Boston friends, so that it gives an added interest to the production. Among the best liked members of the cast were Frank Gilmore, Charles R. Craig, Franklin Roberts, Douglas Fairbanks, Ben Cotton, Mark Taylor, Helen MacGregor, and Olive Wright.

Thomas W. Row is at the Park, and in A Fair Exchange he made a fair exchange for Cheekers. The paper scene, which plays a prominent part in the plot, is especially vivid in its introduction. Mr. Row has a character of much the same type as he has played here before and his effectiveness was unquestioned. Lizzie Hudson Collier was one of the best liked members of the company.

John Flood, Lauren Ross, Bijou Fernandez, and Arthur Lewis were seen to advantage. Thomas B. Shea was another Boston born star who had a splendid audience to greet him at the Globe, where he has been given a fortnight this season. Nicholas was the play this afternoon and The Bulls to-night. The first week will be devoted to the popular works of Mr. Shea's repertoire, reserving the second exclusively for his new play, Napoleon the Great.

It was the old, old story at the Boston to-night, when the people fairly poured into the great auditorium, as they have done for the past twenty years when Denman Thompson has appeared there in The Old Homestead.

A decided novelty was given at the Empire to-night when the stock company presented The Spanish Brier Bush, which the veteran J. H. Stoddart presented elsewhere but never in Boston; consequently it was a decided novelty and attracted one of the largest audiences of the season. This was emphatically Frank Lowe's best opportunity that he has yet had at this house, for he took Mr. Stoddart's old character and played it splendidly.

At the Castle square the members of the stock company moved from the heroes of The Royal Box to the more powerful atmosphere of an Annie Russell play, giving Mice and Men a production that ranked well in effectiveness with its original presentation here at higher prices. Lillian Kemble was in Miss Russell's old character and showed herself to be versatile and dramatically effective. William McVay was in John Mason's old part.

The Price of Honor, which has been given here several times by combinations, was a new work for the stock company and greeted him at the Globe, where he has been given a fortnight this season. Nicholas was the play this afternoon and The Bulls to-night. The first week will be devoted to the popular works of Mr. Shea's repertoire, reserving the second exclusively for his new play, Napoleon the Great.

Kyrle Bellows as Raffles has been drawing the largest audiences that the house has seen this season. It is his first appearance here as a

single star in three seasons, and the novelty of a character like Raffles has proved a decided innovation. This is the last week of his engagement.

Richard Carle as The Mayor of Tokio has been doing splendidly at the Colonial. Emma Janviers is one of the best liked members of the company.

The College Widow still keeps up to splendid houses at the Tremont, and there will be only two weeks more of the engagement after this.

When Sardon's Cleopatra is given at the Castle Square next week Florence Kahn will not take the title role after all, but it will be given by Lillian Kemble, with John Craig as the Antony.

The auction sale of seats for the symphony concerts took up the greater part of last week at Symphony Hall. The highest premium was \$91, but the average ranged high.

Richard Carle will give a professional matinee of The Mayor of Tokio at the Colonial, changing the mid-week day to Thursday for that purpose. JAY BENTON.

PHILADELPHIA. The Earl and the Girl—The Toast of the Town—All Houses Open.

(Special to The Mirror.) PHILADELPHIA, Oct. 9.

With the opening of the Broad and Walnut Street Theatres this evening, the season is now in full blast. There is great rivalry for attractions and patronage, and the outlook is not as bright as was anticipated.

The Broad Street Theatre has Viola Allen in Clyde Fitch's play The Toast of the Town, originally played by Helen Modjeska, under the title of Mistress Betty. It has been entirely rewritten, but the role of Betty Singleton, played by Viola Allen, made a specially pleasing character with a strong climax for every act. Nat Goodwin, in Wolfville, will follow on Oct. 23; Henrietta Crossman, Nov. 6; John Drew, Nov. 20.

The new Lyric Theatre is the talk of the town, and highly appreciated by the best class of theatrical patrons on account of the treatment accorded by attaches and the many comforts and safety appliances. The Earl and the Girl returned for a week's engagement and was honored with a royal welcome. Mrs. Fiske and the Manhattan company, in Leah Kleckha, is announced on Oct. 23, for two weeks, and the orders for seats already received guarantee a record engagement. Already demands are made for extension of time.

Woodland is at the Chestnut Street Opera House for a two weeks' term. The opening was large. Joe Weber's all-star company follows Oct. 23.

In Tammany Hall is in its second and final week at the Chestnut Street Theatre. It does not improve on acquaintance, for it is entirely too local in color. Joseph Cawthorne, Stella Mayhew and the chorus are the redeeming features. It has cost a big sum of money, and is likely to please New Yorkers better than others.

George M. Cohan, with Little Johnny Jones, comes Oct. 16. Grace George, in The Marriage of William Ash, Oct. 30. McIntyre and Heath, in The Ham Truss, Nov. 6.

The Wizard of Oz received a deservedly cordial welcome to-night at the Garrick Theatre, where it is booked for a two weeks' engagement. Laurence D'Orray, in The Embassy Ball, follows Oct. 23.

The Walnut Street Theatre, which has been renovated during the summer, began its season this evening with Love's Lottery, by the Schumann-Heink company, booked for a two weeks' stay. The opening house is certainly complete, and the brilliant vocalist. Checkers will follow Oct. 23.

A merry musical entertainment is Nancy Brown, as rendered by Mary Marble and her large and capable company at the Grand Opera House. In New York Town comes Oct. 18; Gay New York, 23; The Sambo Girl, 30.

Simple Simon Simple, which received its premiere in this city, returned to the Park Theatre to-night for a two weeks' term. The tale of Spic is booked for Oct. 23; Sleeping Beauty and the Beast, 30; Creston Clark, Nov. 6.

Little William, in My Tom-Boy Girl, holds the week at the Girard Avenue Theatre. More to be Pitted Than Scorned, Oct. 18; Hearts of Gold, 23.

Lost in a Big City is the week's offering at the National Theatre. Dangers of Working Girls, Oct. 18; The Highlanders, 23; David Harum, 30.

She Dared Do Right is at the People's Theatre this week. The Rocky Road to Dublin, Oct. 18.

After Midnight holds the boards of Blaney's Arch Street Theatre this week. The Gypsy Girl Oct. 9.

Nettie the Newgirl, a production under the management of Gould and Freed, holds the week at Hart's Kensington Theatre. Wedded and Parted Oct. 16.

Forepart Theatre Stock company is giving this week a representation of The Cowboy and the Lady. Houses are deservedly large and a tribute to the excellent management. Hearts Courageous Oct. 16.

Darcy and Speck's stock company at the Standard Theatre appear for week in the sensational melodrama The Worst Woman in London, with the cast headed by George Arvine and Mattie Chante. Her Mad Marriage Oct. 16.

Dumont's Minstrels at the Eleventh Street Opera House have a great card in the Atlantic City Cake Walkers, with Hughie Dougherty, Matt Wheeler, Vic Richards, Fox and Ward as the funmakers, aided by Hottis in his latest hit, "Sunflower Sue."

ST. LOUIS. Business Good—Lady Teazle Arrives—Other Visitors—Notes.

(Special to The Mirror.) ST. LOUIS, Oct. 9.

October's golden Indian Summer days are doing their level best for the amusement business in St. Louis. Almost, without considering the character of the attraction, every house in town is doing a profitable business.

At the Olympic rural comedy-drama, produced with original mechanical effects, called Home Folks, introduces our well and favorably known fellow townsmen, Edwin Arden. It would be unfair to fail to greet our own Archie Boyd, seeing that he is also of St. Louis. In fact, St. Louis is pretty far up on the map this week theatrically speaking, as subsequent report is likely to show. Boyd has invariably been a very considerable favorite here during and since the days when he took the place of Denman Thompson in The Old Homestead. Much commendation can properly be bestowed on the group of boys in Home Folks, who frequently have the stage to themselves and seldom abuse the privilege.

It is right to report in this instance that The College Widow had things her own way at Colonel Short's house all last week.

The some folks contingent received its best representation at the Garrick to-night, when our own beautiful and altogether satisfying Grace Van Stridford began an all-too-brief season here in Lady Teazle. The Shuberts have spared neither effort nor expense to give the Sheridan comedy set to music the potential quality. De spite a rather strenuous counter attraction as evidenced in the annual Horse Show in the Coliseum, the advance sale for to-night readily mounted into the four-figure figures, which of itself is a rather strong endorsement of Grace Van Stridford and her first-class company. So understatement of the beauty of the show at the Garrick this week is in order. At this writing there is some doubt about the advertised following attraction (The Girl and the Bandit) coming to the house next Sunday night. The business is so big that the management would, it seems, be more than justified in keeping Miss Van Stridford in St. Louis "until further notice." Lady Teazle in the hands of this prima donna and her completely capable company is one of those attractions that we do not get very often in St. Louis, and therefore "as a stranger" we bid it welcome. Dave Lewis in

The Gospel of God finished strong on Sunday night and everybody seemed pleased with the popularity achieved by the piece during its brief stay in St. Louis.

I. O. U. is at the Grand, and Keith and Dill are doing the right sort of thing with the thing of indeterminable title that they filled the house on Market Street to capacity twice yesterday and to-night are doing the same. The farce-comedy situations develop around the vagaries of a couple of hotel proprietors, who time out of mind have aided in amusing the populace that don't know much about hotels. The Hanlon Brothers' Fantasma went away with added reputation and shakels at the close of last week.

At the Century this week we have The Shogun, with John E. Henshaw, over two years identified with the part; Agnes Caine Brown, William C. Woodson, May Ten Brook, and a considerable company. The Shogun has suffered little during its absence from St. Louis, and apparently lost little, if any, of its attractive power. It is sure of a prosperous business at the Ninth and Olive Streets playhouse.

It is announced that at the Imperial, A Wife's Secret, now playing, should have properly preceded The Confessions of a Wife. Even at that, Virginia Thornton, Mrs. Charles G. Craig, Charles H. Gardner, Fred Burt, and several others at least into the framework of A Wife's Secret, and the start of the week is such as to leave no doubt as to its probable ending. Neither was there any question at the close of the week about Happy Hooligan. He took all the spare change in town.

At Manager Willis Green's house, Havlin's, we have The House of Mystery, a very good entertainment, and to-day and yesterday large audiences expressed no manner of doubt about it.

Schuettenli's, a somewhat untranslatable title, was the offering at the Odeon of the Heineemann-Weibers last night. The fact that in the interim the management has been busy in increasing its subscription list was apparent by the size and the quality of the audience. Schuettenli's passed partly over the boards of the German muse on Grand Avenue: in fact the management is out of "das Deutsch Geheils" (the German woods), and more need not be said at this time of the apparent good fortune that has befallen, even thus early in the season, the faithful ones who are keeping alive, on somewhat inauspicious soil, the traditions of das Varietel on the West bank of the Mississippi.

On Friday Manager Short gave a professional matinee at the Century, inviting the blonde (most of 'em bringing white cards) all the actor folk to the Olive Street playhouse. Mrs. Temple's Telegram suit suited the patrons in that it proved once more to be an offering by six or seven stage people who, to sustain proper interest, had to do their level best. Needless to say the house was crowded, and very few failed to enjoy themselves.

On Tuesday last the Velled Prophet had the town and all its appurtenances, and the theatrical business was very poor in consequence. Several of the houses, noting that the out-of-town crowds were smaller than usual, abandoned the extra matinee, and the sorrow of the local managers was that they did not discover sooner the lack of strangers within our gates.

RICHARD SPANER.

WASHINGTON. Mile. Modiste Produced—Crane's American Lord—News Notes.

(Special to The Mirror.) WASHINGTON, Oct. 9.

Fritz Scheff, in the new comic opera, Mile Modiste, by Victor Herbert and Henry Blossom, scored a success with a large and fashionable gathering at the Columbia Theatre to-night. It is a most attractive work that gives this brilliantly talented and vivacious artist rare acting and singing opportunities. She appeared at her best, acquiring many honors in repeated curtain calls.

The cast: Henri de Rouvray, William Fraette; Captain Etienne de Rouvray, Walter Fendall; Hiram Best, Claude Gillingwater; Gaston, Leo Marx; General le Marquis de Villefranche, Frederick Schrader.

Lieutenant Rene La Motte, Edward Chambers; Francoise, J. A. Kirpan; Madame Cecile, Josephine Bartlett; Pachette, Edna Parnett; Marie Louise, Blanche Morrison; Bobe, Ida Moss; Mrs. Hiram Best, Bertha Holly; Fil, Fritz Scheff.

The action is laid in and around Paris, and is in two acts of three scenes. The story treats of certain episodes in the career of a young milliner who is employed as a saleswoman in a fashionable bonnet shop in the Rue de la Paix, who, being gifted with a fine singing voice and histrionic ability, is filled with soul-stirring ambition to become a leader of the lyric stage. She revolts at the employment necessity compels her to follow. A pretty love story develops. She achieves her ambitious desires when she becomes the fashionable leading prima donna of the Opera Comique. Victor Herbert's music is tuneful to a degree, and Henry Blossom's book lyrics are both interestingly bright and entertaining. The company of principals in support is one of the best. The chorus is strong in numbers, and effective. The opera is a model for handsome costuming and the scenic dress for the three acts are Emma and Unita's choicest effects in color and light. Al Holbrook deserves credit for excellent stage direction. George Primrose's Minstrels follow.

At the new National Theatre to-night William H. Crane returns to his own in the estimation of the large audience assembled, presenting again a typical Crane part in George H. Broadhurst and Charles T. Dancy's new offering in four acts, The American Lord, scoring a pronounced hit. The character is that of a big-hearted American, rugged, honest and forceful, lacking possibly in polish and the subtleties of refined society, but lovable to the core. John Bruester is one of North Dakota's best citizens. He believes in the "square deal," and his friends believe in him to an extent that when it comes time to nominate a man for Congress he is suggested as being the man for the office.

At the critics' period Bruester is amazed to learn that he is the final descendant of an old English family—that he is a lord with a great estate awaiting him. In spite of himself, his ideas and opinions, he is forced to become a lord and relinquish his opportunity for Congressional honors. He has positively no use for aristocracy, in fact he hates it. The denunciation of titled snobbery had become a fad with him, and the humor of the play comes to the fore when he reaches England and throws his estate upside down, according to his American ideas. Mr. Crane's excellent support includes Richard Fitzman, George R. Hiddell, Frederick Tilden, Elmer Grandin, Ernest Whitney, Edgar Norton, Harry Blackmore, Rosalind Coghlan, Nellie Malcolm and Hilda Spang, who makes a charming success in the part of a young Irish widow. Maude Adams opens next Monday with the first American production of Peter Pan.

The Lafayette Opera House is no more. A force of painters were at work during the past week marking out of existence all there was of the old name, and The Belasco is the name that this house will be known by in the future. To-night at this house The Errand Boy, with Billy E. Van, is a strong favorite with a big audience. Rose Beaumont heads a clever support. Next week, Elbe Pay in The Belle of Avenue A.

At the Academy of Music the talented singing comedienne, Barney Gilmore, in the Irish drama A Rocky Road to Dublin is a popular attraction with a large audience. George Russell, William Long, Isla Maynard, and Mina Shirley are favorites in a good company. Custer's Last Fight is next week's announcement.

The bill at Chase's for the current week presents the mysterious Zanciga, the Talkative Taylor Holmes, the Rice Family, Low Sully, Eddie Leonard, Hermann's dog and cats, and the Five Fireworks. Next week, the Orpheum Show.

At the Lyceum Theatre the Orpheum Show is the week's attraction, followed 16 by the Merry Maidens.

JOHN T. WATSON.

PITTSBURGH. The Girl of the Golden West Produced—Good Business—Favorites Popular.

(Special to The Mirror.) PITTSBURGH, Oct. 9.

The Girl of the Golden West was produced for the first time on any stage at the Belasco Theatre on last Tuesday night, and it was a triumph of play, author and star.

This beautiful and easy playhouse was filled to overflowing with an audience chiefly composed of the most aristocratic and critical people hereabouts, and the verdict rendered was that the event was a great success. The play is in four acts; its place Cloudy Mountain, Cal., a mining camp, and the time of its action during the days of the gold fever, 1849-50. It was written by David Belasco especially for Miss Bates. The cast:

The Girl, Blanche Bates; Harriet Sterling, Dick Johnson; Robert Hilliard, Jack Rance; Frank Keenan, John W. Cope; Scotts Bill, Richard Rogers; Trinidad Joe, James Kirkwood; Nick, Thomas J. McGrane; The Sidney Duck, Horace James; Jim Latham, Fred Maxwell; Happy Hailday, Robert Bushen; "Handsome Charlie," Clifford Blum; Deputy Sheriff, T. Hayes Hunter; Billy Jackrabbit, J. H. Seaclose; Ashby, J. A. Sartelle; Joe Castro, Robert Sherman; Rider of the Pony Express, Lowell Sherman; Jake Wallace, Ed. A. Tester; Bucking Bill, A. M. Beattie; The Lookout, Fred Sidney; A Fane Dealer, William Wild; Joe, H. L. Wilson; The Ridge Boy, Ira M. Flick; Concertina Player, Ismaele Bianchi.

The girl of the story runs a saloon and local fare bank known as the "Polka." The stranger, Dick Johnson, an outlaw, comes to rob the "Polka," but he and the girl fall in love at first sight, and she takes him into her confidence. When the pursuing posse arrives the girl protects the man, but he is discovered by the Sheriff. Then the girl and the Sheriff play poker to see whether she will marry the representative of the law or the outlaw. She wins by a skillful trick, and the Sheriff gives up his prey and his bride.

After several curtain calls Mr. Belasco made a short speech of thanks and asked the people to help him and his little army raise the standard of the stage against the syndicate, and he was warmly applauded. The third act was interesting—beginning with "the girl" as the teacher of the school for the men in the locality, and here a little comedy entered into the play. The stranger has been captured by the men and he is ordered to be hung, but when they see how much the girl loves him they set him free. The last act is very short, merely showing the lovers on their way to another land.

Miss Bates' work was excellent and won the admiration of all from the beginning. Frank Keenan as Jack Rance gave another place of highly commendable acting that was almost flawless. Robert Hilliard as the stranger added a splendid portrayal. In short, the entire company was excellent. The house was sold out at every performance last week and the orchestra was placed behind the stage. To-night the house is filled, which will not doubt be the case during the rest of the week. Babes in the Wood follows for two weeks.

Mabel McKinley in The Parson's Wife is the attraction at the Alvin, where a large audience is present to-night. Yorks and Adams in Bankers and Brokers follows.

The Bijou was crowded to-day, where the Rays in Down the Pike is the bill. Next week, After Midnight.

Hearts of Gold is seen for the first time here to-night, and the Empire holds a large audience. Elmer Holden comes next week.

Humpty Dumpty stays another week at the Nixon, where it did a fair week's business last week. Robert Edson in Strongheart next.

At the Gayety the Blue Ribbon Girls drew large audiences to-day. Irwin's Majestics follow.

The Merry Maidens is the bill at the Academy, where the usual crowded house prevailed to-night.

Sorrentino and his Banda Rossa is the attraction at the Exposition this week.

William Furst, who wrote the incidental music for The Girl of the Golden West, led the orchestra the first night at the Belasco.

Richard B. Hyde, one of the proprietors of the Gayety, was in the city last week.

ALBERT S. L. HEWES.

BALTIMORE. Babes in the Woods Winning Praise—Tomorrow Land—The Black Crook.

(Special to The Mirror.) BALTIMORE, Oct. 9.

The Primrose Minstrel company, under the management of James H. Decker, began a week's engagement at Ford's to-night. The County Chairman next.

Babes in the Woods is at Albaugh's. It is one of the prettiest spectacles ever presented there. The cast includes Fred Walton and about 200 men, women and children. The next attraction will be Blanche Bates in The Girl of the Golden West.

To-morrow Land, the musical fantasy, is creating considerable interest at the Academy, where it was given its premiere to-night. The cast includes Christine McDonald, Helen Marvin, Helen Hale, Clayton White, Reuben Fox, and a number of others. The book is one of John Kendrick Bangs' delightful works and the music is by Manuel Klein. The performance is amusing and interesting and presents life as seen one thousand years hence, when money has lost its value and there are automatic servants who never want a day off. Next week, Mrs. Temple's Telegram.

The Black Crook was presented at the Auditorium. Next week, The Jolly Baron.

Custer's Last Fight, an exciting Indian drama, forms the bill at the Holiday Street. Montgomery Irving is the star of the organization and impersonates Buffalo Bill. The underline is She Dared Do Right.

The Curse of Drink is portrayed in an interesting manner at Blaney's. Oct. 16, For His Brother's Crime.

The new edition of The Wizard of Oz will come to Ford's on Oct. 23.

HAROLD RUTLEDGE.

CINCINNATI. The College Widow—The Squaw Man—German Stock Company Opens—Other News.

(Special to The Mirror.) CINCINNATI, Oct. 9.

The College Widow came to the Grand to-night, opening before a large and enthusiastic audience. The company is headed by Frederick Trumdel and Dorothy Tennant. Way Down East follows.

The German Stock company opened its season at the Grand last night in The Twin Sisters. New members of the company are Herren Mueller-Fabrics, Heinrich Oswald, and Adolph Heine. Never in its thirty years' history have the crowds flocked to Robinson's as they have been doing for the past three weeks to the performances of the Forepaugh Stock company. The Crisis in this week's bill, with Lavinia Shannon and Harry Burkhart in the leading roles.

The Walnut has The Seminary Girl, which made a good impression there last spring. Last week the Rays filled the house to overflowing at every performance.

George Klimt in Big Hearted Jim has won a pronounced success at the Lyceum.

Heuck's has for the current week The Confessions of a Wife, by Owen Davis, and excellent business is reported.

H. A. BURTON.

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HARRY WILLIAMS.



The above is a striking likeness of Harry Williams, of Williams and Van Alstyne, whose songs have made them both famous. A little more than two years ago Mr. Williams arrived in New York practically unknown; with but one aim in view, and that was to write a real "song hit." His ambition has been realized, not with one "hit," but by a dozen or more, as he has furnished to the public such songs as "Navajo," "Seminole," "Back, Back, Back to Baltimore," "In the Shade of the Old Apple Tree," and the now reigning success "In Dear Old Georgia." Besides his many song successes he is responsible for a number of vaudeville sketches, and with Aaron Hoffman wrote the book of Tom, Dick and Harry, which has proved an excellent vehicle for Bickel, Watson and Wrothe, who are now starring in this play. Mr. Williams and Mr. Hoffman are also responsible for the book, lyrics and music of The Belle of Avenue A, in which Elsie Fay is starring at the Grand Opera House this week.

DOWN IN MUSIC ROW.

Felix Feist states that he has another "Teasing" in his new song "Can't You See I'm Lonely?" It has proved a winner from the start.

Leola Pearl is featuring "She Waits By the Deep Blue Sea" and the march song "Starlight" with the Vanity Fair company.

The Three St. Felix Sisters write Walter Jacobs, the Boston publisher, that his song "My Own Line" proved successful recently at Tony Pastor's Theatre. They are also using Allen's latest coon song "My Dusky Rose."

Cheridah Simpson is featuring "In Dear Old Georgia" and "My Irish Molly, O," two of Jerome H. Remick's successful numbers.

Helena Frederick is using "Good-Bye, Dixie Dear" with much success.

Henry B. Harris, manager of the Hudson Theatre, New York, has put a novelty act in vaudeville called The Girl in the Clouds. Seven people are included in the act, and the two songs featured are "In Silence," by A. B. Sloane, and "Good Fellows," a new "stein song" by Petrie. This act will be seen in the principal vaudeville houses.

A new song by John J. Kennedy entitled "Some Day, My Lad, You'll Be a Hero, Too" has just been issued by Henry B. Ingram of 39 West Twenty-eighth Street. Already several thousand copies have been distributed broadcast over the country to individual customers who subscribe for all of Mr. Ingram's publications.

Jerome H. Remick, at the head of the "big firm" of Jerome H. Remick and Company, is about the busiest man in town; he states that in the past few weeks he has found it impossible to leave the building long enough to even get a sandwich during the day. The cause of all the excitement is that their entire catalogue is selling like wildfire and hundreds of singers call daily, who generally insist on having a short chat with the proprietor.

Cooke and Sylvie write the F. B. Haviland Company that they have added to their act "The Leader of the German Band," which has proved successful.

Andy Lewis, of Sam Devere's company, states that this company is using "Bright Eyes, Good-Bye," "My Hindoo Man," and "In Dear Old Georgia."

Verne Armstrong, of the Continental Music Company, states emphatically that "In the Valley of Yesterday" is the biggest selling song that this firm has published in years. Two other songs in their catalogue, "Betty," and "Little Lea," are also rapidly gaining in popularity.

Jessie Mae Hall, now starring in The Street Singer, assisted by her show girls, is very successful with "My Sun Burnt Lily," a novelty song published by C. L. Partee. This number was staged by H. Fletcher Rivers, who also staged other numbers used by Miss Hall in this production.

The Danie Sisters, with The Irish Pawn-brokers, are using "My Hindoo Man," by Williams and Van Alstyne.

The Brothers and Sisters Ford, now meeting with success in vaudeville with their singing and dancing act, are using "Keep a Little Cozy Corner in Your Heart For Me," "We'll Wander in the Bright Moonlight," "In Timbuctoo," and "In

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the interests of Songs and Singers.

Address all communications to CHAS. K. HARRIS, 21 W. 34th St., N. Y. (Meyer Cohen, Mgr.)

VOL. II. NEW YORK, Oct. 14, 1905. No. 25

EVERY HARRIS SONG A SERMON. The Harris Songs Make You Think and Cry and Feel That Life is Worth the Living After All.

Read over carefully the following choruses to his latest hits, and you will then understand why they are such big successes.

"Would You Care?"—(Chorus).
Would you care if I should leave you?
Would you care if we should part?
Would you care if someone told you
That another was my heart?
Would you care if you had found me,
Closely held in someone's arms?
Would your heart ache just a little?
Tell me, darling, would you care?

"I'm Trying So Hard to Forget You."—(Chorus).
I'm trying so hard to forget you,
I try but it seems all in vain,
Your dear face is ever before me,
And thrills me with longing and pain.
The days are so long and so dreary,
I sigh for one glance of your eye,
Although far away, still I love you,
I'm trying so hard to forget.

"Fly Away, Birdie, to Heaven."—(Chorus).
Fly away, Birdie, to heaven,
Find our dear mamma there,
Tell her that we are so lonely,
Papa is sighing and baby is crying,
And tell her to-morrow's my birthday,
She will know that I'm seven,
Tell her to come to our party,
So give her this message in heaven.

LEE OREAN SMITH

Musical Director, Composer, Arranger.

Address care JES. W. STERN & CO., 34 E. 21st St., N. Y.

Starlight." All of these numbers are published by the F. B. Haviland Publishing Company.

At the Dewey Theatre on a recent Sunday, James Aldrich Libbey received merited applause upon his rendition of the new ballad "You'll Want Some One to Love You When You're Old."

Every now and then the Englishmen send their American cousins a new song which quickly finds favor here. Such is the case with the latest from the other side, entitled "If I Had a Girl as Nice as You." Della Fox introduced it last week and immediately decided to use it for the balance of the season. Clara Lane and Kitty Wolf are also using this song with success.

Horwitz and Bowers, writers of "Because" and "Alway," are elated over the success of their march song entitled "The Plain Little Soldier Man." Franklin Baite is singing it with success with the Primrose Minstrels.

Emma Carus is singing Harry Williams' novelty song entitled "Birds of a Feather." She is also using "My Irish Molly O" with success.

The Three Kimball Brothers, a juvenile trio, who were very successful playing the parks in New England this Summer, are now duplicating their success on the principal vaudeville circuits. They are using "My Dusky Rose," "On Yo' Way" and a new ballad entitled "Girl of Mine," all published by Walter Jacobs, of Boston.

Homer Howard, in charge of the Chicago offices of Jerome H. Remick and Company, spent last week in New York. Mr. Howard is extremely popular among the singers and was warmly welcomed by a host of friends.

Walter H. Lewis and Ormsby A. Court have written two popular songs entitled "Pensacola Sue," and "On the Sound With Dora," which are to be published by M. Witmark & Sons.

The following well-known singers are using Harris' publications, including "Would You Care," "I'm Trying So Hard to Forget You," "Central, Give Me Back My Dime," "Fly Away, Birdie, to Heaven," "Farewell, Sweetheart May," and "It Makes Me Think of Home, Sweet Home": James Aldrich Libbey, Allie Vivian, Snyder and Buckley, Mattie Phillips, H. Kessler, Anna B. Palmer, Edna C. Burnett, A. C. Victory, Billy Walsh, Marie La Perre, Conlin and Adams, Gilbert and Loose, Gene Prince, Annie Stone, and John W. Berry.

GOSSIP.

The New York opening of Laurence D'Orsay in The Embassy Ball has been postponed to allow the run of Just Out of College to continue at the Lyceum.

Mrs. T. P. O'Connor, the wife of the famous Irish Member of Parliament, was the guest of honor at a dinner given by Captain and Mrs. B. A. Fluke Oct. 6 at their New York home. Among the guests were Commander Kellogg, Mr. and Mrs. Lucien Oudin, and Alfred Allen.

Julia Blanc is playing at Proctor's Fifth Avenue Theatre a special engagement of two weeks in In the Palace of the King.

"David Harum," the novel, has netted the author's estate, about \$125,000.

Florence Davis, who made a tour of the South last season in The Player Maid, a new comedy by Louise Malloy, will give a special matinee of the play at the Hudson Theatre on Oct. 13.

The new John Kendrick Bangs-Manuel Klein opera, heretofore known as 2-9-0-5, will be called Tomorrow-land. Henry W. Savage will offer the piece in Baltimore on Oct. 9 for one week, after which it will reopen the Garden Theatre on Oct. 16. Prominent in the cast are Christie McDonald, Helen Marvin, Helen Hale, Clayton White, Reuben Fox, Clarence Harvey, and Edward Martindell.

James Kyrie MacCurdy and Mrs. Kate Woods Fluke were married at the Second Presbyterian Church, Chicago, on Sept. 10.

Suzanne Santje made her debut as a star in Sowing the Wind at Newport News, Va., on Oct. 2.

The mother of Arthur Wing Pinero died suddenly at London on Oct. 4.

Will T. Hodge's new play, Eighteen Miles from Home, which opened in New Rochelle on Sept. 25, closed Sept. 30. Mr. Hodge has been engaged for The White Cat.

When The Prodigal Son leaves the New Amsterdam Theatre next Saturday to make room for Lulu Glaser in Miss Dolly Dollars the play will go to the New Montauk in Brooklyn for a week and then probably to a Harlem Theatre for another week. Hall Caine has been working on it constantly since his arrival in New York, and has made many changes.

Members of the Vigilant Fire Company of Great Neck, L. I., of which William K. Vanderbilt, Jr., is the founder, attended the performance of Easy Dawson last Wednesday night. Raymond Hitchcock was made a member of the company last Summer during his residence at Great Neck.

A threatened attack of pneumonia has kept J. H. Gilmour out of the cast of One of Our Girls for a few performances at Proctor's Fifth Avenue Theatre. His illness is not considered serious.

In the Bishop's Carriage, which begins its engagement at Wallack's Theatre Oct. 23, will remain at that playhouse for six instead of four weeks. The House of the Alhambra, which was to have had its premiere at Wallack's Nov. 20, will be sent on tour and will not come to New York until later in the season.

Ben Greer's series of Shakespearean revivals in the Elizabethan manner will begin Oct. 30 in Mendelssohn Hall. Henry V will be played the first week.

The Shuberts have decided to keep De Wolf Hopper indefinitely at the Lyric Theatre. Bern-

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ANNOUNCEMENT

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But the Star-spangled Banner I choose.

I would gladly die, to keep her floating high,
May our emblem in the dust no'er drag,
"Columbia's" the Gem of the Ocean, forever,
Only one country, one flag.

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hardt is booked at the Lyric on Nov. 20 for two weeks. It is possible that Mr. Hopper will go on the road for that fortnight or that he will move to another theatre and then return to the Lyric.

Ika Palmay, an Austrian actress who played the role of Ilona in The Kollisch Girl, in Vienna, five years ago, was present at the Herald

Square Theatre last Friday night. In private life Miss Stuart is Countess Kinsky.

Harry Stuart, a member of the FIF! Puff! Puff! company, was taken ill at Peoria, Ill., on Oct. 4, and underwent a serious operation at the Peoria hospital.

Wednesday matinee will be given at Daly's Theatre, beginning Nov. 1.

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Managers of Attractions can book all three towns to follow each other

AT THE THEATRES

(Continued from page 2.)

Reginald Carlyle Echlin P. Gayer gave one of those impersonations of the English "chapple" for which he deserves so much credit. Ford Sterling made a hit as Conrad Hammerschmidt, and John H. Smiley, as Mafra Dynamito, carried his role admirably. Grace Belmont, as Fritzie Gibson, was the intriguing schemer after Montague's millions, and Violetta Hart, as Miss Harrie, the deaf and dumb girl, was the object of Carlyle's affections. Other parts were taken by Paul Train, Arthur Lee, Mildred Claire, and Harry Hearn. This week, The Ninety and Nine.

At Other Playhouses.

MURRAY HILL.—West and Vokes, in a new version of their farce, A Fair of Finks, amused large audiences at the Murray Hill Theatre last week. Mr. West, replacing Mr. Ward, seemed thoroughly at home in his part, and proved an able second to Mr. Vokes in the fun making line. Harry M. Stewart, Margaret Daly Vokes, and Anna Lloyd also were worthy assistants. Others in the cast were Eddie Judge, William Hagan, Leigh Allen, Fred Kishner, George Steadman, Will Smith, Joseph Natus, Joseph Conway, Mildred Morton, Evelyn Westcott, and Millie Murray. This week Jessie Mae Hall, in The Street Singer.

PROCTOR'S FIFTH AVENUE.—One of Our Girls, Bronson Howard's old play, was revived last week, and the well-known players comprising the company had good opportunities for showing their talents to the greatest advantage. Amelia Bingham played Kate Shipley very charmingly and Charles Richman, as the stuttering Captain, was admirable. Charles Dickson, Gerald Griffin, Charles Abbe, J. H. Gilmore, Gertrude Coghlan, William Norton, Geoffrey Stein, Ralph Locke, Mathilde Deshon and Albert Yeasie were also in the cast. This week's attraction is In the Palace of the King.

PROCTOR'S 125TH STREET.—Squire Kate was given a good production last week, with Jessie Bonstelle in the leading role. Miss Bonstelle has had splendid parts since her return to this company, and her popularity has steadily increased. She had the assistance of William J. Kelley, Beatrice Morgan, Agnes Scott, Paul McAllister, James E. Wilson, Robert Cummings, Ed Allen, Charles Arthur, Robert L. Hill and the other members of the company. This week's attraction is The Sporting Duchess.

STAR.—The Curse of Drink, with P. August Anderson featured, was the attraction at the Star Theatre last week. The cast included Neil Florence, George W. Kerr, Harry Winfield, Arthur H. Jennings, Ogden Wright, Henry P. Nelson, Herman H. Gross, Roy L. Baker, Blanche Shirley, Lillian Daven, Baby Minerva, Adelaide Gomadre and the Electric Comedy Four. This week's attraction is Working Girls.

GRAND OPERA HOUSE.—The Maid and the Mummy, with a good cast and music well rendered, was the play at the Grand Opera House last week. In the cast were Mark Lane, Fred Warren, George A. Beane, Stanley Murphy, Edward Groh, T. J. Normoyle, Adele Rowland, May Boley, Rose Walker, Janet Priest, Earl Dewey, and May Taylor. This week, Elsie Fay, in The Belle of Avenue A.

JOE WEBER'S.—Joe Weber's Theatre was opened for the season Oct. 2 with The Prince Chap, the play by Edward Fepke which has made a success at the Madison Square. It is expected that The Prince Chap will keep Weber's full until the regular burlesque company returns. While The Prince Chap is running the cafe will be closed and smoking will not be allowed in any part of the house.

METROPOLIS.—The Beauty Doctor, which had its first metropolitan production at the Fourteenth Street Theatre last week before last, was the bill at the Metropolitan Theatre last week. This week's attraction, The Shadow Behind the Throne.

WALLACE'S.—Raymond Hitchcock in Easy Dawson left Wallace's Theatre for a season on the road last Saturday, and last night Thomas Jefferson began his engagement in Rip Van Winkle.

HELASCO.—Mrs. Carter's three weeks of Adrea ended Saturday night, and last night she began a week's engagement in Zana, which will be followed on Oct. 18, with a short season of Du Barry.

FOURTEENTH STREET.—The Ninety and Nine attracted good audiences to the Fourteenth Street Theatre last week. Nat M. Willis in Mr. Duke of Duint is this week's bill.

GARRICK.—You Never Can Tell was withdrawn at the Garrick Theatre last night, a week earlier than was intended, to make room for John Bull's Other Island, which opens to-night.

ACADEMY OF MUSIC.—Way Down East left the Academy of Music last Saturday night, after a successful week at that house. This week, The Virginian.

HARLEM OPERA HOUSE.—The Duchess of Dantzig played to good business at the Harlem Opera House last week. Robert Edson in Strongheart this week.

YORKVILLE.—The members of the Yorkville Theatre stock company again proved their ability as comedians last week, in All the Comforts of Home. This week's bill is La Tosca.

THIRD AVENUE.—After Midnight furnished excitement at the Third Avenue Theatre last week. Fast Life in New York this week.

GRAND.—Adler's Grand Street Theatre is again devoted to Hebrew plays, after two weeks of English drama and a short season of vaudeville.

TRAILA.—George Mack in Tracked Around the World was the attraction at the Traila Theatre last week. This week, The Runaway Boy.

THE LE MOYNE LIBRARY.

The library of William J. Le Moyné, the well-known character actor, will be sold at public auction by the Morris-Clayton Sales Company, 30-34 East Twentieth Street, this city, on the afternoons of Oct. 17, 18, 19 and 20. The collection contains choice dramatic bibliographies, many old plays, and a good selection of modern drama, some rare old play bills, and many dramatic items of interest. Among the books will be found choice copies of Pierce Egan's "Life of an Actor," with the colored plates by Lane; also the "Life in London," the first edition of "The Mormon Bible," the Dunlap Society publications, some scarce first books, and several works on bibliography, together with volumes illustrated by Cruikshank, Leach, Phil, and E. C. Johnson. Catalogues of the sale may be obtained on application to the auction house.

GRAND OPERA IN BROOKLYN.

An audience that filled the handsome New Montauk Theatre, in Brooklyn, Monday, Sept. 2, greeted the first performance of grand opera in English by Henry W. Savage's company. Alda was the attraction, and the audience showed its appreciation by hearty applause at the end of each act. The production was smooth and the company well balanced. Joseph Sheehan was the Rhadames. He was in excellent voice and his acting was above reproach. Otley Craston appeared as the King, and his deep bass voice filled the house. Robert Kent Parker, as the High Priest, displayed a voice of great richness and volume. Madame Serena, the new soprano, was the Alceste. Her voice has a wide range, she is young and graceful, and her work was delightful. Rita Newman, as Amneris, was splendid. As a whole, the performance was a creditable one, and the orchestra, led by Mr. Emanuel, helped to make the occasion memorable.

Rigoletto was given Wednesday night, every seat in the house being taken, and the company won another triumph. Winifred Goff sang the title role. Joseph Sheehan was the Duke, and Otley Craston the Sparafucile. Gertrude Remington, in fine voice, sang the part of Gilda, and Rita Newman, whose work gained immediate recognition, was the Madama. Helen Petre and Millicent Brennan, in minor parts, were pleasing. Too much cannot be said of the chorus, whose work was roundly applauded. S. I. Cohen is the manager of the house.

THE "GIANTS" BENEFIT.

A benefit performance for the New York National baseball team was given at the Majestic Theatre Sunday night. De Wolf Hopper recited "Casey at the Bat" and Manager John J. McGraw made a speech, while the members of the team were introduced by name.

Those who had part in the bill, besides De Wolf Hopper, were Louis Mann, Nat M. Willis, James J. Corbett, Cole and Johnson, Fitzgerald, Morse and Drislane, Mark Sullivan, Helen Byron, Alexander the Mystery, Florence Ripley, Bertram and Lesser, Eugene Cowles, Frances Savage, Cherishah Simpson, and Field and Ward.

To-night (Tuesday) the team will be entertained at the Harlem Opera House by Robert Edson in Strongheart. Four boxes will be occupied by the baseball players, and the theatre decorated with flags and bunting.

ITALIAN OPERA AT THE ACADEMY.

The Italian Grand Opera company, recently organized, gave its first performance of Faust at the Academy of Music Sunday night. It is probable that a series of Italian operas will be sung at this theatre on Sunday evenings during the winter. The principal roles were sung by Virginia Novelli, Frank Pagano, A. di Bassini, C. du Giacomo, and Signora Ancanoff. The orchestra, directed by Maestro Avitabile, contained sixty pieces, and there was a chorus of fifty from the Metropolitan Opera House.

LETTERS TO THE EDITOR.

The First Sunday Play.

NEW YORK, Oct. 4.

To the Editor of THE DRAMATIC MIRROR:
Sir.—I have the most implicit faith in Colonel T. Allston Brown, when it comes to matters theatrical, but in THE MIRROR of Oct. 2 he said that on Sunday evenings during the winter, the principal roles were sung by Virginia Novelli, Frank Pagano, A. di Bassini, C. du Giacomo, and Signora Ancanoff. The orchestra, directed by Maestro Avitabile, contained sixty pieces, and there was a chorus of fifty from the Metropolitan Opera House.

Edna May Platt
Harry B. Roche
Ullie Akerstrom
Vera Vincent
Edna Earle
Lillian Sheldon
Lillian Payne
Marie C. Forbes
COLONEL J. F. MILLIKEN.

To the Editor of The Dramatic Mirror:
Sir.—I now learn that Sunday afternoon and night performances of The Westerners were given at Adler's Grand Street Theatre, on July 30, 1905, which was the first Sunday night dramatic performance given in New York in English.

CUES.

N. M. Shalkevitz, the Yiddish playwright and author of sensational novels in Yiddish, is now in Beth Israel Hospital with a serious illness.

William Rock, of the Mayor of Tokio company, and Jane Grant, one of the Polly girls in The Maid and the Mummy, were married at the Little Church Around the Corner, New York city, on Oct. 5. Rev. Dr. George C. Houghton officiating.

Charlotte Vidot, in private life Mrs. C. W. Kolb, wife of Mr. Kolb of Kolb and Dill, now playing I. O. U., had to be left some weeks ago in a hospital at Ft. Collins, Col., with typhoid fever, but she expects to be able to rejoin the company at St. Louis this week.

Erroll Dunbar, of the Sherlock Holmes company, and May Helena Sharpsteen, of Boston, were married at the Church of the Transfiguration, New York, last Sunday. Rev. Dr. George C. Houghton performing the ceremony.

W. F. Rochester, who has been engaged in producing The Gingerbread Man, has withdrawn from that organization.

Mr. and Mrs. Samuel K. Chester have joined the "family" at the Actors' Fund Home on Staten Island.

Mr. and Mrs. Fred Hooker have resigned from the Actors' Fund Home and have started a hotel at Whitehouse.

Among the passengers arriving on the St. Louis Saturday were Elsie De Wolfe and Elizabeth Marbury, who have been spending the greater part of the summer at their villa at Versailles.

At a meeting of the Theatre Treasures' Club of America, held in the Vendome Hotel last Saturday night, these officers for the coming year were

Lillian Mae Crawford

LEADING WOMAN.

AT LIBERTY.

Owing to the closing of the Woodward Stock Co. Has been leading woman under George Holland's direction. Elegant Wardrobe. Quick Study.

"Lillian Mae Crawford displayed rare charm and ability in Du Barry. Her work in the lighter scenes as well as the serio is received enthusiastic recognition from the audience." Daily Times Star, Kansas City, Mo.
Address LE FRANGE, 153 West 42d St., New York.

ected: Max Hirsch, president; J. H. J. Scullion, vice-president; J. F. Shaw, treasurer; Louis A. Morganstern, financial secretary; A. G. Faber, recording secretary; William H. Wood, Claude Robinson, and George B. Dunlevie, Board of Governors.

Frederic Ranken, who has been ill for several days, is slowly recovering and will be able to resume work on two musical comedies he is writing.

A circular received reads as follows: "Edward Earle Parinton, a poet of womanhood, announces a vivisection of Bernard Shaw, deaf mute, Thursday evening, Oct. 28, at 8.15, at the Berkeley Theatre. The lecturer will endeavor to explain the malady of Shawism now epidemic, and also to suggest very timorously the symptoms, cause and cure as deduced from Man and Superman."

Lloyd Bingham was operated on for nasal trouble last Saturday. He was threatened with a loss of singing and possibly of his speaking voice.

James W. Morrissey has received two letters from Mary Anderson Navarro in which Madame Navarro expresses her admiration and good wishes for Madame Modjeska. She is in the mountains at Wyndy Point, Malvern, England, next to Jenny Lind's old home.

Dorothy Russell Solomon, daughter of Lillian Russell, was operated upon for appendicitis last Saturday morning at a private sanitarium in New York city. Her physicians express grave fear of complications which may make a further operation necessary.

Richard Mansfield has postponed the opening of his season and the first performance of Don Carlos until Oct. 30. The opening, as originally intended, will be at the Grand Opera House, Chicago. On Nov. 6 Mr. Mansfield will dedicate the Jefferson Theatre in Goshen, Ind.

The opening of the Shubert-Perley-Fisher production of The Nazarene, which was to have taken place in Newark last night, has been postponed until to-night.

IN BROOKLYN THEATRES.

Joe Weber and his company in the musical farce, Haggleby Piggledy, are at the New Montauk this week. Teller's Broadway has the Duchess of Dantzig, with Elyse Green in the title role and Holbrook Hinn as Napoleon.

Breaking Into Society, with the Four Mortons in the leading roles, is the attraction at the Majestic. A Midnight Bell is Mrs. Spooner's offering this week at the Bijou. Edna May Spooner is the schoolmistress. Cecil is the minister's daughter, and Augustus Phillips is the lover. The other members of the company have congenial parts.

More to Be Piled Than Scorned, a very popular melodrama here, is at the Grand Opera House this week. The comedy-drama, Lovers' Lane, with Etta Reed Payton in the leading role, is the attraction at Payton's Lee Avenue Theatre. Cora Payton appears this week.

The Great Jewel Mystery, with the Russell Brothers as the detectives, disguised as women, is at the Folly. At Phillips' Lyceum a lively melodrama, For His Sister's Honor, is the offering. Emma Bell and William C. Holden have the leading roles.

The City Sports, Phil Sheridan's combination of show girls and vaudeville attractions, entertain this week at the Star. Charmion, "The Perfect Woman," is the special feature.

Bob Manchester's Vanity Fair company, the Star's strong attraction last week, appears at the Gaiety. The High School Girls, with La Belle Atlanta as a city. He was sixty-five years old and was perhaps crowded to the Kansas this week.

The Alceste will this week Watson's Orientals, which include a good vaudeville entertainment.

OBITUARY.

John M. Lander, leader of Lander's Band and Lander's Orchestra, died on last Saturday evening at his home, 223 East Seventeenth Street, New York City. He was sixty-five years old and was perhaps known to more men and women of social prominence in and about New York than any other musical director since the days of Heilmann. His work for years at the leading Eastern race tracks and at social gatherings in New York and Saratoga brought him in close touch with society folk. He was a close friend of the late Ward McAllister, and when Mr. McAllister died, asked the privilege of furnishing the music at the funeral. The request was granted. He supplied the music at the balls and parties of many of the members of the older families, including the Astors, Sloanes, and Vanderbilts. For almost a year the pulmonary trouble which finally caused his death had prevented him from taking actual leadership of his musicians. Mr. Lander was a native of New York and began his career as a leader of Lander's Orchestra in 1903, succeeding F. B. Heilmann, at that time the bandmaster of the Seventh Regiment. He was a pianist of note and distinguished himself as a composer. His first appearance in public when he was thirteen years old. The Lander Band and Orchestra will be continued under the leadership of Ed. Walther.

Joseph Bernard Claus, a widely known musician, died at Paris, France, on Oct. 4, of heart disease. He was seventy-two years old. He was a son-in-law of B. F. Dutton, of Boston, and had been abroad for a year with his wife.

John T. Rutledge died at his home in Chicago after a long illness. For years he suffered with cancer of the face, and for some time was cared for by the Actors' Fund.

Mrs. Mary A. Wilder, mother of Marshall F. Wilder, died at her home in New York City on last Thursday, of heart failure. She was seventy-eight years old. Mrs. Wilder was well known in Protestant circles.

Harry Sweetman, an advance man who knows the country from coast to coast and has traveled for the best, is discharged. He may be addressed 512 Pacific street, Brooklyn, N. Y.

A Windy City, which has been playing New Jersey and Pennsylvania towns, bears the endorsement of the local managers. The audiences have been large and well pleased with the attraction, of which Parker and Neff are the managers.

A sober, reliable advance man is wanted to begin work immediately for "Quick" care this office.

C. de Bonilla supplies new and original material for the sketches which he is writing for vaudeville presentation. His address is 41 Washington Square, this city.

The Danville (Ky.) Opera House, which has been remodeled and supplied with new scenery, is under new management. Adams and Emery having charge of the affairs of this house. They have open time in November and December.

A thousand opera chairs, new or in the best second-hand condition, are wanted by Manager William T. Grover, Amphion Theatre, Brooklyn, N. Y.

READ what managers say about

A WINDY CITY CO.

A Windy City Co. played my house Oct. 3rd and 4th to two S. R. O. houses, and gave entire satisfaction. It is one of the funniest farce comedies that I have had the pleasure of playing in a long time, and would be pleased to play you a return date. Signed J. B. DICKINSON, Academy of Music, Lakewood, R. I.

A Windy City Co. is the funniest farce comedy that has played my house this season, signed RICHARD SHORT, RIDGE, Shortridge Theatre, New Brunswick, N. J.

GERALDSON—I consider your farce comedy, A Windy City, the best production of its kind that has played my house. Would be pleased to play you a return date at any time. Signed FRANK T. CHAMBERLAIN, Colonial Theatre, Bristol, Pa.

Managers in Ohio and Indiana—send open time. Frankfort, Pa. Oct. 12, 13, 14. Lancaster, Pa. Oct. 18. York, Pa. Oct. 17. PARKER & NEFF, Proprietors and Managers.

OPEN TIME NEW PLAY HOUSE ROME, N. Y.

Want good one night and week stand attractions. Address Stephen E. Dillon.

KATIE EMMETT hereby gives NOTICE

that she has severed all business relations with Henry B. Marks. Address me at Nat. Printing Co., Chicago. KATIE EMMETT.

OPERA CHAIRS WANTED

1000 upholstered opera chairs, new or second-hand, in good condition, for immediate delivery. Address WM. T. GROVER, AMPHION THEATRE, BROOKLYN, N. Y.

WANTED

A good, sober, reliable, advance agent, also a young man as treasurer who can give bonds. Commence work immediately. Address "QUICK," Dramatic Mirror, N. Y.

WANT TO BUY

Second-hand picture frames, costume trunks and one good cut trunk. Address THUNKA, care Minkos.

TREASURER AT LIBERTY Young, and thoroughly reliable. House or road. Experienced, four years in one house. EXPERIENCED, care Minkos.

A RELIABLE AGENT AT LIBERTY

Address HUSTLER, DRAMATIC MIRROR OFFICE.

tant Episcopal Church circles in New York, having devoted most of her later years to charity and to organizing church societies for women. She was vice-president of the original Women's Republican Club of Brooklyn.

Mrs. May B. Murphy, mother of F. A. Murphy, Carrie Love, and Master John Murphy, with Hoyt's Comedy company, died last week at Jackson, Tenn.

Harry Burkhart, leading man with the Forepaugh Stock at Cincinnati, mourns the death of his mother, which occurred at Worcester, Mass., Sept. 28.

James Stockton Sharpe, father of Caryl Wilbur, the comedian, died at Washington, D. C., on Oct. 6. He was sixty-seven years of age.

Mrs. Charles B. Farwell, mother of Mrs. Reginald De Koven, died at Lake Forest, Mich., on Sept. 28.

Matters of Fact.

Baby Zena Kiefe, who played the Little Mother in The Fatal Wedding for three seasons with the original production, was specially engaged to appear in the same role at Keith's Pawtucket Theatre with the Albee Stock company recently. The little actress instantly won favor and has been engaged to return to this theatre the week of Oct. 16. Her singing and dancing received unanimous praise from the press.

Fred Morley, with home office at Barnesboro, Pa., is doing the booking for three of the best towns in the heart of the bituminous region. Barnesboro, Glen Campbell and Cresson are all equipped with cozy playhouses. The several communities have enjoyed unusual prosperity, with resulting good business for the local theatres. High grade attractions are requested to send their open time and share in the general run of big receipts.

The Northern tour of Florida, under the management of the Higgs-Delton company, is a continual success. Manager John M. Welch, who was in New York city yesterday, had facts and figures to prove that the old reliable musical comedy had broken over so many records in Canada and Michigan. Ralph Higgs appears to have made a distinct hit as Tweedledee.

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A thousand opera chairs, new or in the best second-hand condition, are wanted by Manager William T. Grover, Amphion Theatre, Brooklyn, N. Y.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.



THIS WEEK'S ATTRACTIONS.

Pastor's.

Sealey and West, J. A. Murphy and Eloise Willard, Couture and Gillette, Herr Saona, Pierce and Rosstyn, Martin and Quigg, Inness and Ryan, the Cravers, the Pryors, Ward Brothers, Macell and Corbly, Frank Le Dent, the Conroys, Roberts and Smith.

Keith's Union Square.

Hal Davis, Inez Macaulay and company in Pals, Merlan's dogs, James Thornton, Harry Le Clair, Campbell and Johnson, Kelly and Kent, Ben Johnson, Charles and Florence Gregson, Vera King, the Magnifera, McGloin and Smith, Bruce and Daigneau, Bean and Hamilton.

Proctor's Twenty-third Street.

Lillian Russell (second week), Billy S. Clifford, Dolan and Lenhart, in A Bit of Travesty; Fields and Ward, Motoring (first time in America), Brothers Lloyd, Mills and Morris, Deltorelli and Glissando, and Golden Gate Quintette.

Hammerstein's Victoria.

Roy Knabenshue and his ship, John C. Rice and Nally Cohen, Marcel's Art Studies, Elinore Sisters, Charles F. Seamon, Stuart, the Male Fatti, Edward Blondell and company, John and Bertha Gleason and Fred Houlahan, Zimmer, and the first appearance of the International Female Wrestlers.

Colonial.

Emmett Corrigan and company, in the first New York production of The Card Party; Harry Houdini (second week), John Hyams and Lella McIntyre, in Two Hundred Wives (first time here), Charles Burke, Grace La Rue and the Lanky Boys, Macart's dogs and monkeys, Kloss Sisters, Clarice Vance, George Wilson, and Toto.

Proctor's Fifty-eighth Street.

Wheelock's Indian Band, Mrs. Stuart Robson, in The Saving of Mrs. Shaw; Ephraim Thompson's elephants, Billy Gould and Valeska Surrat, Clarice Vance, Bailey and Austin, Casino Comedy Four, Hathaway and Walton, and V. P. Woodward.

Alhambra.

Herbert Kelcey and Effie Shannon, Emma Carus, Mason-Keefer company, Ed F. Heynard, Empire City Quartette, Peschhoff Troupe, the Castaneos, Mabel Adams, Johnson and Wells.

Hurtig and Seamon's.

Olive May and John W. Albaugh, Jr., Edward Clark and his Six Widows, Coleman's dogs and cats, Alf Grant, assisted by Ethel Hoag, Brown, Harris and Brown, the Misses Delmore, Juggling MacLans, Young American Quintette, and Conkley and McRide.

LAST WEEK'S BILLS.

PROCTOR'S TWENTY-THIRD STREET.—The greatest event in the history of American vaudeville occurred last week, when Lillian Russell made her reappearance in the field in which she made her first success. During the years that have intervened since the night that Miss Russell, a slip of a girl, made her first timid bow at Tony Pastor's she has had a remarkable career, and few players have been so constantly and so conspicuously in the public eye. Intense interest naturally was aroused when it was learned that she had graciously succumbed to Mr. Proctor's tempting offer of \$3,000 a week, for two appearances a day. Sundays included, for a period of at least ten weeks, and the theatre was packed to the doors at every performance. At her first appearance on Monday afternoon Miss Russell was perceptibly nervous, but the warmth of her welcome soon reassured her and she sang her selections charmingly. Her offerings included "L'Amoreuse," by Bergere; "Napoli" (with harp accompaniment), by Edwards, and "Your Kiss," by Louis Gottschalk. Her encore number, "If a Boy Like You Loved a Girl Like Me," made a bigger hit than the other three put together, and she had to repeat the chorus a second time. It is needless to say that Miss Russell made a stunning picture in a Worth gown with a wonderful hat and a muf made of blue ostrich plumes. The management announced her appearance by the raising of a drop, disclosing a red plush curtain, across the middle of which was the singer's name in nine-inch electric letters. When the audience had inspected this it was removed and a pink drawing-room scene with gilt furniture was shown. It was not at all elaborate, but the audience was too busy watching the star to notice the defective background. Judging by the large attendance, and the presence of speculators in front of the theatre, Mr. Proctor has made no mistake in agreeing to pay the enormous salary that Miss Russell receives. While Miss Russell was the drawing card the hit of the bill was made by Josephine Cohan and her little company in a new sketch called Friday, the Thirteenth, written by Will M. Crosby and Fred Niblo, with lyrics by Vincent Bryan and music by Max Hoffman. Miss Cohan made her reappearance in vaudeville, and received a perfect ovation at every performance. It was quite evident from the applause that she has a very large following in New York, and she was forced to bow for several seconds before she began her lines. The sketch has a very amusing plot, and several fine comedy situations that simply brought down the house. It deals with a young married couple, the feminine member of which is very superstitious and is always on the lookout for signs and omens. She accuses her husband of cowardice, and he, in order to convince her that he is a hero, rings up an agency that supplies help of various kinds and arranges to have a "fake" burglar call at the house that evening, so that he may display his bravery. She overhears the telephone conversation and decides to get even. It happens that a real burglar enters the house a few moments later. He is met by the wife, who laughs at his command to throw up her hands. The burglar is nonplussed, and the interest and the fun increase by leaps and bounds when the husband meets the cracksmen. The climax is so well arranged that it would be a pity to spoil it by writing of it. It is enough to say that the curtain comes down with a scream of delight from the entire audience. Miss Cohan scored a complete and emphatic success not only by her natural acting, but by the dainty manner in which she sang and danced. She had a solo called "That's a Sign," and a cleverly arranged duet with the burglar, in both of which her very dainty feet twinkled in the way that has not audiences applauding ever since she made her debut on the stage. Edward Powers, as the burglar, could not have been improved upon, and Thomas Chatterton, as the husband, was fairly satisfactory. Fred Niblo was on hand with a lot of new material and his hit was most pronounced. His confidential, easy manner caught the audience from the start, and he won a laugh every five seconds. Another notable success was made by Albert Bellman and Lottie Moore, who were repeatedly recalled. The Three Crane Brothers and Delmore and Lee were as good as ever. The Vernon Troupe, consisting of the three men and two girls, played xylophones with all their might and main, and their hard work met with approval. Fred Macart's monkeys, Kennedy and Quatrell, and the motion pictures rounded out one of the best bills of the season.

KEITH'S UNION SQUARE.—Low Bloom and

Jane Cooper were the headliners and caused no end of laughter with their quaint comedy sketch, A Picture from Life. George W. Monroe oozed good humor from every pore and kept the house in great glee with his monologue. Joe, Myra and Buster Keston were an especially attractive feature and scored heavily with their acrobatic nonsense. "Buster" was in fine trim, and, although he is growing taller all the time, he is as funny as ever. He gave imitations of Charlie Case, Dan Daly, and Sydney Grant, and they were all well done. Ann Warrington was seen in a new farcette called The First of May, written by Edward Ellis and Edith Ellis Baker. It is practically a monologue for Miss Warrington, who impersonates a hot-tempered woman who is moving into a new flat. Her husband is with her, but every time he attempts to speak she hushes him up with a torrent of words. The act is very funny and depends to a great extent upon the amount of business introduced, all of which is most amusing. Miss Warrington was perfect in her part and carried the skit through with an abundance of spirit. She was ably assisted by Donald Meek as the husband and Norman Roberts as a drayman. Stuart Barnes had some new songs and several new remarks, and his monologue was one of the big hits of the week. The Seidoms, three splendidly built athletes, who do a marble statutory act, made their first appearance in America. They formed some splendid groups, all of which were artistic in the extreme. Rice and Cady handed out a lot of mixed dialogue in dialect and found great favor. Kern's mimic dog made his first appearance in America. The animal is very homely and extremely patient and allows his master to dress him up with wigs, hats, whiskers and things. It is an odd conceit and was well carried out. Phil Rado and Jessie Bertman were seen in a new act called The New Girl, which made a very favorable impression. Miss Bertman plays a young woman who is anxious to go on the stage, and gives several good personations. Mr. Rado appeared as a young gymnast, and their united efforts provoked a good deal of laughter. Le Roy and Le Vanlon, comedy bar experts; Mabel Maitland, a good-looking Southern woman, who tells negro dialect stories fairly well; Della Clarke and company in Half Past Two, the Pryors, banjoists and singers, and the motion pictures rounded out the programme.

COLONIAL.—Harry Houdini made his reappearance in New York, after an absence of sev-



MURPHY AND WILLARD.

THE MIRROR presents this week a picture of J. A. Murphy and Eloise Willard, as they appear in Mr. Murphy's newest sketch, The Phenologist, which cleverly satirizes this familiar science. Mr. Murphy and Miss Willard seem to have a peculiar knack of extracting humor from unusual subjects, and consequently stand in a class by themselves. Mr. Murphy is one of the busiest men in vaudeville to-day, for besides writing the acts that he and his wife appear in he has written successful sketches for a number of prominent artists. In addition to this he is constantly at work making designs for special "props" and mechanical appliances for use on the stage. He employs his leisure time in writing for several newspapers and

magazines, and by way of variety occasionally publishes his own paper, The Slip-Stick, which is always welcomed in vaudeville circles whenever it makes its appearance. Miss Willard, who is Mrs. Murphy in private life, is a great factor in the success achieved by the team. She is a very able assistant, and not by any means a "feeder." She is the possessor of a fine voice, thoroughly cultivated, that she uses with admirable effect. She has ease, repose and is entirely free from mannerisms that might detract from her work. She is noted for her taste in the selection of her stage gowns and is constantly adding to her already extensive wardrobe. Mr. Murphy and Miss Willard are at Pastor's Theatre this week.

Dallas, Delmore and Darrell, Ash and Winslow, and the vitagraph.

HAMMERSTEIN'S VICTORIA.—Adele Ritchie was the topline and scored with several new songs. The others, all of whom pleased, were Ye Colonial Septette, Merlan's dogs, Keno and Richards, Winona Winters, Sisters and Brothers Ford, Campbell and Johnson, Lutz Brothers, and Cooper and Robinson.

HIPPEDROME.—Large crowds continued to see A Yankee Circus on Mars and The Raiders. The Kaufmann Troupe of women cyclists and the other fine vaudeville and circus features won plenty of applause.

The Burlesque Houses.

DEWEY.—The European Sensation Burlesquers drew a series of full houses last week and gave a very satisfactory performance. The opening burlesque is Schnitz's Hotel, and the afterpiece is called The Palace of Love. A good olio embraced Ford and Dot West, Sisters Vivian, Snitz Moore and company, Morrissy and Rich, and Keno, Walsh and Melrose. This week, Al Reeves' company.

GOTHAM.—Phil Sheridan's City Sports gave an excellent performance last week that interested the regular patrons, and played to big business. The Casino Comedy Trio, Morgan and Kline, Schaffer Trio, and the Hilton-Herder Troupe are in the olio. This week, The High Rollers.

CIRCLE.—The New York Stars, under the direction of M. M. Thiese, played a very successful engagement. Society Swells and Easy Doesit were the burlesques, and a good olio was furnished by Campbell and Caulfield, Faust Trio, Raymond and Clark, Catharine Taylor (a fine singer), and the Majestic Musical Four, excep-

BERT COOTE.



Above is a picture of Bert Coote, who will soon return to America from London to play a long season of vaudeville engagements arranged for him by B. F. Keith, and which will include the Orpheum circuit. He will be assisted by Ada Russell and Robert Minster, the latter being particularly well known in England and in America through his clever work in The School Girl. Mr. Coote's productions in England are all meeting with great success, and during his American tour he will be constantly on the lookout for new material to take back to England. Incidentally he will produce two or three new sketches during his vaudeville tour. Some time ago Mr. Coote was offered by Daniel V. Arthur the leading comedy part in Moonshine, in which Marie Cahill is starring, but could not get a release from his vaudeville contracts in time to accept it.

tionally clever entertainers. This week, Golden Crook Burlesquers.

LONDON.—The Avenue Girls, one of the Scribner-Drew Amusement Company's attractions, pleased with a good olio and burlesques, Herbert Brooks made a hit. This week, Watson's Americans.

MINER'S BOWERY.—W. B. Watson's Orientals proved a strong drawing card last week, with W. B. Watson, Mollie Williams, Harry Montague and others. This week, Kelly and Wood's show.

MINER'S EIGHTH AVENUE.—The Imperial Burlesquers filled a successful engagement at this house last week. This week, Avenue Girls.

ACROBAT DIES FROM INJURIES.

Oscar De Bollen, formerly a member of the De Bollen Brothers, acrobats, but who has been one of the clowns at the Hippodrome this season, died at the Murray Hill Sanitarium, in this city, on Thursday last. His death resulted from concussion of the brain caused by a fall on Tuesday afternoon during a rehearsal. In making a leap, he misunderstood a signal and fell upon his head. He was removed at once to the sanitarium and received the most careful treatment. He improved steadily until Thursday, when he took a turn for the worse and died very suddenly. For several years De Bollen had been a member of the De Bollen Brothers, but separated from his partners when the Hippodrome was opened last April.

CALLAHAN AND MACK TO STAR.

Callahan and Mack, who are among the most popular headliners in vaudeville, will leave that branch of the profession next season and try their fortunes as stars in the popular priced houses in a three-act rural drama to be built around their present sketch, The Old Neighborhood. They have signed a contract with a well-known playwright for the new play, and will make elaborate preparations for the venture. The supporting company will be carefully chosen and proper attention will be paid to the mounting of the piece. The tour will be under the direction of Ralph Johnson.

STUART BARNES MARRIED.

Stuart Barnes, the well-known monologist, was married in Chicago, on Sept. 18, to Mabel Hinson, a society girl of that city. Mrs. Barnes has been a great favorite in the upper circles of Chicago since her debut a few seasons ago. She is an accomplished musician, and is talented in many other ways. The marriage was very quiet, and the news became public property only a few days ago. George Homans was best man at the wedding.

VAUDEVILLE IN BROOKLYN.

At Hyde and Belman's last week there were many new features. Edith Proctor, in a new sketch, entitled Her Set of Pearls, was the headliner. This is one of the best sketches she has yet offered us in vaudeville. Burton and Brooks scored in their new offering, which is, as usual, original in theme and action. Alf Grant made the decided hit of the bill in his new material, and was ably assisted by a winsome little lady, Ethel Hoag. Others who pleased were the Grand Opera Trio, Josie Sadler, Juggling McRana, the Reed Birds, and Clifford and Burke. This week: John E. Kelly and company, Frank D. Bryan and Twelve American Girls, Dollar Troupe, Henry and Alice Taylor, Edwin Keough and company, Rice and Cady, Charles M. Ernest, and Beauch and Miller.

At Keeney's last week were Helen Belman, Winona Shannon and George Backus, Emeralds Sisters and the Flower Girls, Young America Quintette, Paul Barnes, Maxsmith Duo, Acker and Gilday, and All and Feyer. This week: Thomas G. Seabrooke and Josephette Lowrie, Floissie Crane, Charles Wayne and Incubator Girls, Colin's pantomime dogs, Tascotti, Major Doyle, Princeton Sisters, and McGrath Brothers.

At the Orpheum last week a splendid bill was in vogue, headlined by Herbert Kelcey and Effie Shannon in A String of Pearls. Emma Carus, Empire City Quartette, Homer B. Mason and Marguerite Kern, Ed J. Heynard, Peschhoff Troupe, Mabel Adams and Johnson and Wells completed the bill. This week: The Girl in the Clouds, Mary Norman, Shean and Warren, Chris Bruno and Mabel Russell, Mayme Remington and Buster Brownies, Sidney Grant, Foster and Foster, and Three Yocarys.

At the Gotham last week were: Marie Dupont and company, Gillette's dogs, Fields and Ward, Mlle. Ant, Anna Hill, Hayman and Franklin, and the Rooney Sisters. This week are: Valerie Bergere and company, J. K. Murray and Clara Lane, Fields and Woolley, Elsie Musical Four, Jerome and Morrison, Rapoll, John F. Clark, and Barr and Evans.

The Amphion featured Henry Lee last week, others who scored being the Zaneris, Monroe, Mack and Lawrence, Goodman's dogs and cats, Lew Hawkins, Musical Tobins, Joseph Blank, and Renuier and Gaudier. This week: Katie Barry is the feature, others being Colonel Frank E. Pills, Waterbury Brothers and Tenny, Keno, Walsh and Melrose, Deborah Sisters, Matthews and Ashler, Ward and Curran, and Brandon and Wiley.

A SUCCESSFUL SKETCH.

The dainty comedy sketch, Half-Past Two, presented by Della Clarke and company, and which scored so delightfully at Keith's Theatre last week, was booked at Tony Pastor's the previous week on a mere reading of the sketch, and was very successful. It is an original playlet by Miss Clarke, and is booked over the Keith Circuit.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

I am no longer connected with Haverly's Minstrels!**NOW IN VAUDEVILLE**

BILLY VAN

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Grand success in Australia, Manila and Honolulu. Left New York 20 months ago. Have not lost one performance, except traveling. Working all the time. How did I do it? Have the ability, and that little thing, "Mine's the same," don't go any more. Drinking coffee and milk.

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Was also a success in Australia, Manila and Honolulu. Both single acts can be engaged by addressing EDDIE LESLIE, Belleclaire Hotel, 77th St. and Broadway, New York. Will accept separate engagements in New York City only. P. S.—Both acts have the grandest and most expensive Lobby Photos in the profession—by Bushnell, San Francisco, Cal.

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Keith's Theatre, Boston, Mass.	Kernan's Maryland Theatre, Baltimore, Md.
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Keith's Theatre, Pawtucket, R. I.	Shen's Theatre, Rochester, N. Y.
Keith's Theatre, New York City.	Temple Theatre, Detroit, Mich.
Keith's New Theatre, Philadelphia, Pa.	Harmon's Theatre, Portland, Me.
Keith's Prospect Theatre, Cleveland, O.	Park Theatre, Worcester, Mass.
Keith's Royal Princess Theatre, London, Eng.	Grand Opera House, Syracuse, N. Y.
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"In a 20-minute skit of Arizona life entitled 'The Sheriff,' Mr. Day has realized more Arizona than did Augustus Thomas in a long play of that name—and I am reckoning Mr. Thomas as one of the few truly American dramatists. If Day doesn't wax too fat, Vaudeville will yet have its Kipling."—ASTOR GAZETTE, San Francisco Examiner. Anti-fat agents please write.

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JAMES FRANCIS SULLIVAN

Featured—The Tramp**HURTIG AND SEAMON'S ME-HIM-I-CO.**

P. S.—Yes, this is the same Sullivan that scored a tremendous hit as Karl, polite German lunatic, Belle of N. Y. Co.; Simbad in Jack and Bessie's Co.; Bohetay, the eccentric sailor, Fisher Maiden Co.; the Great Fanny Irishman in Vaudeville, and the Frenchman in Henry W. Savage's Prince of Pilsen Co. 45 weeks. Best regards to Eddie Foy, George Selan, Roger Dolan and Prince of Pilsen Co.



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World's Master Magician. En tour the world.

Has originated and invented more successful illusions than any living magician. Opened and playing to biggest business of any magician that ever appeared in Australia.

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*Frances (Eccentric Frenchman) and Sidonie (French Maid).**"PRINCE OF PILSEN" on route.*

RICE AND PREVOST

"Bumpty Bumps"

Three seasons Hammerstein's Roof. Re-engaged next season. Booked solid two years ahead.

WM. MORRIS, Agent.

associates of the Vandette in Englewood, have added the new Unique at South Chicago to their list.—It is announced that a secondary vaudeville association is being formed by the Western Association to include medium-sized cities from here to the coast, with J. J. Murdock as manager. OTIS COLBURN.

...of the Vaudeville in Newswound, are added
the new Quicks at South Chicago to their list.—It
is announced that a secondary vaudeville association is
being formed by the Western Association to include
medium-sized cities from here to Los Angeles.
J. MURDOCK as manager.

OTIS COLEBURN.

ST. LOUIS, MO.—At the Columbia Theatre 9-10:
The Fadette's Orchestra, Edna E. Walker, Dorothy
Leitch, Barbara, Schrey's dogs and punies, Reif
Brothers, Joe Newman, Shandling, Hart and Dillon,
Bert Leunon, and Cull and Johnson. Last week's
bill, which culminated last night, drew the largest
money so far this season. The "Fadette's" and
other female bandits' manipulator in the business, is at
the Standard with one of the best bills imaginable....
The Bon Ton Burlesques co. is at the Gayety.

RICHARD SPANER.

BOSTON, MASS.—Keith's: Week 8: Staley and
Birbeck, Will H. Murphy and Blanche Nichols, Paul
Conchask, Lew Sloan and Jack O'Brien, The Wil-
sons, Chas. G. W. De Witt, Winters, Barron's
Choir, Garrold and Harla, Ed Gray, the Hold-
worthy, the Hurleys, Nibbe and Bordeaux, and Ed-
die Clark.—Howard Athenaeum: Louis Wesley, Min-
nie Mack and Lawrence, Hayes and Lacey, Leroy
and Woodford, Fred K. Brown, Knorr Brothers,
Carrington Trio, Kennette and Patterson, Charles
Ahearn, and Phil Morton.—Columbia: The Alcazar
Beauties.—Lycium: The World Beauties.—Palace:
Daisy Duchess Burlesques.—Austin and Shandling,
Harrison and Mahoney, Harry H. Jones and Bell-
more, McGee, and the Everetts.—Madra-
Burt, of Ellsworth and Burt distinguished herself at
Shamokin, Pa., last week by saving some children
from death by runaway horses.—Camden: The hair-
cut expert, went over to Camden, N.J., where he
did a good business, and escaped from all the
shackles which the Boston authorities could provide.
—Johnny Quigley, the Boston newsboy terror, is
going to tour Texas and California, starting at Hol-
springs in November. He is returning to Eng-
land next spring. His engagements being under the di-
rection of Vesta Tilley's husband.

JAY BENTON

PHILADELPHIA, PA.—Keith's New Theatre
week of 9 presents Bert Coote and Co. Fire Danc-
ing, Mowatt, Channing, Bernice's Musical Troupe, Wil-
son, Lewis, Broke, and Walter Daniels, Burke and
Donner, Chadwick Trio, and Kleck and Frawell....
At the Casino the European Senation co. holds the
week.—The Bijou has Miss New York, Jr. Emper-
Burlesques 16.—The Locusts have The Village
New York Girls, who play the Golden Crook to follow 10.
—The Trocadero Theatre, with Fred Wilson, man-
ager, is making many friends. The Bohemian Bur-
lesques is the attraction. Yankee Doodle Girls 16.
—Arch Street Museum has The Village New York
Girls and Kelly and Koenig, Hilton and Allen
and Gibella. There are four burlesque theatres here
and only room for two to be successful. What will
be the outcome? S. FERNBERGER.

TOLEDO, O.—The Arcade had the best bill of
the season week 1-7. W. A. and Camille Bohme pre-
sented a pleasing German comedy sketch. Elliott
and his dog did clever tricks. The Toledo Burlesque
company presented a favorable impression with
their singing and dancing. Youngs and Brooks' mu-
sical act was above the average. Edward Clark and
the Hunaway Widow met with hearty approval.
Clark is a good comedian and the Widow is a fine
juggler. The Felots gave an odd and interesting
act. The Wilson Trio, high class German
comedians, were just what they represented them-
selves to be. Hill and Silvany do wonderful things
on wheels.—The Empire has The Village New
York Girls, who play the Golden Crook to follow 10.
Inquest of the World force was given. Brinn the strong-
man was hit of the olio. C. M. EDSON.

KANSAS CITY, MO.—The bill at the Orpheum
1-7 was the best of the season, while the attendance
was close to capacity. The Patty Brothers were both
headliners and their balancing feats were both new
and original. Mr. and Mrs. Perkins, the Sisters Macar-
thy and Campbell, Linden Beckwith, and Howars
Brothers all pleased.—At the Majestic 1-7 a good
bill drew large crowds at both matinees and evening.
The Schenk Family, Charles Brennan and the
Burlesque company, all pleased.—The Thelma, George
Norton, Rawles and Van Kaufman, and Marcel
Lewis scored.—The Daisy Parce Burlesques were
at the Century 1-7 to good business. Fay Foster
co. 9-14. D. KEEDY CAMPBELL.

ALBANY, N. Y.—Proctor's Theatre (Howards
Graham, res. mgr.): Business continues to capacitate
week 2-7. Keith Barry, res. mgr.: Business con-
tinues to capacitate week 2-7. Charles Leonard Fletcher
Charles Burke and Grace La Rue, Kelly and Ken-
Bailey and Austin, Barr and Evans, Willie Gardine
and Herman's dogs and acts.—Gayety (Mrs. Agnes
Barry, prop.): Week 2-7. Bob Marchant, res. mgr.:
Business continues to capacitate week 2-7. It-
Manager Robie changed the bill of his Knickerbocker
co. at the performance last week at the Gayety
putting on Reilly's speech in a complete new form
with new scenery, ten new musical numbers and
large chorus. The performance was splendidly
done. G. W. HERRICK.

PROVIDENCE, R. I.—Keith's (Charles Love-
berg, mgr.): A very strong bill was offered 2-7.
The usual large houses and Murphy and Nichols.
From East to Uncle Tom captured the honors.
The Village New York Girls, Lydia Kluck and
Village Choir, Chastano, Murphy and Francis, Fi-
Piroccoffa, Lavine Cimaron Trio, Klekko and Ti-
roll, Neesen, Hunter, and Neesen, Florence
Charles Gregson, Barlow and Nicholson, and the
Burlesque company, all pleased.—The Standard
Batceller, mgr.): The Daisy Duchess co.
James and Sadie Leonard (Providence people) and
Edgar Bixley in the company, did a good week 2-7.
Runaway Girls, 9-14. HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Bon Ton Theatre (The
W. F. Dinkins, mgr.): Business continues to capacitate
week 2-7. Keith Barry, res. mgr.: Business con-
tinues to capacitate week 2-7. Charles Leonard Fletcher
Charles Burke and Grace La Rue, Kelly and Ken-
Bailey and Austin, Barr and Evans, Willie Gardine
and Herman's dogs and acts.—Gayety (Mrs. Agnes
Barry, prop.): Week 2-7. Bob Marchant, res. mgr.:
Business continues to capacitate week 2-7. It-
Manager Robie changed the bill of his Knickerbocker
co. at the performance last week at the Gayety
putting on Reilly's speech in a complete new form
with new scenery, ten new musical numbers and
large chorus. The performance was splendidly
done. G. W. HERRICK.

INDIANAPOLIS, IND.—Grand (Shafer Zieg-
ler, mgr.): The clever act of Mushier, Houghton &
Mushier was the headline of a good bill week
2-7. Keith Barry, res. mgr.: Business continues to capacitate
week 2-7. Charles Leonard Fletcher Charles Burke and Grace La Rue, Kelly and Ken-
Bailey and Austin, Barr and Evans, Willie Gardine
and Herman's dogs and acts.—Gayety (Mrs. Agnes
Barry, prop.): Week 2-7. Bob Marchant, res. mgr.:
Business continues to capacitate week 2-7. It-
Manager Robie changed the bill of his Knickerbocker
co. at the performance last week at the Gayety
putting on Reilly's speech in a complete new form
with new scenery, ten new musical numbers and
large chorus. The performance was splendidly
done. G. W. HERRICK.

CINCINNATI, O.—Another fine bill was at
Columbia 1-7. Hits were made by Bellocaire
Brothers, Paulo and Marlow, Edwin Latell, Les Elton
Count de Butz, Fil Adier, Mr. and Mrs. Alfred El-
ton, the Tally of Turkey, and Famous Burlesques.
The Standard 7-7 had the Turkish Music Burlesques.
The New Century Girls made their first bow at
people's 1, and were warmly received by crowded house.
H. A. SUTTON.

PITTSBURGH, PA.—The Grand (Harry Du-
mont, mgr.): Spent last week with an excellent re-
sulted large audience. This week: August F.
elli, Williams and Walker Glee Club, Lee Harris
Eva Westcott, Eleanor Falk, La Petite Migre,
Blockson and Burns, Dixon and Anger, Finlay
Burke, Silvana, Betty, and the Famous Burlesques.
and Gorman and West. ALBERT S. L. HEWE.

LOS ANGELES, CAL.—Orpheum (Clare
Brown, mgr.): Brown and Brown headed the
week Sept. 25-1 with a good turn; Mr. and Mrs. J.
Allison followed in their funny comedietta, Miss
from Minnesota, Quinlan and Mack Nick, Morris
Rose Stahl, Howard (Ott), Howard
North, and Francis Gerard were the others.
DON W. CARLTON.

BALTIMORE, MD.—The Maryland ball club
Ye Colonial Setette, Max Weldons, A. O. Dun
Jack Gardner, Rice and Elmer, and Kelly and
Jordan. The Theatricals, the Standard, the
mental with Imhof, Conn and Corinne, John A. W.
and others. Cherry Blossoms 16.

HAROLD BUTLER

SAN FRANCISCO, CAL.—Orpheum: Sept.
30: Harry Condon Clarke and co., Speak Mist-
Gensere and Bailey, The Village New York Girls,
combs, Curtis and Webb, Johnson, Folmer and Jo-
nathan and Julian Eltinge.—Chutes: The Great Zar
Barnoldo's dogs, Chicquita, and the side shows.

OSCAR S. FRANK

OMAHA, NEB.—Business as usual at the Cre-
tion Orpheum, in excellent Programme re-
sulted large audience. This week: August F.
elli, Williams and Walker Glee Club, Lee Harris
Eva Westcott, Eleanor Falk, La Petite Migre,
Blockson and Burns, Dixon and Anger, Finlay
Burke, Silvana, Betty, and the Famous Burlesques.
and Gorman and West. ALBERT S. L. HEWE.

TORONTO, CAN.—Shea's week 2 had the Cl-
berlins, Burke and Dempsey, Mr. and Mrs. J.
Allison followed in their funny comedietta, Miss
from Minnesota, Quinlan and Mack Nick, Morris
Rose Stahl, Howard (Ott), Howard
North, and Francis Gerard were the others.
DON W. CARLTON.

LANSING, MICH.—Bijou Theatre (D. J. Rol-
mgr.): Two D's, Clifford Van Traitor, Clark
Temple, James A. Hennessy, Beaumont and
ward, and Tom Farrell. Orphum Theatre (Op-
r Theatre Co.) 1-7. Hits were made by Bellocaire
Brothers, Paulo and Marlow, Edwin Latell, Les Elton
Count de Butz, Fil Adier, Mr. and Mrs. Alfred El-
ton, the Tally of Turkey, and Famous Burlesques.
The Standard 7-7 had the Turkish Music Burlesques.
The New Century Girls made their first bow at
people's 1, and were warmly received by crowded house.
H. A. SUTTON.

BATTLE CREEK, MICH.—Bijou (W. S.
terfield, mgr.): The Great Gay, Schoenwer, W.
hart, Hilback and Parquette, Josephine Jacoby,
Fred Collins, Sept. 22 played good houses.

READING, PA.—Rialto (Updgraff and Bros
mgrs.): Seebler's Gay Morning Glories 2-7 gave
performance to large house.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

Overland Monthly: "With all the literati, artists, scientists that the West has given to the world,—Harte, Twain, Stoddard, Miller, Royce, La Conte—place must be given Davis, whose sceptre of speech shall sway the audience of the unnumbered multitude."—May, '95.

New York Telegram: "Possessed of an unmistakable talent, and an assurance which has stopped at nothing, a man of already remarkable and extraordinary career, exploited in the press, and impressed upon the public mind until his name has become familiar in almost every portion of the nation."—April 28, '90.

EDWARDS DAVIS Goes into VAUDEVILLE

In his one-act tragedy, in two scenes, "THE UN-MASKING."

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Special scenery, music and properties.
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Oct. 23 . . . New Orleans, Kansas City, Minneapolis, Denver.

New York Sun: "Destined to eventually occupy the position of a Broadway star. His every appearance has brought him nearer that realization."—March 20, '03.
San Francisco Call: "The keenest interest was manifested in the initial performance

of Edwards Davis in the leading role at the Alcazar. His performance was satisfactory beyond all ordinary expectation. . . . His work was characterized with an enthusiastic virility and a perfect unaffectedness."—Aug. 19, '03.

Letter of Thanks

It being impossible to personally answer all Cables, Telegrams and Letters received on my opening at the Colonial Theatre wishing me "Good Luck," also giving me a welcome back home, I hereby wish to heartily thank all who were so considerate and assure them that they were greatly appreciated.

Sincerely yours, always the same

HARRY HOUDINI,

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J. A. BLOISE
MURPHY AND WILLARD
In Their Latest Comedy Creation,
The PHRENOLOGIST WM. MORRIS, Agent.

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LORRETT
THE DANCING JUGGLER

Vaudeville Feature Bennett-Moulton Co. Oct. 9-14, Holyoke, Mass.

The Village Choir.

(The Misses HART, BUTLER and Messrs. THRASHER and WARE.)

This week, Keith's, Boston.

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Booked solid until May.

ARTISTIC ALWAYS:

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TIME ALL FILLED.

Oct. 8—Columbia, Cincinnati. Oct. 13—Travel; then Minneapolis.

FRED NIBLO

"The American Humorist"

Footlight Fables, No. 2.—Once upon a time a mule heard a bird singing sweetly and the next day tried it himself, but it sounded so badly that he lost his home.
Moral—Don't steal stuff you can't get away with.

The Classic Travesty Producers!

JULES and ELLA

GARRISON

Will be one of the drawing cards with the famous

ORPHEUM ROAD SHOW

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Season 1906-1907, World's Tour, under the direction of Oliver & Holmes and Anger & Bauer, of London, England.

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JNO. G.

MAY

MEANY and ANDERSON

Week Oct. 9—Grand Opera House, Pittsburgh.

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GREAT LePAGES

Novelty Jumping Specialty. In a College Boy's Den.

Big success now on Pol's Circuit. Will open on Keith Circuit (N. Y. City, Oct. 28), with Kohl and Castle Circuit to follow.

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Aerial Cyclist,
Assisted by
Beatrice Southwick.

Picture in your mind's eye a man going through the frame of a bicycle on a slack wire. I am the originator and the only man in the world accomplishing the feat.

A season's sensation—new and original

Address Mirson.

RICHARD VIRGINIA
BARRY and JOHNSON

Offer their latest travesty

HELD FOR RANSOM.

Now booking for next season.

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WILLIAM MORRIS.

EMMA FRANCIS

And the ARABIAN WHIRLWINDS

Introducing her original idea.

In vaudeville all next season under direction M. S. BENTHAM.

The Sensation of Vaudeville.

CHAS. GUYER AND O'NEIL **NELLIE**

Booked solid till June, 1906.

T. NELSON DOWNS

THE ORIGINAL KING OF KOINS.

Few open weeks before sailing—commencing Oct. 29 to Jan. 29.

Weeks Sept. 25, Olympic, Chicago; Oct. 2, Haymarket, Chicago; Oct. 9, Columbus, St. Louis.

Hennings, Lewis AND Hennings

"Keep a cozy corner in your bookings for us."

Management GUS HILL, BOB MANCHESTER.

Falls 2-7, pleasing good business. A Son of Rest 9-14.

NORFOLK.—ACADEMY OF MUSIC (Otto Wells, mgr.): Thomas Hamford in The Merchant of Venice Sept. 20; excellent co.; fair house. Susanne Santos in Bowling the Wind 2; capable co.; only fair attendance. Kite Ellier in Hazel Kirke 7.—GRANBY (L. Joe Le Faucher, mgr.): A Son of Rest 2-7, as usual, drew large houses. Queen of the Highlanders 9-14.

SUFFOLK.—CITY HALL THEATRE (M. W. Lloyd, mgr.): Runkel Stock co. Sept. 18-24. S. R. O. Howe's Moving Pictures 28 pleased good business. Humpty Dumpty 6. Sign of the Four 8. McDonald Stock co. 18-21.—ITEM: Business in all lines on a boom here, partly owing to the 1,500 men employed in building the new tidalwater road.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsch, mgrs.): Humpty Dumpty 8 to crowded house; first-class. George H. Adams as Humpty, good comedian; pleased audience. Sign of the Four 4; good production; fair patronage. Will G. Hirsch Stock co. week 9. Cole and Rogers (under canvas) 12.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Becker, mgr.): Babes in Toyland Sept. 28; excellent performance to S. R. O. Susanne Santos in Bowling the Wind 2; good performance; light business. Pierce Amusement co. 9-14 in repertoire.

STANTON.—BEVERLY THEATRE (Barkman and Shultz, mgrs.): The Clausman Sept. 28 to large and enthusiastic audience. Way Down East 2; beautifully staged to well pleased audience. Buster Brown 7.

PETERSBURG.—ACADEMY OF MUSIC (Charles A. Bass, mgr.): Mason and Mason 2; fair house; established.

WASHINGTON.

TACOMA.—THEATRE (Cal. Hellig, mgr.): Under Southern Skies Sept. 24; fair house. Mrs. Wiggs of the Cabbage Patch 25; large attendance; co. good. In Old Kentucky 20; good business.—SAVOY (Chas. W. York, mgr.): Stock co. week 25-1.—STAR (Dion B. Woolley, mgr.): Stock co. week 24-30.—ORPHEUM: Stock plays.—GRAND AND CRYSTAL: Vaudeville week 25-1.

EVERETT.—THEATRE (Harry R. Willis, mgr.): Mrs. Wiggs Sept. 25; excellent co. and business. The Girl from Kay's 25; good co.; business fair.—ITEMS: The Girl from Kay's co. could not reach Tacoma in time for Saturday night's performance on account of freight wreck on Northern Pacific. Manager Willis chartered special interurban cars from neighboring towns, free to his patrons.

BELLINGHAM.—BECK'S THEATRE (A. C. Senker, mgr.): Under Southern Skies Sept. 23; good business and performance. Uncle Josh Perkins 25; fair business and co. Girl from Kay's 27; fair business; good co. Eleanor Robson 30.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): In Old Kentucky Sept. 27; good performance and business. Dora Thorne 4. Star Show Girl 5-7. Allen and Curtis 13.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Murray Comedy co. in repertoire closed a very satisfactory week's business Sept. 30. Flare: A Southern Rose, A Struggle for Gold, Down on the Farm, An Innocent Sinner, A Convict's Wife, Cinderella, and A Brother's Revenge. Charles R. Hanford in Merchant of Venice 4. Uncle Josh Sprucey 6. Alberta Gallatin in The Slave Girl 9. Thon Shalt Not Kill 12. Buster Brown 14.—ITEMS: Manager Beeber has just returned from Pennsylvania. Alberta Gallatin is the guest of relatives here.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Adelaide Thurston Sept. 25; good business. William Fawcett in The Slave Girl 30 to S. R. O. Babes in Toyland 2; fair business. Howe's Pictures 6, 7. Mrs. Temple's Telegram 12. Alberta Gallatin 14.—GRAND OPERA HOUSE (Charles A. Feinler, mgr.): For His Brother's Crime 28-30; good business. The Slave Girl 2. S. R. O. Dora Thorne 5-7. Child of the Streets 9-11. Two Johns 12-14.

CLARKSBURG.—GRAND OPERA HOUSE (Robinson and Feinler, mgrs.): Myrtle-Harder co. Sept. 25-30; S. R. O. each performance; receipts larger than ever. Plays: At Pile's Peak, The Slave Girl, A Quaker Tendency, The Evils of Paris, Sandy Bottom, A Lost Mine, Running for Office 3. Donnelly and Hatfield's Minstrel 4. Lyman Howe's Pictures 9. Alberta Gallatin 12. Sign of the Cross 16. Paul Gilmore 17.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Alberta Gallatin in Cousin Kate pleased a small house Sept. 30. Lyman H. Howe's Moving Pictures 2; good crowd; pleased. Buster Brown 5; large and well pleased crowd. Carroll Comedy co. 9-14. J. E. Toole 16-18. Dail, magician, 21.

PARKERSBURG.—CAMDEN THEATRE (L. M. Luchs, mgr.): Little Johnny Jones 2 pleased capacity. Alberta Gallatin 10.—AUDITORIUM THEATRE (W. E. Kemery, mgr.): Dora Thorne Sept. 30; large attendance. Harris-Parkinson Stock 9-14. Myrtle-Harder co. 16-21. Howard-Dorset co. 23-28.

MANNINGTON.—OPERA HOUSE (G. M. Barack, mgr.): John Griffith in Richard III Sept. 14; performance good; business fair. Hi Henry's Minstrel 16 to S. R. O. The Slave Girl 22. Performance and business good. Two Johns 11. Sign of the Cross 14.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Miss Bob White Sept. 29; crowded house; good performance. Kite Ellier in Hazel Kirke 3 pleased small house, owing to carnival in town. Donnelly and Hatfield's Minstrel 10. Buster Brown 12.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): C. B. Hanford in Taming of the Shrew 3; good business; fine performance. Barlow and Wilson's Minstrel 5. Alberta Gallatin in Cousin Kate 7. Josh Sprucey 9. Mrs. Temple's Telegram 11. Sergeant Kite 12. Buster Brown 16.

SISTERSVILLE.—AUDITORIUM (A. R. Doris, mgr.): Why Home Left Sept. 30 pleased good business. Running for Office 2. Fine attraction; pleased. Dora Thorne 4; good business. Along the Kennebec 7. A Poor Relation 10.

GRATON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Myrtle-Harder Stock co. 2-7; excellent co. and business. Plays first half of week: The Evils of Paris, Sandy Bottom, and Red River.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Along the Kennebec Sept. 30 pleased good house. Donnelly and Hatfield's Minstrel 3; good performance and business.

WELLSBURG.—BART'S OPERA HOUSE (W. F. Bart, mgr.): A Poor Relation 9. Millionaire Tramp 13.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (W. S. Paul, mgr.): Vogel's Minstrel Sept. 29; fine performance and best of satisfaction; good business. A Royal Slave 30; production; fair patronage. The Mummy and the Humming Bird 1; one of the best attractions seen here; very good attendance. The Kitties Band 2; musical treat to good patronage. The Girl from Mrs. S. Daniel Sully 9. Our New Minister 13.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Frank De Camp in A Royal Slave 1 to fine business; performance good; audience pleased. The Show Girl 6. Daniel Sully in Our Pastor 8.—BLUO (F. J. O'Brien, mgr.): The Two Rays, Mack Sisters, Dutch Walton, Buckle's dog, Nelson and Nelson, John Sherwood, Aldin Bright, and Rice and Morris; fine business all the week.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Two Little Waifs Sept. 21 pleased fair house. The Runaways 2; delighted a full house. George Evans was especially clever. The School for Husbands 3. Parsifal 5. His Last Dollar 10. Julia Grey 12.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): The Irish Pawnbrokers Sept. 24 to capacity. An Orphan's Prayer 25; big house. Hello, Bill 28 to good business; co. only fair. War of Wealth 1 to capacity. White's Stock co. 2-5. The Girl from Sweden 8.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Irish Pawnbrokers Sept. 27 pleased fair business. Hans and Nix 30 disappointed a topheavy house. An Orphan's Prayer 4. Kitties Band 6. Sanford Dodge 10. His Highness the Boy 17. Shotgun 21. Winniegar Brothers 23-28. San Toy 30.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Hans and Nix Sept. 28 pleased full house. Hello, Bill 6. San Toy 7. William Owen 13. Irish Pawnbrokers 14. Your Neighbor's Wife 17. Texas 19.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Hans and Nix 1 to crowded house matinee and night; audiences well pleased. The Mummy and the Humming Bird 2; good house and performance. Kitties Band 4. Tribby 8. Our Pastor 13.

PORTAGE.—OPERA HOUSE (A. H. Carver, mgr.): William Owen in Orpheus 29 to packed house; pleased all. Royal Slave 4. Flora De Voss 9-11. What Women Will Do 19.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Hello, Bill Sept. 27. A Royal Slave



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2. The Mummy and the Humming Bird 3. Hans and Nix 8. Tribby 11.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): Winniegar Brothers Sept. 24-28; large business. For Her Sake 30; good house. Her Only Sin 1; good house.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): An Orphan's Prayer Sept. 29 pleased small house. Hans and Nix 10. All Sides of Life 13, 14. Hans Hanson 17.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Our New Minister Sept. 28 to S. R. O.; audiences were delighted at both performances. Return date 3. People's Palace 9-11.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): The Irish Pawnbrokers Sept. 29 failed to please large audience. Hans and Nix 4.

NEENAH.—THEATRE (William C. Wing, mgr.): Hello, Bill Sept. 29 canceled. Girl from Sweden 7. Buried Alive 12. Show Girl 18.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stable and Fuller, lessees and mgrs.): Peggy from Paris Sept. 30; excellent co. and business. Adelaide Hermann 2. The Thoroughbred Tramp 5. The Mikado (Rika, local) 11. Buster Brown 14.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Why Women Sin Sept. 28; good co. and business. A Thoroughbred Tramp 6. Wolf Repertoire co. 16-21.

CANADA.

LONDON.—GRAND OPERA HOUSE (John E. Turton, mgr.): The Isle of Spice Sept. 28; good performance to capacity; large audience; very good business. Margaretta Sylvia in concert 25; very good. Pollard's Lilliputian Opera co. opened a five nights' engagement 2 to fair attendance, but deserved much better. Plays: The Belle of New York, The Runaway Girl, Financier, The Gipsy, The Gipsy Girl and The Lady Slavey. Coming: Melbourne MacDowell in Gismonda and La Tosca 9, 10. Deserted at the Altar 14.

ST. THOMAS.—NEW GRAND OPERA HOUSE (D. McIntyre, mgr.): The Isle of Spice Sept. 28; thoroughly enjoyed; large audience; very good business and well balanced. Leslie Leigh was well received. Down by the Sea 29; good sized audience and pleased house. Charles H. Sanders scored. Florodora 2. On the Bridge at Midnight 6. Pollard's Australian Minstrel 8. Kate 9. The Mikado 10. In the Republic of David Garrick, The Middleman, The Brighter Side, The Professor's Love Story and Tom Finch.—GRAND OPERA HOUSE (H. J. Birdwhistle, mgr.): Smart Set 28-30; capacity business; S. R. O. The Bell Boy 3; drew good houses; fair performance. Romance of Coon Hollow 5-7.

VANCOUVER.—OPERA HOUSE (E. R. Ricketts, mgr.): Mrs. Wiggs Sept. 22; excellent to S. R. O. Lady of Lyons 25; poor to small house. The Girl from Kay's 26; good; to S. R. O. Eleanor Robson in Merely Mary Ann 29; very good; to S. R. O. May Irvin 2. S. R. O. hypnotist 4, 5. In Old Kentucky 6. Harold Nelson 9, 10.—PEOPLES' THEATRE (Carl Berger, mgr.): Wiggins co. in Charles, Aunt Sept. 25-27. Carmen 28-30; pleased large audiences. Sapho 2. Brother Against Brother 3. East Lynne 4. My Friend from India 5-7.

HAMILTON.—GRAND OPERA HOUSE (A. R. London, mgr.): Florodora Sept. 27; poor co.; fair house. Margaretta Sylvia in concert 25; very good; fair house. Isle of Spice 30; good co.; very good house. Isle of Hong Kong 2; good co.; crowded house. Down by the Sea 3; fair co.; topheavy house.—STAR THEATRE (G. G. Appleton, mgr.): Week 2: Seymour Children on the spring trapeze; good. Haight and Dean in A Midsummer Night's Dream. Martinette and Sylvester, comedy acrobats; good.

OTTAWA.—RUSSELL THEATRE (P. Gorman, mgr.): W. H. West's Minstrel 2, 3; very good performance; fair business. Virginia Drew Treacott in Cousin Kate 8. E. S. Wilkard 9, 10, in repertoire of David Garrick, The Middleman, The Brighter Side, The Professor's Love Story and Tom Finch.—GRAND OPERA HOUSE (H. J. Birdwhistle, mgr.): Smart Set 28-30; capacity business; S. R. O. The Bell Boy 3; drew good houses; fair performance. Romance of Coon Hollow 5-7.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, mgr.): Wilbur Stock opened week of 2 in Out of the Fold to good business; good specialties. Bills for balance of week: A Son of Toil and Camille. Coming: The Two Sisters.—YORK THEATRE (R. J. Armstrong, mgr.): Vaudeville 29 and matinee 30; La Nole Bros., Spaulding Bros., Zella and Dot, the Solons and Newell and Steele; good show and business. Dr. W. H. Drummond, the celebrated habitant poet, in original readings 3.

WINNIPEG.—THEATRE (C. P. Walker, mgr.): Ezra Kendall Sept. 25, 26, in Weatherbeaten Benson, to good business. When Knighthood Was in Flower 27, 28; capacity houses. The Marriage of Kitty 29, 30; fair production. The Silver Dagger 5-7. A Woman's Victory 8. The Mikado, the Kilties Band 12-14.—ITEM: Roselle Knott fainted in second act of When Knighthood Was in Flower at opening night, Sept. 26, at Winnipeg Theatre.

CHATHAM.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The Isle of Spice Sept. 25; capable co.; delighted a capacity house. Down by the Sea 28, 29; fair production. The Silver Dagger 5-7. A Woman's Victory 8. The Mikado, the Kilties Band 12-14.—ITEM: Roselle Knott fainted in second act of When Knighthood Was in Flower at opening night, Sept. 26, at Winnipeg Theatre.

ST. CATHERINES.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Human Hearts Sept. 27; capable co.; good performance to fair business. Isle of Spice 29; finest production witnessed here in years; strong and capable co. only fair business. Down by the Sea 2; fair production and business. Isle of Hong Kong 4. Melbourne MacDowell in Gismonda 7. Stoddard Stock co. 9-14.

KINGSTON.—GRAND OPERA HOUSE (D. P. Brangan, mgr.): The Smart Set Sept. 27; pleased a good audience. The American Opera co. 29, 30, pre-paying El Captain, The Mikado, The Telephone Girl; good co. and business. Virginia Drew Treacott in Cousin Kate 4. W. H. West's Minstrel 5. Joe Murphy in Kerry Gow 10. Too Proud to Beg 17.

BRANTFORD.—ONT. STRATFORD'S OPERA HOUSE (F. C. Johnson, mgr.): Down by the Sea 4; fair house and performance. Melbourne MacDowell in Gismonda 6. Deserted at the Altar 9. On the Bridge at Midnight 11.

BERLIN.—OPERA HOUSE (Frank Ford, mgr.): Florodora Sept. 29; mediocre; to capacity. Stoddard Stock co. 2-7; fair co. The Senator's Daughter 2, 3. R. O. Two Orphans 3; good business. Dr. Jekyll and Mr. Hyde 4.

QUEBEC.—QUEBEC THEATRE (F. X. Korman, mgr.): Deserted at the Altar drew fair houses Sept. 28-30. A Romance of Coon Hollow opened a half week's engagement 2 to a good house. Lewis Morrison 5-7. Creston Clarke 12-14.

NEW WESTMINSTER.—OPERA HOUSE (E. H. Ricketts, mgr.): McEwen, hypnotist 25-27; small houses. Uncle Josh Perkins 28, 29; poor co. to good business first night; no house second.

STRATFORD.—ALBERT THEATRE (Albert Brandenberger, sole prop. and mgr.): The Rites of Ecstasy co. Florodora Sept. 30; big house; excellent co.; audience delighted; return date anticipated.

GUELPH.—ROYAL OPERA HOUSE (G. L. Higginson, mgr.): Florodora; fair co. Sept. 28; splendid house.

PETROLIA.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): East Lynne, Raymond and Poore's; medium-sized house 3.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, mgr.): Down by the Sea 7. On the Bridge at Midnight 9.

BARRIE.—ONT. GRAND OPERA HOUSE (John Powell, mgr.): Wayward Son Sept. 19; poor; good business. Vaudeville 26, 27. Deserted at the Altar 5.

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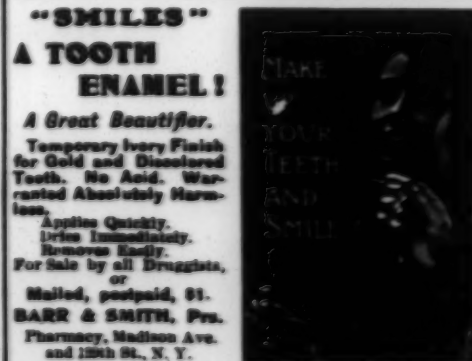
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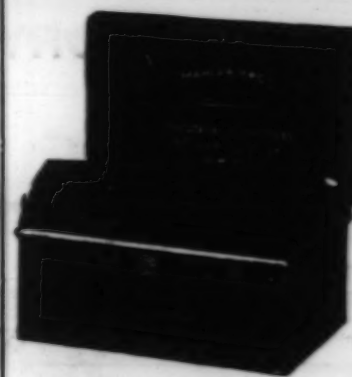
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